

aspenartmuseum



Hayley Tompkins, *Digital Light Pool (Orange)* and *Digital Light Pool (Stone)*, 2013. Commissioned by The Common Guild for Scotland +Venice 2013. Images courtesy of the artist and The Modern Institute/Toby Webster Ltd., Glasgow. Photograph by Ruth Clark.

FOR IMMEDIATE RELEASE

July 23, 2013

THE ASPEN ART MUSEUM PRESENTS FIRST SOLO U.S. MUSEUM EXHIBITION OF ARTIST HAYLEY TOMPKINS' PAINTED OBJECTS

Exhibition on view July 26 through September 22, 2013

ASPEN, COLORADO — The Aspen Art Museum (AAM) presents the first solo presentation of the artwork of Glasgow-based artist Hayley Tompkins in a North American institution. The exhibition will be on view July 26 through September 22, 2013.

In her paintings and painted objects, Hayley Tompkins emphasizes the energy found in small things and economical gestures. From sticks and scraps of wood to spoons and mobile-phone casings, her choice of materials insistently calls attention to the boundary between painting and reality. Organized in suggestive and deceptively informal arrangements, Tompkins's minimal, lo-fi objects highlight the acts of looking, touching, and experiencing space. In so doing, Tompkins prompts the viewer to slow down and attend to their surroundings in a concentrated way decidedly at odds with the pace of contemporary life.

EXHIBITION-RELATED EVENTS

Thursday, July 25, 5 pm

A members-only gallery conversation with artist Hayley Tompkins led by AAM Nancy and Bob Magoon CEO and Director Heidi Zuckerman Jacobson and AAM Curator Jacob Proctor.

Hayley Tompkins (born 1971, Leighton Buzzard, UK) lives and works in Glasgow. Recent solo exhibitions include Studio Voltaire, London; The Modern Institute, Glasgow; *Autobuilding*, Inverleith House, Royal

Botanic Garden, Edinburgh; *Re*, The Drawing Room, London; and *Transfer* (with Sue Tompkins) at Spike Island, Bristol, among others. Her work was featured in the 2012 São Paulo Biennial, and has been included in group exhibitions at such venues as Tate Britain; Institute of Contemporary Arts, London; and the Hessel Museum at Bard College, Annandale-on-Hudson, New York. Tompkins is one of three artists chosen to represent Scotland at the 2013 Venice Biennale.

Hayley Tompkins is organized by the AAM and funded in part by the AAM National Council with major underwriting support from Susan and Larry Marx. Publication underwritten by Mary and Harold Zlot. General exhibition support is provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures are presented as part of the Questrom Lecture Series and educational outreach programming is made possible by the Questrom Education Fund.

The Aspen Art Museum is a noncollecting institution presenting the newest, most important evolutions in international contemporary art. Our innovative and timely exhibitions, education and public programs, immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

AAM MUSEUM HOURS:

Tuesday–Saturday, 10am – 6pm; Thursday, 10am – 7pm; Sunday, noon to 6pm
Closed Mondays and major holidays

AAM ADMISSION IS FREE courtesy of Amy and John Phelan

Visit the AAM online: www.aspenartmuseum.org

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