

THE ART SHOW CELEBRATES 26 YEARS

THE NATION'S LONGEST RUNNING FINE ART FAIR
ORGANIZED BY THE
ART DEALERS ASSOCIATION OF AMERICA (ADAA)
MARCH 5 – 9, 2014

GALA PREVIEW BENEFITING HENRY STREET SETTLEMENT
TUESDAY, MARCH 4, 2014

New York, January 29, 2014 —Gallery presentations at the 26th annual ADAA **Art Show**, the nation's longest running fine art fair, will feature thoughtfully curated solo, two-person, and thematic exhibitions by 72 of the nation's leading art dealers. **The Art Show** takes place **March 5 through March 9, 2014** at the historic **Park Avenue Armory**, with a ticketed **Gala Preview** on Tuesday, **March 4**. All ticket proceeds from the gala and run of show benefit **Henry Street Settlement**, one of New York City's most effective social services agencies. **AXA Art Americas Corporation** has also returned for the third consecutive year as Lead Partner.

Featured Exhibition

The Art Show committee is excited to announce that **Ann Hamilton** will be in residence during the run of the fair in **Carl Solway Gallery's** booth. **Ann Hamilton** will photograph visitors through a membrane that registers in focus only what directly touches its surface. This shallow focus, a consequence of the visual qualities of the membrane, emphasizes the point of contact and continues Hamilton's interest in finding visual forms for tactile experience. She first used the thermoplastic polyurethane film, known as Duraflex® in The Warhol Museum's *Factory Direct: Pittsburgh*, a project partnering artists with industries. All art fair attendees are invited to participate. The images will expand Hamilton's *UNUM* series, and everyone photographed will receive by mail a small ephemera portrait of someone from the series. Framed portraits will be available for commission.

Spoonbill & Sugartown Booksellers

Visitors to **The Art Show 2014** are in for a special treat as **Spoonbill & Sugartown Booksellers** of Brooklyn, NY will have a pop-up shop for the run of the show. Specializing in used, rare, and new books on contemporary art, architecture and design, **Spoonbill & Sugartown** at The Art Show will feature publications not only on the artists exhibited by the 72 galleries participating in the fair but also various artists represented by ADAA membership. The shop will be open during public visiting hours. For more information please contact **Spoonbill & Sugartown** at (718) 387-7322 or visit www.spoonbillbooks.com

Lead Partner

International art insurance specialist, AXA ART, returns as Lead Partner of **The Art Show 2014**. In addition to The Art Show, AXA ART has, since 2008, collaborated with and supported the ADAA Collectors' Forum Series that brings together the most prominent collectors and art market experts to cultivate knowledge and education in the fine arts.

THE ART SHOW

ART DEALERS ASSOCIATION OF AMERICA

205 Lexington Avenue, Suite #901

New York, NY 10016

tel: 212.488.5550 fax: 646.688.6809

adaa@artdealers.org www.artdealers.org

Gala Benefit Preview

To inaugurate **The Art Show 2014**, a Gala Benefit Preview will be held on Tuesday, March 4th from 5:30 p.m. to 9:30 p.m. and will benefit Henry Street Settlement, one of New York City's best-known and most effective social services and arts agencies. For advance ticket purchases or additional information, please call 212-766-9200 ext. 248, or visit www.henrystreet.org/artshow.

Henry Street Settlement

Henry Street Settlement is a not-for-profit multifaceted agency that provides innovative social service, arts and health care programs to New Yorkers of all ages. Founded on Manhattan's Lower East Side in 1893 by social reformer Lillian Wald, today Henry Street continues to be dynamic catalyst for social and economic progress. The Settlement serves more than 50,000 New Yorkers each year, particularly residents of the ethnically diverse, densely populated lower east side of Manhattan. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children.

Art Dealers Association of America

Founded in 1962, the Art Dealers Association of America (ADAA) is a non-profit membership organization of more than 170 of the nation's leading galleries in the fine arts. www.artdealers.org.

AXA Art Americas Corporation

International reach, unrivalled competence and a high quality network of expert partners distinguish AXA Art, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 50 years and well into the future, AXA Art has and will continue to redefine the manner in which it serves and services its museum, gallery, collector and artist clients across the Americas, Asia, and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, please contact AXA Art's National Business Development Contact: Jill Arnold – telephone: (212) 415-8423, Email: jarnold@axa-art-usa.com. www.axa-art-usa.com

Visitor Information

Turon Travel is the preferred US Travel Agency for the Art Show. Hotel reservations can be made through their web site at www.turontravel.com. For group travel arrangements, email adaa@turontravel.com or call Turon at (800) 952-7646 for the best-negotiated hotel and air travel rates.

For further press information or visual materials, please contact:

Jennifer Isakowitz, FITZ & CO

T: 212-627-1455 x254 E: jenny@fitzandco.com



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Solo Shows

EXHIBITOR	EXHIBITION TITLE
303 Gallery	Jacob Kassay
Alexander and Bonin	Robert Kinmont
Blum & Poe	Koji Enokura
Marianne Boesky Gallery	Roxy Paine
Tanya Bonakdar Gallery	Analía Sabán
Janet Borden, Inc.	Alfred Leslie
James Cohan Gallery	Spencer Finch
CRG Gallery	Tonico Lemos Auad
Tibor de Nagy Gallery	New paintings by Sarah McEneaney
Fraenkel Gallery	Diane Arbus
Peter Freeman, Inc.	James Castle
Galerie St. Etienne	Paula Modersohn-Becker
Marian Goodman Gallery	Jeff Wall
Alexander Gray Associates	Jack Whitten
Hirschl & Adler Modern	Fairfield Porter
Rhona Hoffman Gallery	Sol LeWitt
Sean Kelly Gallery	Kehinde Wiley
Hans P. Kraus Jr., Inc.	Gustave Le Gray
Galerie Lelong	Petah Coyne
Lennon, Weinberg	H.C. Westermann
Luhring Augustine	Philip Taaffe
Anthony Meier Fine Arts	Michael Wetzel
Metro Pictures	Sara VanDerBeek
Laurence Miller Gallery	Toshio Shibata
Robert Miller Gallery	Lee Krasner
Mitchell-Innes & Nash	Anthony Caro
David Nolan Gallery	Gavin Turk
P-P-O-W	Martha Wilson
Pace Gallery	James Turrell
Pace/MacGill	Irving Penn
Petzel Gallery	Dana Schutz
Yancey Richardson Gallery	Zanele Muholi
Salon 94	Laurie Simmons
Carl Solway Gallery	Ann Hamilton
Sperone Westwater	Charles LeDray
Weinstein Gallery	Vera Lutter
Michael Werner	Per Kirkeby
David Zwirner	Ad Reinhardt

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Thematic Exhibitions

EXHIBITOR	EXHIBITION TITLE
Acquavella Galleries, Inc.	Masterworks: Allegory and Allusion in Modern Art, from Arp to Warhol
Adler & Conkright Fine Art	Numbers + Letters: works from the Modernist era to today
Brooke Alexander, Inc.	Albers, Artschwager, Baldessari, Guston, Holzer, Johns, Judd, Price, Pettibon, Rauschenberg, and Rosenquist
John Berggruen Gallery	Mark di Suvero, Chuck Close, Joel Shapiro, Julie Mehretu and others
Bortolami	Daniel Buren and Richard Aldrich
Cheim & Read	Gaston Lachaise and Louise Bourgeois
Conner ■ Rosenkranz LLC	Sculpture & drawings by Paul Manship, William Hunt Diederich + neoclassical marbles by Hiram Powers
Richard L. Feigen & Co.	Surrealist, Modernist and Pop works by Fernand Léger, Joan Miró, Andy Warhol, James Rosenquist, Ray Johnson
Debra Force Fine Art, Inc.	Modern Life in America: works on paper by Milton Avery, Edward Hopper, Reginald Marsh and others
James Goodman Gallery	Works by Modern Masters and Pop Artists including Alexander Calder, Jean Dubuffet, Roy Lichtenstein, Andy Warhol and others
Howard Greenberg Gallery	Architecture artists including Abbott, Brandt, Frank, Meyerowitz, Steichen and others
Nancy Hoffman Gallery	Ornament/Ornamentation: sculptures by Jesse Small and paintings by Robert Zakanitch
June Kelly Gallery	The Power of Color: works by James Little, Hanibal Srouji and Nola Zirin
Barbara Krakow Gallery	Intersections of the Unknown: works by Artschwager, Calle, Serra and others
Kraushaar Galleries	John Sloan, William Glackens, Alfred Maurer, John Marin, Joseph Stella, Maurice Prendergast and others
Jeffrey H. Loria & Co.	Lautrec, Lichtenstein, Brancusi, Braque and others
Lawrence Markey	Minimalist/post-minimalist drawings from the 1960s and 70s
Matthew Marks Gallery	Works by Johns, Kelly, Hume, Demand, Price, Truitt
Mary-Anne Martin/Fine Art	Works by 19 th & 20 th century Mexican and Latin American artists
Barbara Mathes Gallery	The Automobile: Mixed media works by d'Arcangelo,



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	Ruscha, Chamberlain and others
McKee Gallery	Celmins, Guston, Puryear, Learoyd, Lerman, Youngblood
Menconi & Schoelkopf Fine Arts, LLC	Masterworks of American Modernism: Dove, Demuth, Crawford, Biederman
Donald Morris Gallery, Inc.	20 th Century American and European Masters: Avery, Calder, Cornell, Kline, Leger, Picasso and others
Mnuchin Gallery	Sixties Minimalism
Pace Prints & Pace Primitive	Prints from the 18 th – 20 th centuries: Picasso, Goya, Matisse, Ryman, Stella and others
James Reinish & Associates, Inc.	Realism and Abstraction in 20th Century American Art
Julie Saul Gallery	Just Looking: the relationship between photographer and model - Nikolay Bakharev, Arne Svenson, S A Johnson
Susan Sheehan Gallery	Post war prints by Kelly, Twombly, Marden, Diebenkorn and others
Manny Silverman Gallery	Works from the New School: Baron, Bluhm, Dugmore, Motherwell, Goldberg and others
Skarstedt Gallery, Ltd.	Condo, Haring, Kelley, Kippenberger, Kruger, Sherman, Prince and Warhol
Leslie Tonkonow Artworks + Projects	Groups and Grids: works by Robert Watts, Agnes Denes, Michelle Stuart and others
Van Doren Waxter/Eleven Rivington	The Painted Figure: works by Richard Diebenkorn and Jeronimo Elespe
Washburn Gallery	Paintings by Jackson Pollock along with Native American works to illustrate cultural influences in Pollock's work
Pavel Zoubok Gallery	Women Collagists: Sarah Austin, Hannelore Baron, Biala, Vanessa German, Ilse Getz and others

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