

FOR IMMEDIATE RELEASE



R & Company Presents

The Objects Biennial

November 18, 2014 -
January 10, 2015

Opening Reception:
Tuesday, November 18,
6-8 pm

New York, NY (October 23, 2014) – R & Company is pleased to announce the return of their acclaimed *The Objects Biennial*, curated by gallery principals Evan Snyderman and Zesty Meyers. The fourth edition of *The Objects Biennial* will be on view November 18, 2014 through January 10, 2015.

Meyers and Snyderman source the works for *The Objects Biennial* from their world travels, collaborations with designers and galleries they admire, and smaller-scaled sculptural and functional works from the artists the gallery represents. The Biennial takes place every two years at the holidays, and the highly gift-worthy works in the exhibition run the gamut from jewelry, vessels, objects for the home, and toys, to small furniture, ceramics, and sculptural works.

R & Company principal Zesty Meyers says, “We have found that the global collector really loves and responds to unique handmade objects. With this exhibition in mind, we search all the time to build an exciting and diverse selection that introduces new or exceptional forms, concepts, and ways of working with materials.”

The exhibition includes new styles of some of the most coveted works from the last Biennial—such as Alma Allen’s minimal, elegant bronze bowls, Chris Garofalo’s otherworldly ceramics and Anne Fischer’s intricate jewelry featuring hand-carved texts from Dante’s *Divine Comedy*—as well as the premiere of work from designers Rogan Gregory, Peter Eastman, and Bernd Rückert. Long known for his eponymous fashion line, Rogan Gregory debuts his handmade sculptural forms inspired by wandering the halls of the sociology and anthropology building at the university where his father is a sociology professor, and by the anatomical lessons provided by his sister, a Smithsonian-based anthropologist. South African artist Peter Eastman presents original, unisex jewelry created from decommissioned coins. German designer Bernd Rückert met Meyers and Snyderman through Renate Müller, with whom Rückert partners on large sculptural play spaces. *The*



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Objects Biennial will be the US premiere of his adult work: hand-carved and painted erotic Muses inspired by goddess figures in ancient art. As he writes in his artist statement, "Everyone should have a muse."

The exhibition will also feature new works from South African ceramicists Ardmore, felt object maker Ronel Jordaan, Los Angeles designer Kelly Lamb, and several designers the gallery represents exclusively including Renate Müller, David Wiseman, Thaddeus Wolfe and Jeff Zimmerman.

2014 *The Objects Biennial* designers:

Alma Allen (USA)
Ardmore (South Africa)
Peter Eastman (South Africa)
Anne Fischer (USA)
Chris Garofalo (USA)
Rogan Gregory (USA)
Ronel Jordaan (South Africa)
Kelly Lamb (USA)
Renate Müller (Germany)
Bernd Rückert (Germany)
David Wiseman (USA)
Thaddeus Wolfe (USA)
Jeff Zimmerman (USA)

About R & Company

R & Company is a gallery committed to historic and contemporary design exhibition and education. Founded by Zesty Meyers and Evan Snyderman in 1997, it presents groundbreaking exhibitions and publications of both historic significance and emerging talent. R & Company represents a diverse program of international design from North America, South America, Europe, and Asia, produced between 1945 and today. R & Company has an extensive archive, library, and collection that chronicle the rapid ascent of the design market. In addition to the exhibition program, gallery, and publications, Meyers and Snyderman contribute widely to publications and lecture frequently about design.

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IMAGE:

Grouping of works featured in The Objects Biennial; photograph by Joe Kramm/R & Company. Image includes: felt bowls by Ronel Jordaan; therapeutic toy animals by Renate Müller; handpainted muses by Bernd Rückert; vessels by David Wiseman; bronze bowl by Alma Allen; ceramic works by Ardmore; sculptural bronze forms by Rogan Gregory

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