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Frederic M. Seegal



H. Peter Haveles, Jr.

PARRISH ART MUSEUM ANNOUNCES NEW CHAIR OF BOARD OF TRUSTEES, FREDERIC M. SEEGAL, AND NEW PRESIDENT, H. PETER HAVELES, JR.

Museum Also Announces Newest Board Member, Chad A. Leat

WATER MILL, NY 10/18/2012 — The Board of Trustees of the Parrish Art Museum has elected Frederic M. Seegal as Chair and H. Peter Haveles, Jr. as President, effective January 1, 2013. "We are all proud and pleased to welcome our new officers, and anticipate great things in the Museum's future," said Parrish Director Terrie Sultan. "Fred has a longstanding commitment to cultural philanthropy and he will be instrumental in helping us to realize our great promise." She added, "We are thrilled to have Peter assume the role of President. Peter has been involved with the Museum for more than a decade, and he is profoundly dedicated to our future success."

Current co-chairs Douglas Polley and Carlo Bronzini Vender will continue to serve on the Board. "Doug and Carlo have been terrific leaders for the Parrish for the past five years," noted Sultan. "During their tenure the Board has grown, as has the Museum, and they deserve our deep appreciation for their guidance."

In a joint statement, Polley and Bronzini Vender said, "We are proud to have been part of the team that led the Parrish Art Museum to the successful completion of the new Herzog & de Meuron-designed building, and we look forward to working with the new leadership team as it steers the Museum through an exciting new phase."

In addition to the new officers, Chad A. Leat, Vice Chairman of Global Banking at Citigroup, was elected to the Board. A graduate of the University of Kansas, where he received his Bachelors of Science, Mr. Leat is a member of the Economics Club of New York and a member of the Board of Directors of The Hampton Classic Horse Show and Global Indemnity, PLC. A collector of contemporary art and an avid equestrian, he is single and lives in New York and Bridgehampton.

Continuing in their current leadership roles are David Granville-Smith and Alexandra Stanton, Vice Presidents; Norman Peck, Treasurer; Jay Goldberg, Assistant Treasurer; and Dorothy Lichtenstein, Secretary.

Frederic M. Seegal joined the Parrish Board in 2011 and has been active on the Executive Committee and Strategic Planning Committees. He is a current trustee of the New York City Center, San Francisco Symphony, and the James Beard Foundation, and a former trustee of the San Francisco Opera, the Neuberger Museum, and Southampton Hospital. Mr. Seegal is Vice Chairman of Peter J. Solomon Company (PJSC), an independent investment banking advisory firm, having joined the company in 2009 after spending most of his 35-year investment banking career at Wasserstein Perella, where he served as president, and at Salomon Brothers and Lehman Brothers, where he concentrated primarily on major media, telecom, and Internet clients.

"I am honored to have been chosen for the role," noted Seegal. "I believe that with the new building, the new location, and the vibrant program developed by the Parrish's creative team under the leadership of Director Terrie Sultan, the Parrish is poised take its place as a major museum and the centerpiece for cultural engagement for the entire East End."

H. Peter Haveles has been a Trustee since 2009. He is an active member of the Executive Committee, and is Co-Chair of the Annual Fund and Development Committee. Prior to joining the Board he was a longstanding supporter of the Museum's children's education program. Mr. Haveles is a Partner in the Complex Commercial Litigation Department at Kaye Scholer in New York. He is a past president of the Boston University School of Law Alumni Association, where he served on the Board of Visitors for 10 years. He is also President of the Board of Directors of the Irish Georgian Society.

"The Parrish is an important member of the East End community as well as the entire American art community," commented Haveles. "With the opening of its new building, the Parrish will be able to share the great treasures that have been locked away in its vault, and to advance a greater appreciation of the extraordinary artistic traditions that the East End has spawned. I am both honored and excited to serve as the Parrish's President as it embarks on its newest chapter and to help the Parrish to continue to make the valuable contribution to the communities that it serves."

The Museum's programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the property taxpayers from the Southampton School District and the Tuckahoe Common School District.

About the Parrish Art Museum

The Parrish Art Museum is the oldest cultural institution on the East End of Long Island, uniquely situated within one of the most concentrated creative communities in the United States. The Parrish is dedicated to the collection, preservation, interpretation, and dissemination of art from the nineteenth century to the present, with a particular focus on honoring the rich creative legacy of the East End, celebrating the region's enduring heritage as a vibrant art colony, telling the story of our area, our "sense of place," and its national—even global—impact on the world of art. The Parrish is committed to educational outreach, to serving as a dynamic cultural resource for its diverse community, and to celebrating artistic innovation for generations to come.

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