

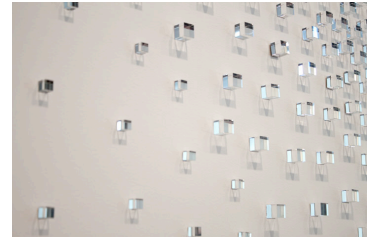
Lehmann Maupin Gallery Announces Spring 2011 Exhibition Program

10 February – 19 March 2011

***The Parallax View* curated by Manuel Gonzalez**

At Lehmann Maupin Chelsea

Grounded in the idea of a parallax, this exhibition brings together stylistically disparate artists linked by the tension and romance between rigorous geometry and expressive chaos. Artists to be presented include Dan Flavin, Gego, Mary Heilmann, Eva Hesse, Robert Irwin, Barry Le Va, Agnes Martin, Robert Morris, Fred Sandback, Robert Smithson and Teresita Fernández.



February/March 2011

Angel Otero

At Lehmann Maupin LES

Brooklyn-based artist Angel Otero will present his inaugural exhibition with Lehmann Maupin Gallery, which will also be his first solo exhibition in New York. Employing unconventional techniques using "oil skins" to create large-scale expressionistic abstractions, Otero often interweaves traditional Spanish Baroque imagery with personal subject matter.



March/April 2011

Tim Rollins and K.O.S.

At Lehmann Maupin Chelsea

Tim Rollins has spent the past 20 years making critically-acclaimed mixed-media paintings based on classic literature in collaboration with K.O.S. (Kids Of Survival), a hand-picked group of South Bronx teens virtually abandoned by the school system. In their new series of work for Lehmann Maupin, they will explore classic works including The Great Gatsby and Mark Twain's Huckleberry Finn for the first time.



May/June, 2011

Ashley Bickerton

At Lehmann Maupin Chelsea

In this new body of work, Bickerton, known for his hyper-real, colorful paintings and mixed media works, will present a darker side of the Balinese paradise that he typically depicts.



Currently on view:

Through December 4, 2010

Tony Oursler, *Peak*

At Lehmann Maupin LES

For his 8th show at Lehmann Maupin, Oursler presents new works including video, laser projections and LED-illuminated drawings. A mixture of sound, light, language, drawing, and installation, this body of work explores humankind's compulsive relationship to virtual machines.



Through December 4, 2010

Erwin Wurm, *gulp*

At Lehmann Maupin Chelsea

With wry wit and a formalist approach Erwin Wurm uses simple materials and everyday objects in his performances, photography, video, installations and large freestanding sculptures, all presented in this inaugural exhibition.



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