

THE ART SHOW CELEBRATES 26 YEARS

THE NATION'S LONGEST RUNNING FINE ART FAIR
ORGANIZED BY THE
ART DEALERS ASSOCIATION OF AMERICA (ADAA)
MARCH 5 – 9, 2014

**GALA PREVIEW BENEFITING HENRY STREET SETTLEMENT
TUESDAY, MARCH 4, 2014**

New York, January 29, 2014 — Gallery presentations at the 26th annual ADAA **Art Show**, the nation's longest running fine art fair, will feature thoughtfully curated solo, two-person, and thematic exhibitions by 72 of the nation's leading art dealers. **The Art Show** takes place **March 5 through March 9, 2014** at the historic **Park Avenue Armory**, with a ticketed **Gala Preview** on Tuesday, **March 4**. All ticket proceeds from the gala and run of show benefit **Henry Street Settlement**, one of New York City's most effective social services agencies. **AXA Art Americas Corporation** has also returned for the third consecutive year as Lead Partner.

Featured Exhibition

The Art Show committee is excited to announce that **Ann Hamilton** will be in residence during the run of the fair in **Carl Solway Gallery's** booth. **Ann Hamilton** will photograph visitors through a membrane that registers in focus only what directly touches its surface. This shallow focus, a consequence of the visual qualities of the membrane, emphasizes the point of contact and continues Hamilton's interest in finding visual forms for tactile experience. She first used the thermoplastic polyurethane film, known as Duraflex® in The Warhol Museum's *Factory Direct: Pittsburgh*, a project partnering artists with industries. All art fair attendees are invited to participate. The images will expand Hamilton's *UNUM* series, and everyone photographed will receive by mail a small ephemera portrait of someone from the series. Framed portraits will be available for commission.

Spoonbill & Sugartown Booksellers

Visitors to **The Art Show 2014** are in for a special treat as **Spoonbill & Sugartown Booksellers** of Brooklyn, NY will have a pop-up shop for the run of the show. Specializing in used, rare, and new books on contemporary art, architecture and design, **Spoonbill & Sugartown** at The Art Show will feature publications not only on the artists exhibited by the 72 galleries participating in the fair but also various artists represented by ADAA membership. The shop will be open during public visiting hours. For more information please contact **Spoonbill & Sugartown** at (718) 387-7322 or visit www.spoonbillbooks.com

Lead Partner

International art insurance specialist, AXA ART, returns as Lead Partner of **The Art Show 2014**. In addition to The Art Show, AXA ART has, since 2008, collaborated with and supported the ADAA Collectors' Forum Series that brings together the most prominent collectors and art market experts to cultivate knowledge and education in the fine arts.

THE ART SHOW

ART DEALERS ASSOCIATION OF AMERICA

205 Lexington Avenue, Suite #901

New York, NY 10016

tel: 212.488.5550 fax: 646.688.6809

adaa@artdealers.org www.artdealers.org

Gala Benefit Preview

To inaugurate **The Art Show 2014**, a Gala Benefit Preview will be held on Tuesday, March 4th from 5:30 p.m. to 9:30 p.m. and will benefit Henry Street Settlement, one of New York City's best-known and most effective social services and arts agencies. For advance ticket purchases or additional information, please call 212-766-9200 ext. 248, or visit www.henrystreet.org/artshow.

Henry Street Settlement

Henry Street Settlement is a not-for-profit multifaceted agency that provides innovative social service, arts and health care programs to New Yorkers of all ages. Founded on Manhattan's Lower East Side in 1893 by social reformer Lillian Wald, today Henry Street continues to be dynamic catalyst for social and economic progress. The Settlement serves more than 50,000 New Yorkers each year, particularly residents of the ethnically diverse, densely populated lower east side of Manhattan. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children.

Art Dealers Association of America

Founded in 1962, the Art Dealers Association of America (ADAA) is a non-profit membership organization of more than 170 of the nation's leading galleries in the fine arts. www.artdealers.org.

AXA Art Americas Corporation

International reach, unrivalled competence and a high quality network of expert partners distinguish AXA Art, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 50 years and well into the future, AXA Art has and will continue to redefine the manner in which it serves and services its museum, gallery, collector and artist clients across the Americas, Asia, and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, please contact AXA Art's National Business Development Contact: Jill Arnold – telephone: (212) 415-8423, Email: Jarnold@axa-art-usa.com. www.axa-art-usa.com

Visitor Information

Turon Travel is the preferred US Travel Agency for the Art Show. Hotel reservations can be made through their web site at www.turontravel.com. For group travel arrangements, email adaa@turontravel.com or call Turon at (800) 952-7646 for the best-negotiated hotel and air travel rates.

For further press information or visual materials, please contact:

Jennifer Isakowitz, FITZ & CO

T: 212-627-1455 x254 E: jenny@fitzandco.com



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Solo Shows

| EXHIBITOR | EXHIBITION TITLE |
|---------------------------|----------------------------------|
| 303 Gallery | Jacob Kassay |
| Alexander and Bonin | Robert Kinmont |
| Blum & Poe | Koji Enokura |
| Marianne Boesky Gallery | Roxy Paine |
| Tanya Bonakdar Gallery | Analia Saban |
| Janet Borden, Inc. | Alfred Leslie |
| James Cohan Gallery | Spencer Finch |
| CRG Gallery | Tonico Lemos Auad |
| Tibor de Nagy Gallery | New paintings by Sarah McEneaney |
| Fraenkel Gallery | Diane Arbus |
| Peter Freeman, Inc. | James Castle |
| Galerie St. Etienne | Paula Modersohn-Becker |
| Marian Goodman Gallery | Jeff Wall |
| Alexander Gray Associates | Jack Whitten |
| Hirschl & Adler Modern | Fairfield Porter |
| Rhona Hoffman Gallery | Sol LeWitt |
| Sean Kelly Gallery | Kehinde Wiley |
| Hans P. Kraus Jr., Inc. | Gustave Le Gray |
| Galerie Lelong | Petah Coyne |
| Lennon, Weinberg | H.C. Westermann |
| Luhring Augustine | Philip Taaffe |
| Anthony Meier Fine Arts | Michael Wetzel |
| Metro Pictures | Sara VanDerBeek |
| Laurence Miller Gallery | Toshio Shibata |
| Robert Miller Gallery | Lee Krasner |
| Mitchell-Innes & Nash | Anthony Caro |
| David Nolan Gallery | Gavin Turk |
| P-P-O-W | Martha Wilson |
| Pace Gallery | James Turrell |
| Pace/MacGill | Irving Penn |
| Petzel Gallery | Dana Schutz |
| Yancey Richardson Gallery | Zanele Muholi |
| Salon 94 | Laurie Simmons |
| Carl Solway Gallery | Ann Hamilton |
| Sperone Westwater | Charles LeDray |
| Weinstein Gallery | Vera Lutter |
| Michael Werner | Per Kirkeby |
| David Zwirner | Ad Reinhardt |



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Thematic Exhibitions

| EXHIBITOR | EXHIBITION TITLE |
|----------------------------|---|
| Acquavella Galleries, Inc. | Masterworks: Allegory and Allusion in Modern Art, from Arp to Warhol |
| Adler & Conkright Fine Art | Numbers + Letters: works from the Modernist era to today |
| Brooke Alexander, Inc. | Albers, Artschwager, Baldessari, Guston, Holzer, Johns, Judd, Price, Pettibon, Rauschenberg, and Rosenquist |
| John Berggruen Gallery | Mark di Suvero, Chuck Close, Joel Shapiro, Julie Mehretu and others |
| Bortolami | Daniel Buren and Richard Aldrich |
| Cheim & Read | Gaston Lachaise and Louise Bourgeois |
| Conner ▪ Rosenkranz LLC | Sculpture & drawings by Paul Manship, William Hunt Diederich + neoclassical marbles by Hiram Powers |
| Richard L. Feigen & Co. | Surrealist, Modernist and Pop works by Fernand Léger, Joan Miró, Andy Warhol, James Rosenquist, Ray Johnson |
| Debra Force Fine Art, Inc. | Modern Life in America: works on paper by Milton Avery, Edward Hopper, Reginald Marsh and others |
| James Goodman Gallery | Works by Modern Masters and Pop Artists including Alexander Calder, Jean Dubuffet, Roy Lichtenstein, Andy Warhol and others |
| Howard Greenberg Gallery | Architecture artists including Abbott, Brandt, Frank, Meyerowitz, Steichen and others |
| Nancy Hoffman Gallery | Ornament/Ornamentation: sculptures by Jesse Small and paintings by Robert Zakanitch |
| June Kelly Gallery | The Power of Color: works by James Little, Hanibal Srouji and Nola Zirin |
| Barbara Krakow Gallery | Intersections of the Unknown: works by Artschwager, Calle, Serra and others |
| Kraushaar Galleries | John Sloan, William Glackens, Alfred Maurer, John Marin, Joseph Stella, Maurice Prendergast and others |
| Jeffrey H. Loria & Co. | Lautrec, Lichtenstein, Brancussi, Braque and others |
| Lawrence Markey | Minimalist/post-minimalist drawings from the 1960s and 70s |
| Matthew Marks Gallery | Works by Johns, Kelly, Hume, Demand, Price, Truitt |
| Mary-Anne Martin/Fine Art | Works by 19 th & 20 th century Mexican and Latin American artists |
| Barbara Mathes Gallery | The Automobile: Mixed media works by d'Arcangelo, |



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| | Ruscha, Chamberlain and others |
| McKee Gallery | Celmins, Guston, Puryear, Learoyd, Lerman, Youngblood |
| Menconi & Schoelkopf Fine Arts, LLC | Masterworks of American Modernism: Dove, Demuth, Crawford, Biederman |
| Donald Morris Gallery, Inc. | 20 th Century American and European Masters: Avery, Calder, Cornell, Kline, Leger, Picasso and others |
| Mnuchin Gallery | Sixties Minimalism |
| Pace Prints & Pace Primitive | Prints from the 18 th – 20 th centuries: Picasso, Goya, Matisse, Ryman, Stella and others |
| James Reinish & Associates, Inc. | Realism and Abstraction in 20th Century American Art |
| Julie Saul Gallery | Just Looking: the relationship between photographer and model - Nikolay Bakharev, Arne Svenson, S A Johnson |
| Susan Sheehan Gallery | Post war prints by Kelly, Twombly, Marden, Diebenkorn and others |
| Manny Silverman Gallery | Works from the New School: Baron, Bluhm, Dugmore, Motherwell, Goldberg and others |
| Skarstedt Gallery, Ltd. | Condo, Haring, Kelley, Kippenberger, Kruger, Sherman, Prince and Warhol |
| Leslie Tonkonow Artworks + Projects | Groups and Grids: works by Robert Watts, Agnes Denes, Michelle Stuart and others |
| Van Doren Waxter/Eleven Rivington | The Painted Figure: works by Richard Diebenkorn and Jeronimo Elespe |
| Washburn Gallery | Paintings by Jackson Pollock along with Native American works to illustrate cultural influences in Pollock's work |
| Pavel Zoubok Gallery | Women Collagists: Sarah Austin, Hannelore Baron, Biala, Vanessa German, Ilse Getz and others |



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Blum & Poe
Marianne Boesky Gallery
Tanya Bonakdar Gallery
Bortolami
Janet Borden, Inc.
Cheim & Read
James Cohan Gallery
Conner-Rosenkranz LLC
CRG Gallery
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Richard L. Feigen & Co.
Debra Force Fine Art, Inc.
Fraenkel Gallery
Peter Freeman, Inc.
Galerie St. Etienne
James Goodman Gallery
Marian Goodman Gallery
Alexander Gray Associates
Howard Greenberg Gallery
Hirschl & Adler Modern
Nancy Hoffman Gallery
Rhona Hoffman Gallery
June Kelly Gallery
Sean Kelly Gallery
Barbara Krakow Gallery
Hans P. Kraus Jr., Inc.
Kraushaar Galleries
Galerie Lelong
Lennon, Weinberg
Jeffrey H. Loria & Co.

Luhring Augustine
Lawrence Markey
Matthew Marks Gallery
Mary-Anne Martin/Fine Art
Barbara Mathes Gallery
McKee Gallery
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