

**MUSEUM of ART | FORT LAUDERDALE**  
**NOVA SOUTHEASTERN UNIVERSITY**

**NSU MUSEUM OF ART FORT LAUDERDALE PRESENTS**

***William Glackens***

**February 23 – June 1, 2014**

**First comprehensive survey of the artist in over 45 years**

**Co-organized and presented by NSU Museum of Art Fort Lauderdale,  
Parrish Art Museum, Water Mill, NY, and the Barnes Foundation, Philadelphia**



William Glackens, *Cape Cod Pier*, 1908, oil on canvas, 26 in. x 32 in.  
NSU Museum of Art Fort Lauderdale, Gift of anonymous donor.

**Fort Lauderdale, Fla.** – NSU Museum of Art Fort Lauderdale announces *William Glackens*, the first comprehensive exhibition since 1966 of this key American artist. *William Glackens* is organized and presented in collaboration with the Parrish Art Museum and the Barnes Foundation, where the exhibition will also travel. The show spans the artist's career, with works from the mid-1890s to the late 1930s. Glackens's oeuvre will be examined through more than 85 of the most important paintings and works on paper from some of America's finest private and public collections, including the Cleveland Museum of Art, the Corcoran Gallery of Art, the Fine Arts Museums of San Francisco, the Metropolitan Museum of Art, the National Gallery of Art, the Wadsworth Atheneum Museum of Art, and the Whitney Museum of American Art, among others. Several works will be on view to the public for the first time since 1966. This long-overdue survey will introduce the artist to a new generation of viewers and

aims to further scholarship on this pivotal figure in the history of American art.

Curated by noted independent writer and art historian Avis Berman, the exhibition focuses on Glackens's most distinctive and adventurous works to present the full breadth of his oeuvre. "Glackens combined an enchanting zest for life with an arsenal of sophisticated techniques. Yet, with no comprehensive survey of his work in nearly fifty years, a thorough reassessment of this key figure in American art is long overdue. This exhibition takes a much-needed look at the artist's estimable career and reveals him as a modern artist of ambition and spirit," Berman states about the artist and the exhibition.

Such touchstones of American art as *Hammerstein's Roof Garden* (ca. 1901), *Girl with Apple* (1909-1910), *Family Group* (1910-1911), and *The Green Car* (1910) will be presented alongside other key pieces from each decade of his career, including *La Villette* (ca.1895), *Cape Cod Pier* (1908), and *The Soda Fountain* (1935). These important paintings represent Glackens's matchless ability to capture people and their surroundings with spontaneity and spirit.

This exhibition explores the wide range of motifs that run throughout Glackens's work. In addition to a fascination for the urban spectacle of New York City, a love for travel led him to sunny landscapes and shorelines. A gifted painter and draftsman, he also successfully mastered portraits, figure studies and still lifes, all genres that will be presented in the exhibition.

Born in Philadelphia in 1870, Glackens studied at the Pennsylvania Academy of the Fine Arts. At the Academy and as an artist for the *Philadelphia Press*, he became friends with fellow artists Robert Henri, George Luks, Everett Shinn, and John Sloan, the core of the group that would later form The Eight as a reaction against the National Academy of Design's hidebound exhibition policies. The Eight exhibited together only once, in 1908, opening a wedge in the struggle to democratize the process by which artists could show and sell their work. Glackens was on the selection committee of the 1910 Exhibition of Independent Artists, the first large-scale invitational show of progressive artists, and was chairman of the American section of the epochal Armory Show, which introduced European vanguard art to this country in 1913. With these roles Glackens became a powerful advocate for landmark exhibitions of the American and European avant-garde.

Glackens attended Philadelphia's prestigious Central High School with Albert C. Barnes, the pharmaceuticals magnate. The artist traveled to Paris on a buying trip for Barnes in 1912 and sent back works by Paul Cézanne, Maurice Denis, Vincent van Gogh, Pablo Picasso, Camille Pissarro and Pierre-Auguste Renoir. These purchases became the nucleus of Barnes's fabled collection. The two men remained close, and Barnes became his loyal and most important patron. Barnes found Glackens indispensable, stating, "The most valuable single educational factor to me has been my frequent association with a life-long friend who combines greatness as an artist with a big man's mind."

NSU Museum of Art's current holdings include more than 500 works that cover the full spectrum of Glackens's career and represent the largest collection of his work. More

than two-dozen paintings, drawings and prints from NSU Museum of Art's collection will be incorporated in this comprehensive exhibition. The museum is currently undergoing a strategic four-year William Glackens Collection Initiative, a major component of this project is the William Glackens Research Collection and Study Center, slated to open in 2014. In April 2013, NSU Museum of Art was the recipient of a \$40,000 grant from the Art Works program of the National Endowment for the Arts to help fund the Research Collection and Study Center. The grant supplements existing financial support from one of the museum's longtime partners in excellence, the Sansom Foundation. The educational facility will be the central repository for all current and future Glackens materials owned by the museum, establishing it as a central hub for Glackens scholarship. Access to the Research Collection and Study Center will be available online to scholars, educators, students, and the general public worldwide.

### **Exhibition Tour Schedule**

NSU Museum of Art, Fort Lauderdale, Florida    February 23 - June 1, 2014

Parrish Art Museum, Water Mill, New York        July 20 - October 13, 2014

Barnes Foundation, Philadelphia, Pennsylvania   November 8, 2014 - February 2, 2015

### **Exhibition Catalogue**

A fully illustrated exhibition catalogue, edited by Avis Berman and published by Skira Rizzoli, will provide additional context for this major exhibition. Issues previously unexamined in the literature about Glackens and The Eight will be considered throughout the text, including the artist's sophisticated absorption of contemporaneous French painting, his sense of social observation, his depiction of women, his interest in costume and fashion, his portrayals of urban life, and his role as a tastemaker. The publication also includes the first complete exhibition history on the artist, a critical contribution to Glackens scholarship. The publication also includes the first complete exhibition history on the artist, a critical contribution to Glackens scholarship.

The monograph features contributions by Avis Berman, Elizabeth Thompson Colleary (independent art historian), Heather Campbell Coyle (Curator of American Art, Delaware Art Museum), Judith F. Dolkart (Deputy Director of Art and Archival Collections and Gund Family Chief Curator, The Barnes Foundation), Alicia G. Longwell (The Lewis B. and Dorothy Cullman Chief Curator, Parrish Art Museum), Martha Lucy (Assistant Professor, Art and Art History, Drexel University), Patricia Mears (Deputy Director, The Museum at FIT), Carol Troyen (Kristin and Roger Servison Curator Emerita of American Paintings, Museum of Fine Arts, Boston) and Emily C. Wood (Curatorial Assistant, Whitney Western Art Museum).

288 pages / 9 5/8" x 13" / 200 color and b&w photographs / Hardcover \$55.00 U.S.  
/Skira Rizzoli / ISBN: 978-0-8478-4261-2 / February 2014

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This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

### **About NSU Museum of Art Fort Lauderdale**

Founded in 1958, NSU Museum of Art Fort Lauderdale is housed since 1986 in a distinguished 83,000 square-foot modernist building designed by Edward Larrabee Barnes. The museum is a premier destination for dynamic exhibitions and programs that encompass all facets of civilization's rich history. It contains over 25,000 square feet of exhibition space, the 250-seat Horvitz Auditorium, bookstore and café.

The museum's 6,000-work permanent collection is known for its extensive holdings by the pioneering American painter William Glackens, paintings by Cobra artists, and a highly prized selection of works by Latin American artists. The museum also maintains a special focus on photography and presents year-round photography exhibitions through its *Foto Fort Lauderdale* initiative.

The museum offers a comprehensive education program through the dynamic NSU AutoNation Academy for Art + Design, located in an adjacent 11,000 square-foot building. In 2008, the museum became part of Nova Southeastern University, the ninth-largest not-for-profit independent institution in the nation. In September 2013, Bonnie Clearwater became NSU Museum of Art's Director and Chief Curator.

For more information, please visit [www.moafll.org](http://www.moafll.org)

### **About the Parrish Art Museum**

The Parrish Art Museum is the oldest cultural institution on the East End of Long Island, uniquely situated within one of the most concentrated creative communities in the United States. The Parrish is dedicated to the collection, preservation, interpretation, and dissemination of art from the nineteenth century to the present, with a particular focus on honoring the rich creative legacy of the East End, celebrating the region's enduring heritage as a vibrant art colony, telling the story of our area, our "sense of place," and its national—even global—impact on the world of art. The Parrish is committed to educational outreach, to serving as a dynamic cultural resource for its diverse community, and to celebrating artistic innovation for generations to come.

For more information, please visit [www.parrishart.org](http://www.parrishart.org)

### **About The Barnes Foundation**

The Barnes Foundation was established by Albert C. Barnes in 1922 to "promote the advancement of education and the appreciation of the fine arts and horticulture."

The Barnes holds one of the world's finest collections of Post-Impressionist and early Modern paintings, with extensive holdings by Pierre-Auguste Renoir, Paul Cézanne,

Henri Matisse, Pablo Picasso, Henri Rousseau, Amedeo Modigliani, Chaim Soutine and Giorgio de Chirico, as well as American masters Charles Demuth, William Glackens, Horace Pippin and Maurice Prendergast, Old Master paintings, important examples of African sculpture and Native American ceramics, jewelry and textiles, American paintings and decorative arts and antiquities from the Mediterranean region and Asia.

The Barnes Foundation's new 93,000-square-foot building designed by Tod Williams Billie Tsien Architects, set within a four-and-a-half-acre site in downtown Philadelphia, provides significant new facilities for the Foundation's core programs in art education, as well as for temporary exhibitions.

For more information, please visit [www.barnesfoundation.org](http://www.barnesfoundation.org)

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THE BARNES FOUNDATION

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**National Media Contacts:**

Meg Blackburn  
FITZ & CO  
212-627-1455 x 225  
[meg@fitzandco.com](mailto:meg@fitzandco.com)

Anna Rosa Thomae  
FITZ & CO  
212-627-1455 x 256  
[annarosa@fitzandco.com](mailto:annarosa@fitzandco.com)