

BRUCE NAUMAN

1941 Born in Fort Wayne, IN

Education

1966 M.F.A, University of California, Davis, CA
1964 B.F.A., University of Wisconsin, Madison, WI

Selected Solo Exhibitions

1966 Nicholas Wilder Gallery, Los Angeles, CA
1967 *Slant Step*, Berkeley Gallery, Berkeley, CA
1968 Leo Castelli Gallery, New York, NY
Galerie Konrad Fischer, Dusseldorf, Germany
1969 Sacramento State College Art Gallery, Sacramento, CA
Holograms, Videotapes and Other Works, Leo Castelli Gallery, New York, NY
Nicholas Wilder Gallery, Los Angeles, CA
Galerie Ileana Sonnabend, Paris, France
20-20 Gallery, London, Ontario, Canada
Galerie Konrad Fischer, Dusseldorf, Germany
1970 Nicholas Wilder Gallery, Los Angeles, CA
Studies for Hologram, Galerie Rolf Ricke, Cologne, Germany
Galerie Konrad Fischer, Dusseldorf, Germany
Galleria Sperone, Turin, Italy
Galerie Ileana Sonnabend, Paris, France
San Jose State College, San Jose, CA
Reese-Paley Gallery, San Francisco, CA
1971 Galerie Ileana Sonnabend, Paris, France
Galerie Bischofberger, Zurich, Switzerland
Leo Castelli Gallery, New York, NY
Galerie Konrad Fischer, Dusseldorf, Germany
Leo Castelli Gallery, New York, NY
Helman Gallery, St. Louis, MO
Betty Gold Fine Modern Prints, Los Angeles, CA
Ace Gallery, Vancouver, Canada
Galleria Françoise Lambert, Milan, Italy
1972 *Bruce Nauman: 16mm Films 1967-1970*, Projection Gallery, Ursula Wevers, Cologne, Germany
1973 *Bruce Nauman: Works from 1965-1972*, Los Angeles County Museum of Art, Los Angeles, CA, and
Whitney Museum of American Art, New York, NY (traveled to Kunsthalle, Bern; Städtische
Kunsthalle, Dusseldorf; Stedelijk Van Abbemuseum, Eindhoven; Palazzo Reale, Milan;
Contemporary Arts Museum, Houston, TX; San Francisco Museum of Modern Art, San
Francisco, CA)
Bruce Nauman-Floating Room, University of California, Irvine, CA
Floating Room, Leo Castelli Gallery, New York, NY
Cirrus Gallery, Los Angeles, CA
Flayed Earth/Flayed Self (Skin/Sink), Nicholas Wilder Gallery, Los Angeles, CA
1974 Ace Gallery, Vancouver, Canada
Galerie Art in Progress, Munich, Germany

- Galerie Konrad Fischer, Dusseldorf, Germany
Wall with Two Fans, Wide White Space, Antwerp, Belgium
Yellow Triangular Room, Santa Ana College Art Gallery, CA
- 1975 *Cones/Cojones*, Leo Castelli Gallery, New York, NY
The Mask to Cover the Need for Human Companionship, Albright Knox Art Gallery, Buffalo, NY
Sundry Obras Nuevas, Gemini G.E.L., Los Angeles, CA
Forced Perspective, Galerie Konrad Fischer, Dusseldorf, Germany
- 1976 *Enforced Perspective, Allegory and Symbolism*, Ace Gallery, Vancouver, Canada
White Breathing, UNLV Art Gallery, University of Las Vegas, Las Vegas, NV
Leo Castelli Gallery, New York, NY
The Consummate Mask of Rock, Sonnabend Gallery, New York, NY
Sperone Westwater Fischer Gallery, New York, NY
Enforced Perspectives (Drawings), Ace Gallery, Los Angeles, CA
Enforced Perspectives, Ace Gallery, Venice, CA
- 1977 *The Consummate Mask of Rock*, Nicholas Wilder Gallery, Los Angeles, CA
Bruno Soletti, Milan, Italy
Bruce Nauman Sculpture, Collection of Robert Rowan, on loan to the Sculpture Garden of the Art Center, College of Design, Los Angeles, CA
- 1978 Leo Castelli Gallery, New York, NY
Floating Room, InK, Zurich, Switzerland
Recent Sculpture, Ace Gallery, Vancouver, Canada
Galerie Konrad Fischer, Dusseldorf, Germany
1/12 Scale Study in Fiberglass and Plaster for Cast Iron of a Trench and Four Tunnels in Concrete at Full Scale, California State University, San Diego, CA
Minneapolis Institute of Arts, College Gallery, Minneapolis, MN
White Breathing, UNLV Art Gallery, University of Nevada, Las Vegas, NV
Leo Castelli Gallery, New York, NY
Sperone Westwater Fischer, New York, NY
Sonnabend Gallery, New York, NY
- 1979 Galerie Schmela, Dusseldorf, Germany
Marianne Deson Gallery, Chicago, IL
Bruce Nauman: An Installation, Portland Center for the Visual Arts, Portland, OR
Hester van Royen Gallery, London, England
- 1980 Leo Castelli Gallery, New York, NY
Smoke Rings, Hill's Gallery of Contemporary Art, Santa Fe, NM
Galerie Konrad Fischer, Dusseldorf, Germany
Carol Taylor Art, Dallas, TX
- 1981 Nigel Greenwood, London, England
Bruce Nauman 1972-81, Rijksmuseum, Kroller-Muller, Otterlo, Holland(traveled to Staatliche Kunsthalle, Baden-Baden, Germany)
Bruce Nauman: New Iron Casting, Plaster and Drawings, Young Hoffman Gallery, Chicago, IL
InK, Zurich, Switzerland
Maud Boreel Print Art, The Hague, Holland
Galerie Konrad Fischer, Dusseldorf, Germany
The Albuquerque Museum, Albuquerque, NM
Ace Gallery, Venice, CA
Texas Gallery, Houston, TX
- 1982 Sperone Westwater Gallery, New York, NY
Leo Castelli Gallery, New York, NY
Bruce Nauman: Neons, Baltimore Museum of Art, Baltimore, MD
- 1983 Carol Taylor Art, Dallas, TX
Galerie Konrad Fischer, Dusseldorf, Germany
Dream Passages, Museum Haus Esters, Krefelder Kunstmuseum, Krefeld, Germany

- 1984 Daniel Weinberg Gallery, Los Angeles, CA
Leo Castelli Gallery, New York, NY
Sperone Westwater Gallery, New York, NY
Carol Taylor Art, Dallas, TX
- 1985 Leo Castelli Gallery, New York, NY
Donald Young Gallery, Chicago, IL
Galerie Elisabeth Kaufmann, Zurich, Switzerland
Galeri Konrad Fischer, Dusseldorf, Germany
- 1986 Galerie Jean Bernier, Athens, Greece
Oeuvres Sur Papier, Galerie Yvon Lambert, Paris, France
Bruce Nauman, Kunsthalle Basel, Switzerland traveled to: ARC, Musee d'Art Moderne de la Ville de Paris; Whitechapel Art Gallery, London, England
American/European Paintings and Sculpture 1986, Part I, L.A. Louver Gallery, Los Angeles, CA
Texas Gallery, Houston, TX
- Recipient of the 1986 Skowhegan Medal, Assorted Media at the Skowhegan 40th Anniversary Dinner**
Bruce Nauman, Drawings 1965-86, Museum fur Gegenwartkunst, Basel, Switzerland (travelling to Kunsthalle, Tubingen, Städtisches Kunstmuseum, Bonn, Germany; Museum Boymans-van-Beuningen, Rotterdam, The Netherlands; Kunstraum Munchen, Munich, Germany; Badischer Kunstverein, Karlsruhe, Germany; Kunsthalle, Hamburg, Germany; New Museum of Contemporary Art, New York, NY; Contemporary Arts Museum, Houston, TX; Museum of Contemporary Arts, Los Angeles, CA; University Art Museum, Berkeley, CA)
- 1987 *Bruce Nauman: Neon and Video*, Donald Young Gallery, Chicago, IL
Daniel Weinberg Gallery, Los Angeles, CA
Bruce Nauman 1965-1986, and video installation of *Clown Torture*, Museum of Contemporary Art, Los Angeles, CA
Bruce Nauman: Drawings, Kunsthalle Basel, Basel, Switzerland
- 1988 *Bruce Nauman; Sex and Death 1985*, Elisabeth Kaufmann, Zurich, Switzerland
Bruce Nauman: Drawings, 1965-1986, University Art Museum, University of California, Berkeley, CA
Southern California Summer 1988, Cirrus Gallery, Los Angeles, CA
Sperone Westwater, New York, NY
Bruce Nauman: Drawings, 1965-1986, Video, Museum of Contemporary Art, Los Angeles, CA
Galerie Micheline Sz wajcer, Antwerp, Belgium
Vices and Virtues, University of California at San Diego, San Diego, CA
Sleep of Reason, Museum Fridericanum, Kassel, Germany
- 1989 *Bruce Nauman, New Work*, Museum fur Gegenwartskunst Basel, Basel, Switzerland
Zeitlos, curated by Harald Szeeman, Berlin, Konrad Fischer, Dusseldorf, Germany
Texas Gallery, Houston, TX
Yvon Lambert, Paris, France
Bruce Nauman: Prints 1970-89, Donald Young Gallery, Chicago, IL
Druckgraphik 1970-1988, Galerie Fred Jahn, Munich
Saatchi Collection, London, England
- 1990 *Radierungen, Lithographien, Multiples*, Jurgen Becker Galerie, Hamburg, Germany
Figuring the Body, Museum of Fine Arts, Boston, MA
Bruce Nauman Sculpture and Installations 1985-1990 (Human Nature/Animal Nature), Museum fur Gegenwartskunst Basel, Switzerland.
Traveled in 1991 to Städtische Galerie im Stadelschen Kunstinstitut, Frankfurt am Main, Germany.
Bruce Nauman, Prints 1970-89, Lorence-Monk Gallery, New York, NY
Animal Pyramid, Permanent Installation, Des Moines Art Center, Des Moines, IA
Langer Fain Galerie, Paris, France
Bruce Nauman: A Survey, Anthony D'Offay Gallery, London, England
Sperone Westwater Gallery, New York, NY

- Leo Castelli Gallery, New York, NY
 Galerie B. Coppens and R. van de Velde, Brussels, Belgium
 Daniel Weinberg Gallery, Santa Monica, CA
 65 Thompson Street, New York, NY
- 1991 Daniel Weinberg Gallery, Santa Monica, CA
Bruce Nauman, Prints and Multiples, (organized by Thea Westreich, New York, NY)
 Traveled to: Museum van Hedendaagse Kunst, Ghent, The Netherlands; Douglas Hyde Gallery, Trinity College, Dublin, Ireland; Museum Boymans-van Beuningen, Rotterdam, The Netherlands; Heiligenkreuzerhof, Hochschule für Angewandte Kunst, Vienna, Austria; City Museum, Stoke on Trent, England
Human Nature - Animal Nature (An Installation of Sculpture and Works on Paper), Stadtische Galerie im Stadel, Frankfurt, Germany
Bruce Nauman Graphik 1970-89, Galerie Hummel, Vienna, Austria
Bruce Nauman: Prints, Gallery 360°, Tokyo, Japan
Bruce Nauman - OK OK OK, Portikus, Frankfurt, Germany
 Galerie Metropol, Vienna, Austria
Bruce Nauman, Fundacio Espai Poblenu, Barcelona, Spain
- 1992 *Bruce Nauman: Use Me - Graphics, Multiples, Videos and Installations*, Institute of Contemporary Art, London, England
Bruce Nauman Neons, Anthony d'Offay Gallery, London, England
Bruce Nauman, Ydessa Hendeles Foundation, Toronto, Ontario, Canada
Bruce Nauman: Prints, Multiples and Video, Tel Aviv Museum of Art, Tel Aviv, Israel
Bruce Nauman, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 (traveling exhibition organized by the Walker Art Center in association with the Hirshhorn Museum and Sculpture Garden)
Bruce Nauman, Salzburger Kunstverein, Salzburg, Austria
- 1993 *Light Works*, Washington University Gallery of Art, St. Louis, MO
Prints, Galerie Rupert Walsler, Munich, Germany
Bruce Nauman, (curated by Morgan Spangle), Shoshona Wayne Gallery, Santa Monica, CA
Bruce Nauman, Galleri Faurshou, Copenhagen, Denmark
- 1994 *Falls, Pratfalls and Sleights of Hand*, Leo Castelli Gallery, New York, NY
Prints and Drawings, Leo Castelli Gallery, New York, NY
Seven Virtues and Seven Vices, Konrad Fischer Gallery, Dusseldorf, Germany
Falls, Pratfalls and Sleights of Hand, Anthony d'Offay Gallery, London, England
Bruce Nauman, Walker Art Center, Minneapolis, MN
 (traveling exhibition organized by the Walker Art Center in association with the Hirshhorn Museum and Sculpture Garden)
Bruce Nauman, Wexner Center, Columbus, OH
 (traveling exhibition organized by the Walker Art Center in association with the Hirshhorn Museum and Sculpture Garden)
Bruce Nauman, Museum of Contemporary Art, New York, NY
 (traveling exhibition organized by the Walker Art Center in association with the Hirshhorn Museum and Sculpture Garden)
Bruce Nauman, Hirshhorn Museum and Sculpture Garden, Washington, DC
 (traveling exhibition organized by the Walker Art Center in association with the Hirshhorn Museum and Sculpture Garden)
Bruce Nauman Prints 1970-1988, Cirrus Gallery, Los Angeles, CA
Dirty Version, Konrad Fischer Gallery, Dusseldorf, Germany
Falls, Pratfalls and Sleights of Hand (Video installation, Dirty Version) Galerie Tschudi, Glarus, Switzerland
- 1995 *Elliot's Stones*, Museum of Contemporary Art, Chicago, IL
Bruce Nauman - Falls, Pratfalls and Sleights of Hand, 1993 (Dirty Version), Jean Bernier, Athens,

Greece

- Bruce Nauman*, Kunsthhaus Zurich, Zurich, Switzerland
Bruce Nauman, Museum of Modern Art, New York, NY
(traveling exhibition organized by the Walker Art Center in association with the Hirshhorn Museum and Sculpture Garden)
Bruce Nauman - Fingers and Holes, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Bruce Nauman, Selected Prints and Drawings, Earl McGrath Gallery, New York, NY
- 1996 *Bruce Nauman: Rotating Glass Walls*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands
Bruce Nauman, Konsthall Stockholm, Stockholm, Sweden
Bruce Nauman: Spring 1996 Exhibition, Konrad Fischer Gallery, Dusseldorf
Fifteen Pairs of Hands, White Bronze, End of the World - with Lloyd Maines, Leo Castelli Gallery, New York, NY
Bruce Nauman - Video and Sculpture, Sperone Westwater, New York, NY
- 1997 *Bruce Nauman: Shadow Puppet Spinning Head*, Galerie Hauser & Wirth, Zürich, Austria
Bruce Nauman: Violent Incident, Saint-Gervais Genève, Switzerland
Bruce Nauman: 1985-1996, Drawings, Prints, and Related Works, The Aldrich Museum of Contemporary Art, Ridgefield, CT.
(Traveled to the Cleveland Center for Contemporary Art, Cleveland, OH.)
Bruce Nauman, Image/Text 1966 – 1996, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
(Traveled to: Centre Georges Pompidou, Paris, France; Hayward Gallery, London, England; and Taiteen Museo/Museum of Contemporary Art, Helsinki, Finland.)
- 1999 Donald Young Gallery, Chicago, IL
Gesammelte Werke 1: Zeitgenössische Kunst seit 1968, Kunstmuseum, Wolfsburg, Germany
- 2000 *Bruce Nauman: Selected Work*, Zwirner and Wirth, New York, NY
- 2001 *Bruce Nauman, Four Works*, Denver Art Museum, Denver, CO
- 2002 *Bruce Nauman – Mapping the Studio*, Museum für Gegenwartkunst, Basel, Switzerland
Bruce Nauman: Mapping the Studio (Fat Chance John Cage), Dia Center for the Arts, New York
Bruce Nauman: New Video Works, Konrad Fischer Galerie, Dusseldorf, Germany
Bruce Nauman: Setting a Good Corner, Galerie Daniel Templon, Paris, France
Bruce Nauman: Neons, Sculptures, Drawings, Van de Weghe Fine Art, New York, NY
- 2003 *Bruce Nauman: Theatres of Experience*, Guggenheim Deutsche Berlin, Berlin, Germany
- 2004 *Bruce Nauman: Setting a Good Corner (Allegory & Metaphor)*, Power House, Memphis, TN
- 2004-2005
Bruce Nauman, Turbine Hall, Tate Modern, London
- 2005 *Circuito Fechado: Os Filmes e Video de Bruce Nauman*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2006 *Elusive Signs: Bruce Nauman Works with Light*, Milwaukee Art Museum, Milwaukee,
Bruce Nauman: Make Me Think Me, Tate Liverpool
- 2007 *A Rose Has No Teeth: Bruce Nauman in the 1960s*, University of California, Berkeley Art Museum & Pacific Film Archive, CA