

THE ART SHOW

ART DEALERS ASSOCIATION OF AMERICA

205 Lexington Avenue, Suite #901

New York, NY 10016 adaa@artdealers.org

tel: 212.488.5550 www.artdealers.org

fax: 646.688.6809 @The_ADAA [f](#) [t](#) [i](#)

THE ART SHOW ANNOUNCES 36 SOLO AND 36 THEMATIC PRESENTATIONS FOR THE FINE ART FAIR'S 27th EDITION

ORGANIZED BY THE ART DEALERS ASSOCIATION OF AMERICA (ADAA)
TO BENEFIT HENRY STREET SETTLEMENT

MARCH 4 – 8, 2015
GALA PREVIEW MARCH 3



The Art Show 2014 at the Park Avenue Armory, New York. Photo by Timothy Lee Photography

New York, December 10, 2014 —Gallery presentations at the 27th annual ADAA **Art Show**, the nation's longest running fine art fair, will feature thoughtfully curated solo, two-person, and thematic exhibitions by 72 of the nation's leading art dealers. **The Art Show** takes place **March 4 - 8, 2015** at the historic **Park Avenue Armory**, with a ticketed **Gala Preview** on Tuesday, **March 3**. All ticket proceeds from the gala and run of show benefit **Henry Street Settlement**, one of New York City's most effective social services agencies. **AXA Art Americas Corporation** has returned for the fourth consecutive year as Lead Partner.



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Solo Shows

One of the premier trademarks of **The Art Show** remains the emphasis on one-person presentations, and the 27th edition is no exception. Three galleries will present comprehensive surveys highlighting the work of women artists in their 90s—**Tibor de Nagy Gallery** will showcase paintings by **Jane Freilicher**, **CRG Gallery** will feature a selection of work and ephemera from the studio of **Saloua Raouda Choucair**, and **Galerie Lelong** will present **Etel Adnan's** paintings and accordion-fold books (*leporellos*). Site-specific installations debuting at **The Art Show** include **Haim Steinbach's** arranged objects at **Tanya Bonakdar Gallery** and drawings by **Wade Guyton** inside custom-made vitrines at **Petzel**. **Jan Groover's** first retrospective since her death will be on view at **Janet Borden, Inc.**, with previously unseen triptychs from 1973. Other historical presentations include early works from the 1950s by **Lee Mullican** at **Marc Selwyn Fine Art** and sculptures by **Nam June Paik** at **Carl Solway Gallery**.

Thematic Exhibitions

In addition to solo shows, **The Art Show 2015** remains unparalleled with its installation of curated, thematic exhibitions. **Peter Freeman, Inc.** and **Fraenkel Gallery** will collaborate in a two-booth presentation titled *Mirror/Mirror*, examining self-portraiture by artists including **Mel Bochner**, **Constantin Brancusi**, **Thomas Schütte**, **Diane Arbus**, and **Irving Penn**. *Layered Luminescence: Masterworks of Egg Tempera* at **ACA Galleries** will feature paintings by **Thomas Hart Benton**, **Paul Cadmus**, **Reginald Marsh**, and **Andrew Wyeth**, among others. **Maxwell Davidson Gallery's** *The Responsive Eye at 50* will explore the historical and current imprint of Op-art with artists **Victor Vasarely**, **Luis Tomasello**, **Pedro S. De Movellan**, **Mary Ann Unger**, and others.



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Solo and Two-Person Exhibitions

EXHIBITOR	EXHIBITION TITLE
303 Gallery	Maureen Gallace
George Adams Gallery	Joan Brown
Alexander and Bonin	Ree Morton
Marianne Boesky Gallery	"The Botanicals" by Donald Moffett
Tanya Bonakdar Gallery	Haim Steinbach
Janet Borden, Inc.	Jan Groover
Bortolami	Claudio Parmiggiani
Cheim & Read	Al Held
James Cohan Gallery	Michelle Grabner
CRG Gallery	Saloua Raouda Choucair
Tibor de Nagy Gallery	Jane Freilicher
Ronald Feldman Fine Arts, Inc.	Brodsky and Utkin
Sean Kelly Gallery	Antony Gormley
Anton Kern Gallery	Marcel Odenbach
Greg Kucera Gallery	David Byrd
Lehmann Maupin	"Limerence" by Tracey Emin
Galerie Lelong	Etel Adnan
Dominique Lévy Gallery	Tsuyoshi Maekawa
Luhring Augustine	Michelangelo Pistoletto
Anthony Meier Fine Arts	Sarah Cain
David Nolan Gallery	Christina Ramberg
P•P•O•W	Anton van Dalen
Pace Gallery	Jim Dine
Petzel	Wade Guyton
Salon 94	Lorna Simpson
Marc Selwyn Fine Art	Lee Mullican
Manny Silverman Gallery	Sam Francis
Fredric Snitzer Gallery	Alice Aycock
Carl Solway Gallery	Nam June Paik
Sperone Westwater	Barry X Ball
Allan Stone Projects	John Graham
Van de Weghe Fine Art	Pablo Picasso
Van Doren Waxter / Eleven Rivington	Al Held and Michael DeLucia
Susanne Vielmetter Los Angeles Projects	Nicola Tyson and Elizabeth Neel
Meredith Ward Fine Art	John Marin
David Zwirner	Forrest Bess



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Thematic Exhibitions

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ACA Galleries	Layered Luminescence: Masterworks of Egg Tempera
Acquavella Galleries, Inc.	Three Modern Schools: Paris, London and New York
Adler & Conkright Fine Art	Latin Americans Abroad in the Sixties: Why Did They Go; Where Did They Go; Who Did They Meet and What Did They See?
Brooke Alexander, Inc.	Four Defining Artists of Composition, Color, and Form: Josef Albers, Ellsworth Kelly, Donald Judd, and Barnett Newman
John Berggruen Gallery	Chuck Close, Mark di Suvero, Donald Judd, Yayoi Kusama, Richard Serra, Joel Shapiro, Ed Ruscha, and others
Valerie Carberry Gallery	Hard-Edge Abstraction at Mid Century: Charles Biederman, José de Rivera, Burgoyne Diller, Leon Polk Smith, and Tony Smith
Thomas Colville Fine Art	James Abbott McNeill Whistler and Artists Influenced by Him
Conner • Rosenkranz LLC	The Story of American Sculpture in the 19 th and 20 th Century: Hiram Powers, Augustus Saint-Gaudens, Carl Akeley, Sidney Gordin, and others
Maxwell Davidson Gallery	The Responsive Eye at 50: Op-art's Imprint on the Art World
Richard L. Feigen & Co.	Surrealism, Abstract Expressionism, and Pop Art: the Ray Johnson Estate, Max Beckmann, Joseph Cornell, Jean Dubuffet, Max Ernst, Roberto Matta, James Rosenquist, Ed Ruscha, and early works by Frank Stella
Forum Gallery	Contemporaneous Paintings and Drawings by John Graham, Arshile Gorky and Willem de Kooning
Fraenkel Gallery	Mirror / Mirror: A Collaboration with Peter Freeman, Inc. Presenting Only Self-Portraits
Peter Freeman, Inc.	Mirror / Mirror: A Collaboration with Fraenkel Gallery Presenting Only Self-Portraits
Galerie St. Etienne	German Expressionists: Max Beckmann, Otto Dix, George Grosz, Gustav Klimt, Käthe Kollwitz, Egon Schiele, and others
James Goodman Gallery	Works by Modern and Contemporary Masters: Avery, Arp, Calder, Dubuffet, Miro, Matisse, Picasso, and others
Marian Goodman Gallery	Arte Povera: Anselmo, Paolini and Penone
Howard Greenberg Gallery	Abstract Photography of the 20 th Century: Siskind, Man Ray, Funke, Sudek, and others



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Hirschl & Adler Modern	Winold Reiss and Jazz Age Modernism: Winold Reiss with Romare Bearden, Stuart Davis, and others
Rhona Hoffman Gallery	Works on Paper 1968 to the Present: Sol LeWitt, Fred Sandback, Spencer Finch, Hamish Fulton, and others
Paul Kasmin Gallery	Sculpture by Constantin Brancusi, Max Ernst and Les Lalanne
Kohn Gallery	California Artists: Wallace Berman, Bruce Conner, Joe Goode, and Lita Albuquerque
Barbara Krakow Gallery	Two Ways of Looking Through Reality: George Segal, Sol LeWitt, Liliana Porter, and others
Jeffrey H. Loria & Co., Inc.	Spanning the Career of Fernand Léger and Artists Influenced by Him
Matthew Marks Gallery	Jasper Johns, Fischli and Weiss, Robert Gober, Ellsworth Kelly, Brice Marden, Charles Ray, and others
Mary-Anne Martin/Fine Art	20 th Century Mexican and Latin American Artists: Parisian Influences on Modern Art
Barbara Mathes Gallery	Uncanny Geometries: Robert Mangold, Jan Dibbets, Peter Alexander, and Ron Davis
McKee Gallery	Vija Celmins, Marcel Eichner, Philip Guston, Richard Learoyd, and others
Menconi + Schoelkopf Fine Art, LLC	Historical Survey of 10 Works of Early Modernism from the Ashcan School to the New York School
Mnuchin Gallery	Abstraction Works Prior to 1975
Pace/MacGill Gallery	20 th and 21 st Century Night Photography: Harry Callahan, Emmet Gowin and others
Pace Prints & Pace Primitive	Late Prints of Henri Matisse 1930s-'40s, Pablo Picasso 1930s-'60s, and others
Susan Sheehan Gallery	Prints and Works on Paper by Postwar Artists: Kelly, Marden, Twombly, Diebenkorn, and others
Washburn Gallery	Red Hot and Blue: Ilya Bolotowsky, Ray Parker, Jackson Pollock, and others
Michael Werner	Selection of Gallery Artists
Yares Art Projects	50 Years + 50 Artists of Riva Yares Gallery: Milton Avery, Lee Krasner, Morris Louis, and others
Pavel Zoubok Gallery	Object Lesson: Transformation of Commercially Fabricated Objects in 13 Artists' Sculptural Works



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Alexander and Bonin
Brooke Alexander, Inc.
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Hirschl & Adler Galleries
Rhona Hoffman Gallery
Paul Kasmin Gallery
Sean Kelly Gallery
Anton Kern Gallery
Kohn Gallery
Barbara Krakow Gallery
Greg Kucera Gallery
Lehmann Maupin
Galerie Lelong
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Luhring Augustine
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Gala Benefit Preview

To inaugurate The Art Show 2015, a Gala Benefit Preview will be held on Tuesday, March 3 from 5:30 p.m. to 9:30 p.m. and will benefit Henry Street Settlement's vital programs across 17 sites and in 25 New York City public schools. For advance ticket purchases or additional information, please call 212-766-9200 ext. 247/248.

Henry Street Settlement

Founded in 1893 by Progressive reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social services, healthcare and arts programs that improve the lives of more than 50,000 New Yorkers each year. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children. In 2015 Henry Street celebrates the centennial anniversary of the Playhouse at the Abrons Arts Center, its award-winning program for the visual and performing arts, arts training and artist residencies. www.henrystreet.org

Art Dealers Association of America

Founded in 1962, the Art Dealers Association of America (ADAA) is a non-profit membership organization of more than 180 of the nation's leading galleries in the fine arts. www.artdealers.org

AXA Art Americas Corporation

International reach, unrivalled competence and a high quality network of expert partners distinguish AXA Art, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 40 years and well into the future, AXA Art has and will continue to redefine the manner in which it serves and services its museum, gallery, collector and artist clients, across Asia, Americas and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, please contact Global Head of Public Relations, Rosalind Joseph by telephone: (718) 710-5181 or email: rjoseph@axa-art-usa.com www.axa-art-usa.com

Visitor Information

Turon Travel is the preferred US Travel Agency for The Art Show. Hotel reservations can be made through their web site at www.turontravel.com. For group travel arrangements, email adaa@turontravel.com or call Turon at (800) 952-7646 for the best-negotiated hotel and air travel rates.

For further press information or visual materials, please contact:

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