

aspenartmuseum

FOR IMMEDIATE RELEASE
March 15, 2011

**ASPEN ART MUSEUM ANNOUNCES
FIRST-EVER U.S. SOLO EXHIBITION
OF KOREAN-BORN ARTIST
HAEGUE YANG AS AAM
2011 JANE AND MARC NATHANSON
DISTINGUISHED
ARTIST IN RESIDENCE**

**EXHIBITION TO RUN CONCURRENTLY WITH
NEVER-BEFORE-SEEN SERIES BY
RENOWNED PHOTOGRAPHER
STEPHEN SHORE
JULY 28 – OCTOBER 9, 2011**



ASPEN, COLORADO —The Aspen Art Museum announces the premiere U.S. solo exhibition of internationally renowned Korean artist Haegue Yang, on view July 28 through October 9, 2011. Selected as the AAM's 2011 Jane and Marc Nathanson Distinguished Artist in Residence, Yang will present new works inspired by and created during her stay in Aspen. Beginning with a members' walkthrough and a free public reception with the artist at 6:00 p.m., Thursday, July 28, the exhibition will be accompanied by a fully illustrated catalogue co-published with the Museum of Modern Art Oxford, which is staging a concurrent exhibition of Yang's work during summer 2011. The exhibition will run concurrently with the showing of a new photographic series by renowned American photographer Stephen Shore in the Aspen Art Museum's Upper Gallery.

Haegue Yang creates installations that include photographic, video, and sculptural elements and are informed by the artist's philosophical and political investigations. Responding to the geographical locations where she exhibits, Yang creates site-specific new work that incorporates both the architecture of the exhibition space and materials gathered from the surrounding region. Part of the appeal within Yang's work is the playful, highly attuned sensibility she brings to it in her selection of objects. Everything from mini-blinds to brightly colored extension cords are fair game for inclusion, yet her installations have a striking formal focus and clarity. Her highly refined and yet completely particular sense of materiality combines with her elegant sense of space and atmosphere to contribute to what are inevitably enveloping and resonant installations.

For her first solo exhibition in the U.S., Yang has gathered clothing display racks and mountain river driftwood for use as armatures in a new series of light sculptures. The wood, pinecones, and other natural materials she has collected for the pieces signal a new aspect of her work, one she will further develop while working in Aspen during her Jane and Marc Nathanson Distinguished Artist in Residency in the spring of 2011.

Haegue Yang was born in Seoul, Korea, in 1971 and lives and works in Berlin and Seoul. Yang represented the Republic of Korea in the 53rd Venice Biennale in 2009. Other recent solo exhibitions have taken place at Sala Rekalde, Bilbao; REDCAT, Los Angeles; and Portikus, Frankfurt. She also participated in the 2006 São Paulo Biennial; the 55th Carnegie International, Pittsburgh (2008); and the 2008 Turin Triennale.

Founded in 2008 by AAM National Council members Jane and Marc Nathanson, the Aspen Art Museum's Jane and Marc Nathanson Distinguished Artist in Residence program furthers the museum's goal of engaging the larger community with contemporary art. Each residency results in a new body of work produced by and exhibited at the AAM. Past Jane and Marc Nathanson Distinguished Artists are British-born Phil Collins; American artist Peter Coffin (2009); and New York-based artist Marlo Pascual (2010).

Haegue Yang's Jane and Marc Nathanson Distinguished Artist in Residence exhibition is organized by the Aspen Art Museum and presented in part by the AAM National Council. General exhibition support is provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures are presented as part of the Questrom Lecture Series.

Image credit: Haegue Yang, *Pine Spell – Ashed winter, 2010*, Chrome single shaft clothing rack on casters with round top, light bulbs (frosted), cable, pine cone, knitting yarn, steamer plates, bells, seashells, gourd, plastic lampshade, bamboo rings, hairpieces
Height: 192 cm, diameter: 86 cm, Photo by Nick Ash / Courtesy of Kukje Gallery, Seoul

The Aspen Art Museum is a non-collecting institution presenting the newest, most important evolutions in international contemporary art. Our innovative and timely exhibitions, education and public programs, immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

AAM MUSEUM HOURS:

Tuesday - Saturday, 10:00 a.m. – 6:00 p.m.; Thursday's 10:00 a.m. – 7:00 p.m.

Sunday, noon to 6:00 p.m.

Closed Mondays and major holidays

AAM ADMISSION IS FREE courtesy of John and Amy Phelan

Visit the AAM online: www.aspenartmuseum.org

MEDIA CONTACT:

Concetta Duncan

FITZ & CO

Tel: 212-627-1455 x232

E: concetta@fitzandco.com

#