

# Art | Basel

## Miami Beach | Dec | 5-8 | 2013

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### PRESS RELEASE

MIAMI BEACH | SEPTEMBER | 5 | 2013

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#### Premier selection of galleries to participate in Art Basel's 12th edition in Miami Beach

**In 2013 the Art Basel show in Miami Beach will feature 258 leading international galleries, drawn from 31 countries across North and South America, Europe, Asia, and Africa. The show presents artwork ranging from Modern masters to the latest contemporary works and includes, for the first time in Miami Beach, a sector dedicated to editioned works. Art Basel in Miami Beach, whose Lead Partner is UBS, will take place at the Miami Beach Convention Center from December 5 to December 8, 2013.**

The 2013 Miami Beach show asserts again its status as the premier destination for galleries from the United States and Latin America, with nearly half of this year's exhibitors having spaces in those regions. Participants hail from 31 countries across North America, Latin America, Europe, Asia and Africa, including 107 galleries with exhibition spaces in the United States; 31 in Germany; 30 in the United Kingdom; 23 in France; 15 in Brazil; 13 in Italy; 12 in Switzerland; 11 each in China and Spain; 8 in Belgium; 6 in Austria; 4 each in Denmark and Mexico; 3 each in Argentina and Greece; 2 each in Colombia, India, Japan, South Korea, Peru, Singapore and South Africa; 1 each in Canada, Monaco, Norway, Poland, Portugal, Sweden, Thailand, Turkey and Uruguay. For the full gallery list, please visit [artbasel.com/miami-beach/exhibitors](http://artbasel.com/miami-beach/exhibitors).

A select group of younger American galleries are taking part in the show for the first time, including Elizabeth Dee and Corbett vs. Dempsey in the show's Galleries sector, 47 Canal in Nova, and Bureau and Real Fine Arts in Positions. Reflecting the international show's growing link to Asia, new galleries from the region include Tang Contemporary Art and One and J. Gallery, both in Positions, and Singapore Tyler Print Institute in Edition.

The focus of the show remains its **Galleries** sector, which includes 195 of the world's best established galleries. Long-time exhibitors are joined by first-time participants such as Pace/MacGill Gallery, one of the leading international photography galleries. After a brief hiatus, Art Basel in Miami Beach also welcomes returning galleries Foksal Gallery Foundation, Galerie Jocelyn Wolff, P.P.O.W, and Timothy Taylor Gallery. Several galleries who previously exhibited as part of Nova or Positions have progressed to the main sector of the show, including Gavlak Gallery, Ingleby Gallery, Kavi Gupta Gallery, Galerie Mezzanin, Proyecto Monclova, Ratio 3, Reena Paulings Fine Art, Galeria Nara Roesler, and Wentrup. For the full gallery list, please visit [artbasel.com/miami-beach/galleries](http://artbasel.com/miami-beach/galleries).

This year's **Nova** sector, which offers younger galleries a platform to present work made in the last three years by one, two or three artists, offers a focused selection of 34 participants. Highlights include works by the artists Aaron Bobrow and David Diao (at Office Baroque Gallery); Deyson Gilbert and Marina Simão (at Mendes Wood); Pamela Rosenkranz and Keiichi Tanaami (at Karma International); Saâdane Afif and Karsten Födinger (at RaebervonStenglin); Oliver Laric and Aleksandra Domanović (at Tanya Leighton Gallery); Charles Atlas (at Vilma Gold); Bharti Kher, Sheela Gowda and Prabhavathi Meppayil (at GallerySKE); Sam Falls, Wyatt Kahn (at T293); Teresa

Margolles, Pedro Reyes and Jill Magid (at Labor); Daniela Ortiz, Rita Ponce de León and David Zink Yi (at 80M2 Livia Benavides) and Matthew Chambers and Phil Wagner (at Untitled). For the full list of galleries and artists, please visit [artbasel.com/miami-beach/nova](http://artbasel.com/miami-beach/nova).

**Positions** focuses on curated booths presenting a single artist. In 2013, this sector comprises 16 artists, including Ulrik Heltoft (at Andersen`s Contemporary), Gabriel Acevedo Velarde (at Arratia Beer), Lourival Cuquinha (at Baró Galeria), Tom Holmes (at Bureau), Jorge Pedro Nuñez (at Galerie Crèvecoeur), Dove Allouche (at Gaudel de Stampa), Vijai Patchineelam (at Ignacio Liprandi Arte Contemporáneo), Stefanos Tsivopoulos (at Kalfayan Galleries), Nicolás Consuegra (at La Central), Juan López (at Nogueras Blanchard), Seung Yul Oh (at One and J. Gallery), Oriol Vilanova (at Parra & Romero), Nadira Husain (at PSM), Mathieu Malouf (at Real Fine Arts), Laercio Redondo (at Silvia Cintra + Box4), Wang Yuyang (at Tang Contemporary Art). For the full list of galleries and artists, please visit [artbasel.com/miami-beach/positions](http://artbasel.com/miami-beach/positions).

Following the long success of a dedicated sector for prints and limited-editioned works at Art Basel's show in Basel, the **Edition** sector premieres now in Miami Beach with 13 exhibitors, including first-time Miami Beach participants Alan Cristea Gallery, Crown Point Press, gdm, Pace Prints, Paul Stolper Gallery, and Singapore Tyler Print Institute. For the full list of galleries, please visit [artbasel.com/miami-beach/edition](http://artbasel.com/miami-beach/edition).

The **Public** sector will for the first time be curated by Nicholas Baume, Director and Chief Curator of New York City's Public Art Fund. Both the Public and **Kabinett** sectors will feature expanded significant offerings in 2013, with an increased number of participating artists and galleries. Further information on Public, the Kabinett and **Film** sectors and Art Basel's **Conversations** and **Salon** series will be released during the fall.

For the past 11 years, Miami Beach's leading **museums and private collections** have timed their strongest exhibitions of the year to coincide with Art Basel in Miami Beach, and 2013 is no different. Miami's leading private collections – among them the Cisneros Fontanals Art Foundation (CIFO), the de la Cruz Collection Contemporary Art Space, The Margulies Collection at the Warehouse, the Rubell Family Collection and World Class Boxing – will be opening their exhibition spaces to guests of the international art show. The museums of South Florida will be staging important exhibitions to coincide with Art Basel. The Pérez Art Museum Miami will open its new Herzog & de Meuron designed building in December with exhibitions including 'Ai Weiwei: According to What?' and commissioned projects by Yael Bartana, Bouchra Khalili, Hew Locke and Monika Sosnowska. On display at the Bass Museum of Art will be 'Piotr Uklański: esl', while the Museum of Contemporary Art, North Miami will present 'Tracey Emin: Angel without You'. 'Phyllida Barlow: HOARD' will be on view at the Norton Museum of Art and the Wolfsonian-FIU will show 'The Birth of Rome' and 'Rendering War: The Murals of A. G. Santagata'.

The premier destination for the world's most prominent design galleries, **DesignMiami/** runs from December 4 to December 8, 2013. For further information, please visit [designmiami.com](http://designmiami.com).

### **Important Dates for Media**

**Opening Day (by invitation only):**  
Wednesday, December 4, 2013

**Public Days:**

Thursday, December 5 to Sunday, December 8, 2013

**Press accreditation:**

Online registration for press accreditation is now open and will close on November 15.

Please visit [artbasel.com/accreditation](http://artbasel.com/accreditation).

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**NOTES TO EDITORS**

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**About Art Basel**

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

**Partners**

UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the lead partner of Art Basel for the past 20 years and of Art Basel in Miami Beach since the show's inception in 2002. UBS has a rich history of actively supporting cultural and artistic endeavours across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

Associate Partners Davidoff, the prestigious Swiss cigar brand; Audemars Piguet, the independent high-end watch manufacturer; and ABSOLUT, who also is also supporting Art Basel's Conversations series; support Art Basel across its three shows. Associate Partner Netjets, the world leader in private aviation, continues its support of the Miami Beach show. The VIP car service is by BMW. The show's Media Partners are The Financial Times and The Miami Herald. The show is supported by the Miami Beach Visitor and Convention Authority.

For further information on Art Basel's partners, please visit [artbasel.com](http://artbasel.com).

**VIP Guided Tours**

Global art insurance specialist, AXA ART, will once again provide VIP guided tours led by its international Fine Art Experts. Reservations can be requested online starting November 1. For more information, contact Amanda Rowley: [axaartcommunications@axa-art-usa.com](mailto:axaartcommunications@axa-art-usa.com).

ArtNexus will again provide guided tours for the public of the show and special tours of Kabinett. For reservations and information contact Maria Sol Romero: Tel. +1 786 468 1913; [tours@artnexus.com](mailto:tours@artnexus.com). During show days, reservations can be made by phone or at the Guided Tours Information Desk in Info Zone D.

The Bass Museum of Art will offer guided group and private tours of Public and the Bass Museum. Walk-in tours (no reservation required) will take place at 10:30am, 11:30am, and 12:30pm, each day of the show. Price: \$8 per person, groups of 15 or more \$5 per person. Private and group tours can also be arranged but need to be booked in advance. Price for school groups: \$4 per child (free for accompanying teachers and parents). For reservations and further information, contact the Bass Museum of Art, Kylee Crook: Tel. +1 305 673 7530, ext. 9-1016; [artpublic\\_tours@bassmuseum.org](mailto:artpublic_tours@bassmuseum.org).

**Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press).  
Journalists can subscribe to our media mailings to receive information on Art Basel.  
For the latest updates on Art Basel, visit [artbasel.com](http://artbasel.com), find us on Facebook at [facebook.com/artbasel](https://facebook.com/artbasel) and follow us on Twitter at [twitter.com/artbasel](https://twitter.com/artbasel).

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