



**IN BETWEEN ART FILM ANNOUNCES
THE US PREMIERE OF *THE LACK* AT THE FILM SOCIETY OF
LINCOLN CENTER**

First feature-length film by Italian video artists MASBEDO selected to headline the Film Society of Lincoln Center's annual festival *Open Roads: New Italian Cinema*

Premiere Details:

June 4, 2015

9:00 PM: Screening of *The Lack*

10:20 PM: Q&A with MASBEDO

April 21, 2015 (New York) – *In Between Art Film* is pleased to announce the US premiere of *The Lack*, the first feature-length film directed by Italian video artists Nicolò Massazza and Jacopo Bedogni, known as [MASBEDO](#).

After much international success, *The Lack* has been selected for the Film Society of Lincoln Center's prestigious annual showcase, [Open Roads: New Italian Cinema](#) (June 4 – 11, 2015). The film premieres on **June 4, 2015 at 9:00 PM**, and will be followed by a Q&A with the artists.

Produced by *In Between Art Film*, in association with *VivoFilm*, *The Lack's* journey began with its critically acclaimed debut at the 71st Venice International Film Festival in 2014. Since its debut, the work has been presented in several other major film festivals, including *RIFF-Reykjavik Film Festival*; *CPH: DOX Copenhagen International Film Festival*; *Italian Cinema* (Istanbul); *the Italian Film Festival* (Barcelona); *MittelleCinemaFest* (Bratislava); and *Cinema Made in Italy* (London). The film has also been screened at many world-class art institutions such as MAMbo (Bologna); Fondazione Merz (Turin); MADRE (Naples); Al Serkal, as part of Art Dubai; Centre d'Art Contemporain Genève (Geneva); and MAXXI (Rome).

Founded by Beatrice Bordone Bulgari, *In Between Art Film* produces independent projects that exist at the intersection of art and cinema—an increasingly prevalent synergy, as more artists explore film as a medium and film professionals gain inspiration from contemporary art practices. In this vein, Beatrice Bulgari began *The Lack* as an experimental piece, writing the screenplay together with Iranian artist Mitra Divshali. After bringing the idea to MASBEDO, the group worked closely to develop the script and direct the film with a minimal crew, allowing for an uninhibited creative process. Born out of this unique partnership, *The Lack* refuses to conform to any one artistic genre, drawing from varied sources including video, theater, music, painting and performance.

Beatrice Bulgari explains, “ Our goal was to produce a film without any of the constraints of the industry, allowing Nicolò and Jacopo to work freely and independently. I wanted MASBEDO to be able to direct as artists and stay true to their vision. As a result, I feel the film has become a perfect example of contemporary art as a movie experience, and we have been humbled by both its critical and popular success.”

The film explores four variations on the theme of “lack,” featuring six female characters played by actresses Lea Mornar (Eve), Xin Wang (Xiu), Giorgia Sinicorni (Anja), Ginevra Bulgari (Nour), Emanuela Villagrossi (Greta) and Cinizia Brugnola (Sarah). As these concurrent stories unfold, each woman searches for meaning to fill the inner void in their lives. In the first episode, Eve must work through the pain of abandonment and the obsession of love that turns into a violent, yet ultimately cathartic struggle. Xiu embarks on a symbolic, dreamlike journey in the second section, while in the third story two women face the difficult, yet necessary process of detachment that ultimately transforms into the possibility of hope, brought by the young Nour. In the final chapter, Sarah experiences recurring visions as she tries to reclaim the pieces of her shattered existence through an on screen psychoanalytic session. Set outside of conventional time, these distinct narratives take place within a backdrop of roaring nature with its harsh landscapes, wind, water, skies, rocks and an emptiness that is at once apocalyptic and regenerative.

MASBEDO adds, “Working on *The Lack* with Beatrice and Mitra has been an exciting artistic adventure for us, offering the opportunity to push the boundaries of established traditions in both video art and cinema.”

To purchase tickets for the June 4th screening of *The Lack* at *Open Roads: New Italian Cinema*, visit the Film Society of Lincoln Center’s website, [here](#).

About *In Between Art Film* and Beatrice Bulgari

Founded in 2012 by Beatrice Bordone Bulgari, *In Between Art Film* produces independent films and documentaries in order to create an exchange between art and cinema. Past films include *Working Around Viceversa* directed by Davide Pepe on the making of the Italian Pavilion at the 55th Venice Biennale, and *The Fallen Body* on Antony Gormley’s exhibition *Vessel*. Ongoing and future projects include a co-production with *Hot Property Film Ltd* for a film on Orhan Pamuk’s novel *The Museum of Innocence*, and a co-production with *The Ink Connection* for Pierre Bismuth’s *Where is Rocky II?* about artist Ed Ruscha.

In addition to her work with *In Between Art Film*, Beatrice Bulgari collaborated as a set and costume designer on films such as *Cinema Paradiso*, directed by Giuseppe Tornatore; *A Pure Formality* with Gerard Depardieu and Roman Polanski; *Safari* by Roger Vadim; as well as several other international and independent cinema productions. She has also worked on theatrical productions for Dacia Maraini, Giancarlo Sepe and Christoph Zanussi. In 2007 she established *CortoArteCircuito*, an interdisciplinary laboratory that has produced documentaries created by international directors on the work of contemporary artists. She is also the producer and art director of *Crossing Cultures* in cooperation with the *Asiatica Film Festival*, produced many documentaries for the MAXXI museum in Rome such as *Da uno a molti* on the museum’s Michelangelo Pistoletto exhibition; *C’est la vie, pas le paradis* by MASBEDO; and *La Traccia* by Maurizio Mochetti. Beatrice Bulgari lives and works between Rome and New York.

About MASBEDO

Working together since 1999, MASBEDO, aka Nicolò Massazza and Jacopo Bedogni, express themselves through the language of video art, utilizing various forms such as performance, theater, installation, photography and, most recently, cinema. In Italy they are recognized among the most important video artists and innovators in the field of contemporary art. In anticipation of the debut of their film *The Lack* at the 71st Venice International Film Festival, the Fondazione Merz (Turin) presented *Todestriebe*, a major retrospective of MASBEDO’s work in 2014. In 2013, the duo presented the video-installation *Ash* at the Leopold Museum of Vienna as part of the exhibition *Clouds, Landscapes from Romanticism to the Present*, and had a solo exhibition in Bologna at the Pinacoteca Nazionale. Other important shows in their career include the 7th Berlin Biennale (2012); Art Basel in Basel (2011); the MAXXI in Rome (2011); and the 53rd Venice Biennale (2009). Their work has also been featured at several international film festivals over the last few years, including Venice, Locarno, Rome, Istanbul, Lisbon, Athens,

Miami and Reykjavík. In 2007 they were awarded the critics award for *10 Insects To Feed* at the *Trieste Film Festival*, and in 2006 they were the only video artists selected for the prestigious Piazza Grande at the *Locarno Film Festival*. Their works are held in important European private and public art collections such as GAM (Turin); MACRO (Rome); DA2 Contemporary Art Museum (Salamanca); CAAM Atlantica Center of Modern Art (Las Palmas, Junta de Andalucia); CAIRN Center for contemporary art (Digne); and the Tel Aviv Art Museum.

About *Open Roads: New Italian Cinema 2015*

One of the Film Society of Lincoln Center's most popular annual programs, *Open Roads* has served as the leading North American showcase of contemporary Italian cinema for the past 14 years. This exceptionally strong and diverse edition includes the latest work from established veterans alongside promising new talents from both the commercial and independent spheres, with in-person appearances at many screenings.

For further information or to receive a press pass for *The Lack* premiere, please contact:

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