

Mark Gonzales

b. June 1, 1968, Los Angeles, CA
Lives and works in New York, NY

Solo Exhibitions

- 2013 *Mark Gonzales*, Franklin Parrasch Gallery, New York, NY
- 2011 *Mark Gonzales*, Franklin Parrasch Gallery, New York, NY
Mark Gonzales: Round 'n' Round, 212Gallery, Aspen, CO
- 2010 *Invitation*, Last Gallery, Tokyo, Japan (*catalogue*)
Mark Gonzales, Cartel Zero Onze, Sao Paulo, Brazil
- 2009 *Round N' Round*, Franklin Parrasch Gallery, New York, NY (*catalogue*)
South West, Half Gallery, New York, NY
Mark Gonzales, DPMHI Gallery, London, UK
- 2007 *Priest*, Kemistry Gallery, London, UK
- 2003 *Shopping*, Andrew Roth, New York, NY
- 2001 *Untitled 2001*, Alleged Gallery, Tokyo, Japan
The Priest, The Annex, Los Angeles, CA
- 2000 *The Mark Gonzales Art Show*, Alleged Gallery, New York, NY
The Mark Gonzales Art Show, Purple Institute, Paris, France
Weapons and Armor, Museum Het Domein Sittard, Sittard, Netherlands
- 1998 *Backworlds Forwards*, Museum Abteiberg, Städtisches Museum, Monchengladbach, Germany

Two-Person Exhibitions

- 2010 *Mark Gonzales + Ari Marcopoulos*, Franklin Parrasch Gallery, New York, NY
- 2008 *Alva/Gonz*, Exhibit A Gallery, Los Angeles, CA
- 2006 *Mark Gonzales with Christian Hosoi*, Journal Gallery, New York, NY
- 1994 *Maurizio Cattelan – Mark Gonzales*, Analix Forever, Geneva, Switzerland

Group Exhibitions

- 2011 *Art in the Streets*, Museum of Contemporary Art, Los Angeles, CA
- 2010 *Multiple Pleasures: Functional Objects in Contemporary Art*, Curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
Printed Matter Warehouse Sale, Paula Cooper Gallery, New York, NY
California Maximalism, Nyehaus, New York, NY
*ZINE*FAIR*, Kinsthalle Wien, Vienna, Austria
Salad Days, Journal Gallery, Brooklyn, NY
"Draw" Tour, Museo de la Ciudad de Mexico, Mexico City, Mexico
Sonic Youth etc. – Sensational Fix, Centro de Arte Dos de Mayo, Móstoles, Spain
- 2009 *The Detournements of Wynn Miller*, Exhibit A Gallery, Los Angeles, CA
Learn to Read Art: A History of Printed Matter, MoMA PS1, New York, NY
The Detournements of Wynn Miller, Exhibit A Gallery, Los Angeles, CA
Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany
Beautiful Losers, La Casa Encendida, Madrid, Spain
Topsy Turvy, Janet Borden Gallery, New York, NY
"Draw" Tour, Shooting Gallery, San Francisco, CA
I Am Snowboarding, OnSix Gallery, San Francisco, CA

- Sonic Youth etc. – Sensational Fix*, Malmö, Sweden
Sonic Youth etc. – Sensational Fix, Kunst im Tunnel, Dusseldorf, Germany
Sonic Youth etc. – Sensational Fix, Kunsthalle Düsseldorf, Dusseldorf, Germany
- 2008 *There is Xerox on the Insides of Your Eyelids*, Nog Gallery, London, UK
"Draw" Tour, Stolenspace Gallery, London
Sonic Youth etc. – Sensational Fix, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
Sonic Youth etc. – Sensational Fix, International Space for Emerging Arts, Saint Nazaire, France
- 2007 *Beautiful Losers*, Muzeum Sztuki, Lodz, Poland
"Draw" Tour, Gallery Lombardi, Austin, TX
- 2006 *Beautiful Losers*, Le Tri Postal, Lille, France
Beautiful Losers, La Triennale di Milano, Milan, Italy
"Draw" Tour, Fuse Gallery, New York, NY
The Kate Show, Foam Fotografiemuseum, Amsterdam, Netherlands
Saudades, Museum het Domein Sittard, Sittard, Netherlands
Saudades, Crac Alsace, Altkirch, France
Skate Culture, Preus Museum, Horten, Norway
- 2005 *Beautiful Losers*, University of South Florida / CAM, Tampa, FL
Beautiful Losers, Contemporary Museum, Baltimore, MD
Beautiful Losers, Orange County Museum of Art, Newport Beach, CA
rupture des evidences, Le Confort Moderne, Poitiers, France
10 Years of New York's Notorious Alleged Gallery, Printed Matter, New York, NY
- 2004 *Beautiful Losers*, Yerba Buena Center for the Arts, San Francisco, CA
Beautiful Losers, Contemporary Arts Center, Cincinnati, OH
The Human Face is an Empty Force..., Annet Gelink Gallery, Amsterdam, Netherlands
- 2003 *Models & Mavericks*, Museum het Domein Sittard, Sittard, Netherlands
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA
From the Trenches, Five San Francisco Painters, Curated by Chris Lindig, New Image Art Gallery, Los Angeles, CA
- 2000 *Kim's Bedroom*, MU, Eindhoven, Netherlands
Kim's Bedroom, Parco Gallery, Tokyo, Japan
- 1999 *Kill All Lies*, Curated by Michele Maccarone, Luhring Augustine Gallery, New York, NY
- 1997 *The Independents*, Alleged Gallery, New York, NY
- 1993 *Minimal Tricks*, Alleged Gallery, New York, NY

Publications

- 2010 *Invitation*, Last Gallery
Portfolio: Mark Gonzales and Harmony Korine, The Journal, No. 29
Focus Photo Finishers, Elk Books
- 2008 *Emportant News* (author), Decathlon Books
The Collected Fanzines (with Harmony Korine), Drag City
- 2006 *The Journal*, No. 17, Guest editor
- 2005 *Young, Sleek, and Full of Hell: Ten Years of New York's Alleged Gallery*, Compiled by Aaron Rose, Drago Arts and Communications
Beautiful Losers, Edited by Aaron Rose and Christian Strike, Iconoclast/DAP
- 2002 *High Tech Poetry* (author), Contingency Publishing
- 2000 *Weapons & Armor*, Museum Het Domein
- 1998 *Social Problems*, Little More
Broken Poems: Stories, Poetry and Drawings (author), Tropen Verlang

Bibliography

- 2010 Gonzales, Mark and Ari Marcoupoulos. "Nothing Gold Can Stay," Hobo Magazine, Issue No. 12
O'Brien, Glenn. "Mark Gonzales," Hobo Magazine, Issue No. 12
Valdez, Sarah. "Mark Gonzales," Art in America, February 10

- 2009 Reeves, Emma. "Gonzo For Mark Gonzales," Interview Magazine, July 8
- Nelson, Karin. "PULSE; Brush Strokes Slanted Southwest," New York Times, July 24
- 2007 Riggio, Jay. "Mark Gonzales City Dreaming," Huck Magazine
- 2005 Cotter, Holland. "Young, Sleek and Full of Hell," New York Times, May 13
- 2003 Weyland, Jocko. "Free Wheeler," New York Times, March 9
- 2000 Cotter, Holland. "The Mark Gonzales Show," New York Times, February 2011
- 1999 Smith, Roberta. "Kill All Lies," New York Times, July 9

Filmography

- 2009 *Circle Board in New York City*, directed by William Strobeck
- Circle Board in Paris* (featured), directed by Ludovic Azemar
- Any Fun*, director. (music video for Coconut Records)
- 2008 *Beautiful Losers* (featured), directed by Aaron Rose and Joshua Leonard
- 2007 *Gnar Gnar*, VHS, ed. 1000. Filmed and edited by Mark Gonzales and Sam Salganik
- 2006 *McBeth*, released in conjunction with The Journal, No. 17
- 1999 *Backworlds For Words*, written by Mark Gonzales, directed by Cheryl Dunn (released in conjunction with Broken Poems)
- 1997 *Gummo* (featured), directed by Harmony Korine
- How They Got There* (featured), directed by Spike Jonze
- 1991 *Video Days* (featured), directed by Spike Jonze