

CULTURE LAB DETROIT

CULTURE LAB DETROIT ANNOUNCES ITS 2014 PROGRAM OF CONVERSATIONS AND COLLABORATIONS, TO TAKE PLACE APRIL 24-26

Featured Presenters Include Design Leaders David Stark, David Adjaye, Fernando and Humberto Campana, and Theaster Gates



Detroit, Michigan, March 5, 2014—Culture Lab Detroit, a catalyst for conversations and collaborations between Detroit's artists, designers, technologists, and the larger design world, announces its 2014 program. From **April 24 through 26, 2014**, Culture Lab Detroit, in partnership with **Detroit Creative Corridor Center** and the **College for Creative Studies**, will host its second annual series of events, focused on the theme of regenerative design in urban areas. The events provide intimate opportunities for learning and conversation with internationally recognized design leaders including **David Stark, David Adjaye, Fernando and Humberto Campana**, and **Theaster Gates** with the goal of increasing awareness of Detroit's creative community internationally, and inspiring new projects within the city.

Culture Lab Detroit will present multiple events, including **community classes** taught by the participating design leaders, focused on specific components of regenerative design; open **portfolio reviews** for local artists and designers to present their work for critique from the invited speakers; a **panel discussion** between the speakers titled, “**Art Interventions**” moderated by David Stark; and “**In Cahoots**” a musical mash-up featuring **My Brightest Diamond** and **Miguel Anggelo**, in partnership with UMS from Ann Arbor Michigan. In addition to the public programming mentioned above, Culture Lab Detroit also organizes **two private salon dinners** to develop deeper relationships between the speakers and Detroit-based innovators. Further events and details will be announced at: <http://culturelabdetroit.org>.

“Something special is taking hold in Detroit, and I believe it can grow even stronger if we continue to foster it,” explains **Culture Lab Detroit founder and creative director Jane Schulak**. “Theaster Gates, David Adjaye, Fernando and Humberto Campana, and David Stark are among the most influential and talented practitioners in their fields. They are all socially conscious artists with enormous respect for Detroit and its residents – each of them wants to be a part of what comes next in our city.”

“Culture Lab Detroit provides an important platform to get Detroit’s hyper-creative emerging artists, designers and technologists thinking globally,” notes **Matthew Clayson, Director of the Detroit Creative Corridor Center**. “The resulting collaborations, concepts and projects will help reinforce Detroit’s growing reputation as a global center of design and creativity.”

Image Credit: Installation by David Stark, Photography by Susan Montagna

Visit culturelabdetroit.org and the official [Culture Lab Detroit 2014 Event Page on Facebook](#) for more information.

Connect with [@CultureLabDetroit on Instagram](#) for exclusive photos and live event coverage. Join the conversation and share your photos by using **#CultureLabDetroit** when posting.

MEDIA CONTACT:

Camille Desprez, FITZ & CO, camille.desprez@fitzandco.com; 212-627-1455 x264

About Culture Lab Detroit

Culture Lab Detroit, founded by Jane Schulak in partnership with the Detroit Creative Corridor Center and in collaboration with the College for Creative Studies, is a catalyst for conversations and collaborations, and a platform for engaging world-class design and entrepreneurial talent in a series of thoughtful discussions to stimulate new relationships and deeper connections between Detroit and the international community of designers and innovators, with the goal of increasing awareness and the imprint of Detroit's creative community internationally.

About Detroit Creative Corridor Center

The Detroit Creative Corridor Center (DC3) is a non-governmental organization that advances the creative industries in Southeast Michigan through providing industry-specific business acceleration services and business attraction services while leading signature programming that celebrates Detroit's role as a global center of design, creativity and innovation.

About College for Creative Studies

Located in the heart of Detroit, the College for Creative Studies (CCS) educates artists and designers to be leaders in creative professions. A private, fully accredited college, CCS enrolls more than 1,400 students pursuing Bachelor of Fine Arts (BFA) and Master of Fine Arts (MFA) degrees.

Students in the BFA program can major in Advertising: Copywriting, Advertising Design, Crafts, Entertainment Arts, Fine Arts, Graphic Design, Illustration, Interior Design, Photography, Product Design and Transportation Design, in addition to a dual major Art Education program. Students in the MFA program can major in Interdisciplinary Design and Transportation Design. The College also offers non-credit courses in the visual arts through its Precollege and Continuing Studies programs and opportunities for youth through its Community Arts Partnerships programs.

About the 2014 Presenters

New York-based event producer, designer, and five-time author David Stark is renowned for his work as President and Creative Director of David Stark Design and Production. This full-service event design and planning firm is celebrated for the innovative, imaginative events it creates for a wide range of high-wattage celebrity clients such as Beyoncé Knowles, Martha Stewart, Mariska Hargitay, Glenn Close and Jon Stewart, major corporations such as Target, TBS and Condé Nast, as well as high-visibility fund-raising galas for the nation's most elite not-for-profit organizations including The Museum of Modern Art, The Whitney Museum of American Art, and The Metropolitan Opera. Stark and his team have also created limited edition collections of exclusive merchandise for Bergdorf Goodman, West Elm, and New York City's Haus Interiors.

London and New York based David Adjaye OBE, Principal Architect of Adjaye Associates, is one of the leading architects of his generation. Adjaye was born in Tanzania to Ghanaian parents and his influences range from contemporary art, music and science to African art forms and the civic life of cities. In 1994 he set up his first office, where his ingenious use of materials and his sculptural ability established him as an architect with an artist's sensibility and vision. He reformed his studio as Adjaye Associates in 2000 and immediately won several prestigious commissions. In Oslo he designed the Nobel Peace Centre in the shell of a disused railway station (completed in 2005). In London his design for the Whitechapel Idea Store pioneered a new approach to the provision of information services (2005). Later projects in London included the Stephen Lawrence Centre, with teaching and community spaces (2007), Rivington Place, an exhibition venue and resource centre (2007), and the Bernie Grant Centre for the performing arts (2007). Adjaye Associates now has offices in London, Berlin, New York and Accra and is working on projects throughout the world. In the United States, Adjaye was the designer of a new home for the Museum of Contemporary Art in Denver (2007), two public libraries in Washington DC (2012), as well as several innovative residential projects. In 2009 a team led by Adjaye was selected to design the new \$360 million Smithsonian National Museum of African American History and Culture on the National Mall in Washington DC. Adjaye Associates' largest completed project to date is the £160 million Moscow School of Management Skolkovo (2010).

Founded in 1983 in Sao Paulo by brothers Fernando (born 1961) and Humberto (born 1953) Campana, Estudio Campana became famous for its furniture design and the creation of intriguing objects such as the Vermelha and Favela chairs and has grown to include Interior Design, Architecture, Landscaping, Scenography, Fashion, Artistic Partnerships and more. The Campanas work incorporates the idea of transformation, reinvention and the integration of craftsmanship in mass production. Giving preciousness to common materials carries not only the creativity in their design but also their very Brazilian characteristics – the colors, the mixtures, the creative chaos, the triumph of simple solutions. Companies such as Alessi, Artecnic, Bernardaud, Baccarat, Corsi Design, Consentino, Edra, Grendene, H Stern, Lacoste, Louis Vuitton, Nodus, Magis, Moleskine, Plus Design, Skitsch, Trousseau, Venini and others produce the ideas materialized by the team at the studio, which also signs its own line of limited numbered editions and unique pieces often crafted in partnership with artisan communities and NGOs. These special editions are represented by international galleries including Friedman Benda, Galleria O, Carpenters Workshop Gallery, Firma Casa and Kreo. Campana pieces are included in the permanent collections of the MoMa in New York, the Centre Georges Pompidou in Paris, the Vitra Design Museum in Weil am Rhein, the Museum of Modern Art in Sao Paulo and also the Musée Les Arts Décoratifs in Paris. The brothers were honored with the Designer of the Year award in 2008 by Design Miami and the Designers of the Year Maison & Objet award in 2012. That same year they were selected for the Comité Colbert Prize in Paris, honored at Beijing Design Week, received the Order of Cultural Merit in Brasilia and were awarded the Order of Arts and Letters by the Minister of Culture in France.

Artist and innovator in the field of social practice, Theaster Gates is internationally known for his work on the South Side of Chicago, including Dorchester Projects, Black Cinema House, and the upcoming Stony Island Arts Bank and Dorchester Artists Housing Collaborative. Founder of the non-profit Rebuild Foundation, Gates' work both in museums and in communities responds creatively to the challenges of space. In 2013, Gates opened the Arts Incubator in Washington Park, a vision he developed as Director of Arts + Public Life at the University of Chicago. The renovated building is now home to artist residencies, a design apprenticeship program, exhibitions, performances and talks. The Arts Incubator has received numerous awards including the Urban Land Institute Chicago Vision Award for Programming, the South East Chicago Commission Connecting Communities through the Arts Award, and the Robert E. Gard Wisconsin Idea Foundation Award for Excellence. Gates's recent exhibition and performance venues include the Studio Museum in Harlem, New York; Whitechapel Gallery, London; Punta della Dogana, Venice; Museum of Contemporary Art, Chicago; Santa Barbara Museum of Art; and Documenta 13, Kassel, Germany; among others.