



Campbell modeled as she did back in the day. Her last look was a dramatic Renaissance-inspired coat with huge portrait collar, intricately worked out in fur and embroidered with gold paillettes—one of Alexander McQueen's last designs and one not shown in Paris. Lopez got her big dose of drama when **Marc Anthony**, wearing a white ottoman silk-faille dinner jacket and shirt by Dolce & Gabbana, bought this special coat for her to celebrate their six years of marriage. "I will keep this coat," Lopez said, "and when my daughter is all grown up, it will be hers." At \$160,000, it was the highest fashion bid of the night. She also scored two Givenchy couture hand-embroidered pantsuits, one in blue with a tailcoat, and one in green with black pom-poms on the shoulders. "It's all for a good cause," said Anthony, who managed to take text messages from **Álvaro Uribe Vélez**, the

president of Colombia, and **Will Smith** between raising his auction baton.

Oliver Barker, who had flown in from Sotheby's in London, whipped the new-money Russian oligarchs into a bidding frenzy over everything from a Chopard diamond watch that fetched \$250,000 to a Keith Coventry painting that went for \$100,000. **Tony Shafrazi**, in his blue pinstriped suite from Anderson Sheppard in London, donated four paintings from his gallery in New York to the auction. One of these paintings included a photograph of Naomi Campbell on a chocolate bunny by **David LaChapelle** that sold for \$120,000. The total raised was almost \$1.8 million. After all this love shown to her on her birthday, Campbell will have her first play date with 4,000 Russian orphans on June 1.