

AI KIJIMA

Born and raised in Tokyo, Japan
Currently resides in New York, NY

Education

- 2005 M.F.A. in Fiber and Material Studies, The School of the Art Institute of Chicago, Chicago, IL
2002 B.F.A., The School of the Art Institute of Chicago, Chicago, IL

Solo Exhibitions

- 2008 *Ai Kijima*, Franklin Parrasch Gallery, New York, NY
2006 *Fused and Quilted*, Franklin Parrasch Gallery, New York, NY
2005 *Mediated Pop*, Peter Miller Gallery, Chicago, IL

Group Exhibitions

- 2008 *Appropos*, Edward Day Gallery, Toronto, Canada
True Grit: Frames, Fixations & Flirtations, McColl Center of Visual Art, Charlotte, NC
The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, Tempe, AZ (catalog)
- 2007 *BAC!*, *Barcelona International Contemporary Art Festival*, Center of Contemporary Culture of Barcelona, Barcelona, Spain (catalog)
Close to You: Contemporary Textiles, Intimacy and Pop Culture, Curated by Sarah Quinton, Dalhousie Art Gallery, Halifax (catalog), Textile Museum of Canada, Toronto
New Works 2007: Celebrating Recent Gifts to RAM, Racine Art Museum, Racine, WI
Lovely, Dark and Deep, Pelham Art Center, Pelham, NY
- 2006 *pop! Contemporary Textiles Influenced by Popular Culture*, Northern Illinois University Art Museum, DeKalb, IL
- 2005 *Material Inquiry*, Macalester College, St. Paul, MN
New Cartoons!, Deborah Colton Gallery, Houston, TX
Urban Renewal, Peter Miller Gallery, Chicago, IL
3 Degrees Art Expo, Zentra Nightclub, Chicago, IL
- 2004 *Cake White Palace*, Texas Ballroom, Chicago, IL
Contemporary Fiber, Society for Contemporary Craft, Pittsburgh, PA
Crowning Glory, Chicago Cultural Center, Chicago, IL
Feminine Form, Fleur Gallery, Chicago, IL
- 2003 *Illegal Art: Freedom of Expression in the Corporate Age*, In These Times, Chicago; IL, SFMOMA Artist Gallery, San Francisco, CA; Gaea Foundation, Washington, DC
The Elements: Asian/Pacific Art & Artists, High Risk Gallery, Chicago, IL
- 2002 *Artwindows*, Salvatore Ferragamo, Paul Stuart, Chicago, IL
Clune Construction, Chicago, IL
Fresh: New Work/New Perspective, American Craft Council Show, Chicago, IL
Nippon Steel USA, Chicago, IL
- 2001 *Fiberart International*, Society for Contemporary Craft, Pittsburg, PA
- 2000 *Celebrating the Spirit: An Interfaith Exhibition*, Convergence 2000, Covington, KY
Mood Indigo: Contemporary Quilt, New England Quilt Museum Lowell, MA

Bibliography

- 2007 Toebbe, Ann. "Ai Kijima", Beautiful/Decay, Issue R (February)
2006 Davis, Ben. "Crazy Quilts", artnet Magazine, October 13, 2006
Stevens, Dennis. "Japanese Mind, Western Things: The Quilted Textiles of Ai Kijima," Redefining Craft
2005 "Postmodern Quilting" (10/7/05), Chicago Reader by Fred Camper
"American Excess" (9/16/05), Chicago Sun-Times by Margaret Hawkins
Art Letter (8/14/05) by Paul Klein

- Chicago Life supplement of the Sunday New York Times (8/14/05) by Paul Klein
Capsule Reviews (3/3/05), Houston Press
Fluid, nr 57
"Layer upon Layer," Fiberarts Magazine Summer 2005 issue
- 2003 Atomica Magazine, Dissident issue
Lucky Magazine, June issue
- 2002 Pixelsurgeon Interview, www.pixelsurgeon.com
- 2001 "Fiber Twists into Expression", Pittsburgh Post-Gazette

Collections

Mint Museum of Craft and Design, Charlotte, NC
University of Chicago Comer Children's Hospital, Chicago, IL

Awards

Fellowship Competition, The School of the Art Institute of Chicago, IL