

KOHN GALLERY IS PLEASED TO ANNOUNCE THAT WE ARE NOW REPRESENTING
LOS ANGELES-BASED PAINTER, SCULPTOR AND INSTALLATION ARTIST

TOM LADUKE



Tom LaDuke, *Dust to light*, 2014, acrylic on canvas over panel, 80 x 124 inches

I like to build something up, like the surface of the painting I'm working on. It has to be perfect (or as close to perfect as I can get) without compromise, and this makes it worthy of being destroyed by the next layer.

--Tom LaDuke, LATIMES 2014

Tom LaDuke's painstakingly constructed paintings toy with the boundaries of perception and recognition. Layering representational scenes (ranging from the history of film to the history of painting), with bold abstraction, LaDuke negotiates between the conceptual, material, spatial and formal issues inherent in painting. Abstract, painterly gestures dance atop the most precisely rendered compositions, flattening the layers of the painting to a single plane. These fresh daubs of paint complicate the viewer's ability to dive into the familiar representations, underscoring the artist's exploration of reality versus perceived reality.

LaDuke was raised in Los Angeles and received his MFA from the Art Institute of Chicago. His works are in the permanent collections of the Guggenheim, New York; MOCA, Los Angeles; Albright-Knox Art Gallery, Buffalo; Portland Art Museum; Speed Art Museum, Louisville; and the Nerman Museum of Contemporary Art, Overland Park, among others. He currently lives and works in Los Angeles. LaDuke's highly anticipated solo exhibition will open at Kohn Gallery in March 2015.