

JASON FOX

1964 Born in Yonkers, New York
Lives in New York City

Education

1988 Columbia University, New York, NY; MFA
1986 Cooper Union, New York, NY; BFA

Solo Exhibitions

2009 *The Upper Depths*, Peter Blum Gallery (SoHo), New York, NY
2008 Next Art Fair, Franklin Parrasch Gallery, Chicago, IL
2007 *Sunrise at the Bottom of the Ocean*, Mario Diacono at Ars Libri, Boston, MA
2006 Alexander Pollazon Ltd., London, UK
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, NY
2005 Feature Inc., New York
The Year of Who Knows When, Greener Pastures Contemporary Art, Toronto, ON, Canada
2004 Museo de Arte Carrillo Gil, Mexico City, Mexico
M du B, F, H & g, Montreal, QC, Canada
2003 Feature Inc., New York, NY (*catalogue*)
2001 Feature Inc., New York, NY
2000 Museo de las Artes de la Universidad de Guadalajara, Guadalajara, Mexico
M du B, F, H & g, Montreal, QC, Canada
1998 A.N. Gallery, Karachi, Pakistan
1997 Feature Inc., New York
Galerie Cokkie Snoei, Rotterdam, The Netherlands
1996 Cabinet Gallery, London, UK
1995 Feature Inc., New York, NY
1994 *Desonicator and Sleeping Bags*, Feature Inc., New York, NY
1993 Cabinet Gallery, London, UK (*catalogue*)
Sleeping Bags and Desonicator, Kim Light Gallery, Los Angeles, CA
1991 *Druidyssey*, Feature Inc., New York, NY

Selected Group Exhibitions

2009 *Jason Fox and Alexis Rockman: Motion Parallax*, Franklin Parrasch Gallery, New York, NY
2008 *Every Revolution is a roll of the Dice*, Curated by Bob Nickas, Marfa Ballroom, Marfa, TX
Political Corect, Blondeau Fine Art, Geneva, Switzerland
2007 *RAW: Among the Ruins*, Marrcs Center for Contemporary Culture, Maastricht, Netherlands;
curated by Lisette Smits and Alexis Vaillant (accompanying book)
Shark & Hall: Klat featuring Jason Fox, Batiment 59, Artamis, Geneva; curated by KLAT
Feed Your Head, Heskin Contemporary, New York, NY; curated by Andrew Chesler (*catalogue*)
Thoughts, Feature Inc., New York
Automatic, Franklin Parrasch Gallery, New York, NY; curated by Chris Churchill
Refugees of Group Selection, Franklin Parrasch Gallery, New York, NY
Early 90's, Kim Light Gallery, Los Angeles, LA
Out of Nothing, 4 Walls Fine Art, Austin, TX, curated by Daniel Heimbinder
2006 *The Inhumane Society*, Momenta Art, Brooklyn, NY

- Drawing III (Selected)*, g-module, Paris, France
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, NY; curated by Bob Nickas
Exquisite Corpse—Cadavre Exquis: A game played between Mitchell Alguo and Bob Nickas, Mitchell Alguo Gallery, New York, NY
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan, New York; curated by Clarissa Dalrymple
- 2005 *Drunk vs. Stoned 2*, Gavin Brown's enterprise, New York; curated by Elysia Borowy-Reeder, Gavin Brown, Corinna Durland, Scott Reeder, and Tyson Reeder
Dual Vision, Wendy Cooper Gallery, Chicago; curated by John McKinnon
The sun rises in the evening., Feature Inc., New York, NY
Greater New York 2005, P.S.1 Contemporary Art Center, Long Island City, NY (*catalogue*)
Behind the Wall of Sleep, Greener Pastures Contemporary Art, Toronto, ON, Canada
- 2004 *Versus: Huma Bhabha and Jason Fox*, Arena Mexico, Arte Contemporaneo, Guadalajara, Mexico
The Four-Color Pen Show, Locust Projects, Miami; The General Store, Milwaukee, WI; curated by Elysia Borowy and Heather Hubbs
Radicales Libres, Central de Arte WTC, Guadalajara, Mexico; curated by Ruben Mendez
Beat the Reaper!, Allston Skirt Gallery, Boston; curated by Joe Bradley
Drunk vs. Stoned, The General Store, Milwaukee, WI, in association with GBE @ Passerby, New York; curated by Elysia Borowy, Gavin Brown, Corinna Durland, and Emily Speers Mears
Dum Dum Grown-Up Art, HERE Art Center, New York, NY; curated by Josh Kil
- 2003 *Lumpenedlyness*, Lump Gallery/Projects, Raleigh, NC; curated by Hudson
The Melvins, Anton Kern Gallery, New York, NY; curated by Bob Nickas
The Burnt Orange Heresy, Space 101, Brooklyn, NY; curated by David Hunt
Transnational Monster League, Derek Eller Gallery, New York; curated by Banks Violette
- 2002 *GtT2*, Yerba Buena Center for the Arts, San Francisco; curated by ANP (*catalogue*)
- 2001 *Not a Lear*, Gracie Mansion Gallery, New York; Allston Skirt Gallery, Boston; Galerie S. & H. de Buck, Ghent, Belgium
Dear Dead Person, Momenta Art, Brooklyn, NY; curated by Banks Violette
Blondies and Brownies, Aktionsforum Praterinsel, Munich; curated by Rafael von Uslar
- 2000 *Blondies and Brownies*, Torch, Amsterdam; curated by Rafael von Uslar
Hairy Forearm's Self-Referral, Feature Inc., New York
Not a Lear, Torch, Amsterdam, The Netherlands; Art Process, Paris; curated by ANP
- 1999 *Drawings: Jason Fox and Chris Hammerlein*, Feature Inc., New York
Pleasure Dome, Jessica Fredericks Gallery, New York, NY
Xthetic, Stefanelli Exhibition Space, New York, NY; curated by Giles Lyon
Cookie Snow Feature, Galerie Cokkie Snoei, Rotterdam, The Netherlands
Drawings, Feature Inc., New York
Loaf, Baumgartner Galleries, New York
Xthetic, Angstrom Gallery, Dallas; curated by Giles Lyon
- 1998 *Sociable Realism*, Stephen Friedman Gallery, London; curated by Paul Noble
Spectacular Optical, Thread Waxing Space, New York, NY; Museum of Contemporary Art, North Miami, FL; CU Art Galleries, University of Colorado, Boulder, CO; curated by Lia Gangitano (*catalogue*)
Paintings, M du B, F, H & g, Montreal, QC, Canada
Ketchup (a project by KLAT), Forde Espace d'art contemporain, Geneva, Switzerland; curated in association with Fabrice Stroun
WOp: Works on/of paper, ANP, Antwerp, Belgium
Yoyogaga, Feature Inc., New York, NY
- 1997 *Bring Your Own Walkman*, W139, Amsterdam, The Netherlands; curated by Jack Jaeger
gnarleyand, Feature Inc., New York, NY
Supastore de Lux, Up & Co., New York, NY; curated by Susan Stanton
Popocultural II, Southampton Art Gallery, Southampton, England; curated by Cabinet Gallery
Microcosmic Cryptozoic, HERE Art Center, New York, NY; curated by Melissa Zexter

- 1996 *Tekenen/Drawing '96: Rotterdam on Line*, Galerie Cokkie Snoei, Rotterdam, The Netherlands
Escape Attempts (video screening), Christiania, Denmark; organized by Jack Jaeger
The Paranoid Machine, Shoshana Wayne Gallery, Santa Monica, CA; curated by Michael Cohen
Popocultural, South London Gallery, London; curated by Cabinet Gallery
- 1995 *It's Only Rock & Roll*, Phoenix Art Museum, Phoenix, AZ; curated by David Rubin (*catalogue*)
Gaze a Gazely Stare, Feature Inc., New York, NY
Smells Like Vinyl, Roger Merians Gallery, New York, NY; curated by Sarah Seager and Thaddeus Strode
Crystal Blue Persuasion, Feature Inc., New York, NY
21 Days of Darkness, Transmission Gallery, Glasgow, Scotland
- 1994 *Surface de Réparation*, FRAC Bourgogne, Dijon, France; curated by Eric Troncy (*catalogue*)
Body Language, Tavelli Gallery, Aspen, CO
Please Don't Hurt Me!, Galerie Cokkie Snoei, Rotterdam, The Netherlands; Cabinet Gallery, London; curated by Jack Jaeger
S.I.B. (Swelling Itching Brain), Satellite Gallery, New York, NY
- 1993 *Arachnosphere*, Ranmarine Gallery, Long Island City, NY
Outside Possibilities, The Rushmore Festival, Woodbury, NY; curated by Bill Arning
Some artists I've been thinking about that fall under the title of: Wouldn't it be more pluralistic to embrace turmoil and/or violence?, Andrea Rosen Gallery, New York, NY
The Return of the Cadavre Exquis, Drawing Center, New York, NY; Corcoran Gallery of Art, Washington, DC; Forum for Contemporary Art, St. Louis, MO; Fundación para el Arte Contemporáneo, Mexico City; Santa Monica Art Museum, Santa Monica, CA; curated by Ann Philbin and Ingrid Schaffner (*catalogue*)
- 1992 *Seven Rooms/Seven Shows*, P.S.1 Contemporary Art Center, Long Island City, NY; curated by Kathleen Cullen
Kim Light Gallery, Los Angeles, LA
The Red Light Show, Stichting Casco, Utrecht, the Netherlands; curated by Jack Jaeger
The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL; curated by Hudson (*catalogue*)
- 1991 *Office Party*, Feature, New York
Louder, Gallery 400, University of Illinois, Chicago; curated by Tony Tasset and Kathryn Hixson

Selected Bibliography

- 2006 Lafreniere, Steve. Interview with Hudson, *Index*, November/December, 34–41 (reproduction)
Lillington, David. Review, *Frog*, no. 4 (Autumn/Winter), 46–49 (reproductions)
Do Androids Dream of Electric Sheep? *Vellum*, no. 4 (Fall/Winter), 32–35 (reproductions)
- 2005 Greater New York 2005, exhibition catalogue, P.S. 1 Contemporary Art Center, Long Island City, NY, 156–157
Faust, Lily. Review, *M/The New York Art World* 8, no. 6 (February), 8 (reproduction)
Manning, Sean. Review, *New York Press*, 9–15 February, 44 (reproduction)
Nusser, Madeline. "The Four-Color Pen Show," *Time Out Chicago*, 3–10 March, 52 (reproduction)
Reed, John. Review, *Time Out New York*, 3–9 February, 59 (reproduction)
Saltz, Jerry. Review, *Village Voice*, 2–8 February, 74
Vincent, Steven. Review, *Art in America*, June/July, 179–180 (reproduction)
- 2004 Lehmann, Henry. "Variations On Nature of Reality," *Montreal Gazette*, 31 January, Weekend section, 3 (reproductions)
Saltz, Jerry. "Blotto, Meet Buzzed," *Village Voice*, 19–25 May, 89
- 2003 Cotter, Holland. Review, *New York Times*, 28 February, E45
- 2001 Cotter, Holland. Review of "Dear Dead Person," *New York Times*, 25 May, E29
Smith, Roberta. "As Chelsea Expands, a Host of Visions Rush In," *New York Times*, 1 June, E33
- 1999 Collings, Matthew. *It Hurts: New York Art from Warhol to Now*, 21 Publishing, London
Ivy, Angus. Review of "WOp," *Zingmagazine* 10 (Summer), 229–230
- 1998 Cotter, Holland. Review of "Yoyogaga," *New York Times*, 20 November, E43

- Mahoney, Robert. Review of "Spectacular Optical," *Time Out New York*, 18 June
- Reid, Calvin. Review, *Art in America*, July, 100 (reproduction)
- Sciacaluga, Maurizio. "Chiamatelo Godzilla," *Tema Celeste*, October–December, 42–51, 98–101 (reproduction)
- Smith, Roberta. Review of "Spectacular Optical," *New York Times*, 3 July, E33
- 1997 Freedman, Carl. Review of "Popocultural II," *Frieze*, May, 75 (reproduction of artwork only)
- 1995 Goings On About Town, *New Yorker*, 13 November, 22
- Greeven, Christina. Review of "The Return of the Cadavre Exquis," *Manhattan File*, May, 64–69 (reproduction)
- 1994 Cotter, Holland. Review, *New York Times*, 14 January, C29
- Levin, Kim. "S.I.B. (Swelling Itching Brain)," *Village Voice*, Choices, 28 July
- Levin, Kim. *Village Voice*, *Art in Brief*, 8 February, 72
- Lillington, David. Review, *Metropolis M*, April, 50 (reproduction)
- Lillington, David. Review, *Time Out London*, 19 January, 46 (reproduction)
- Saltz, Jerry. "A Year in the Life: Tropic of Painting," *Art in America*, October, 90–101 (reproduction)
- Yehya, Naief. "La Caligrafia Criminal de Jason Fox," *Rock & Pop*, July, 75–76 (reproduction)
- 1993 Cameron, Dan. "The Critical Edge: Arranging Things," *Art & Auction*, January
- Fox, Marisa. "Rock Culture," *Option*, November/December, 83–85
- Holmqvist, Karl. Interview, *Pig*, no. 6 (Summer)
- 1992 Bekkering, Peter. "Let's Talk About Sex," *Culture Magazine WOAR*, October, 11
- Bernardi, David. Review, *Flash Art*, May/June, 149 (reproduction)
- Bonami, Francesco. "U.S. Pain," *Flash Art*, May/June, 100–102 (reproduction)
- Figee, Thea. "Bedrijvige Piemels en Borsten bij CASCO," *Utrechts Nieuwsblad*, 1 October
- Hagemans, Arno. "Riskant Erotiek, Maar Geen Porno in 'The Red Light Show,'" *Utrechts Nieuwsblad*, 16 September
- Hoenjet, Frank. "De Sinaasappelhuid van de Erotiek," *Univeriteitsblad Utrechts*, 24 September
- Marrs, Jennifer. "Simple Style with a Complex Meaning," *Courier*, 2 October, 15, 18
- 1991 Review of "Feature Creatures," *Flash Art*, November/December

Selected Projects, Publications, and Reproductions of Artwork

- 2006 *Soft Targets 1*, no. 1, 213–216 (portfolio)
- 2004 "Installation: Selected by Dana Schutz," *Modern Painters*, Autumn, 66 (reproduction of artwork)
- 2003 "Models and Monsters," *Open City 17* (summer), 1, 51–58 (reproductions of artworks)
- Manual, edited by Alexandre Estrela and Scott Harrison, *Litographia Amorim*, Lisbon, 77, 87 (reproduction of artwork)
- 1996 "Jason Fox," *Documents sur l'Art*, Spring, 12 (reproduction of artwork)
- Tijdschrift*, no. 3, *Salle deBains*, Rotterdam, 44–45 (reproduction of artwork)
- 1995 "Comfortably Numb: Drawings by Jason Fox," *Chemical Imbalance*, Winter
- 1994 "Working Conditions: A Forum on Art and Everyday Life by Younger Artists," Julia Jacquette and Lawrence Lipkin, guest editors, *M/E/A/N/I/N/G*, no. 16, 12–13
- 1993 ABeSea, May, 16 (artist's project) *L'endroit idéal* (Ideal Place), edited by Eric Troncy, *L'île du Roy*, Centre d'Art et Jardin, Val due Reuil, France, 66–67 (artist's project) *Snake Eyes*, no. 3, inside back cover (reproduction of artwork)

Awards and Honors

- 2006 Champagne Perrier-Jouët Prize for Best Artist at Zoo Art Fair