

SEANKELLY

TEHCHING HSIEH

MAJOR MUSEUM ACQUISITION

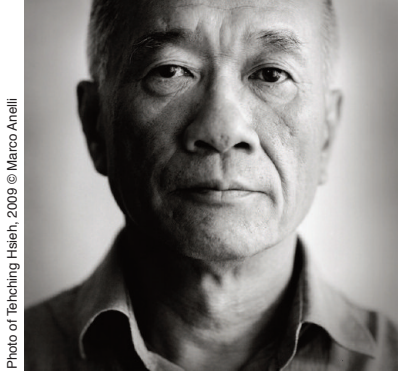


Photo of Tehching Hsieh, 2009 © Marco Anelli

May 22, 2013, New York – FOR IMMEDIATE RELEASE

Sean Kelly announces a major museum acquisition of work by gallery artist Tehching Hsieh to the West Kowloon Cultural District Authority/M+ Museum in Hong Kong.

Michael Lynch (CEO of the West Kowloon Cultural District Authority) and Lars Nittve (Executive Director of the M+ Museum) announced the acquisition this morning in a press conference held at the Hong Kong Convention and Exhibition Center, timed to coincide with the opening of the Art Basel art fair in Hong Kong.

This acquisition is the largest to date of Hsieh's work and will be the most comprehensive collection of Hsieh's work to be held in a public institution. The acquisition comprises a complete editioned set of the *One Year Performance* works and Hsieh's final long-duration performance, which lasted thirteen years.

The years from 1978 through 1999 witnessed Hsieh's development of six individual performance works—all but one lasted for periods of one year at a time—which are informally referred to as: *Cage Piece*, *Time Clock Piece*, *Outdoor Piece*, *Rope Piece* (with artist Linda Montano), *No Art Piece* and *Thirteen Year Plan*. During this 22-year period, his contribution to long-form durational performance art is the most profound of any artist. M+ has acquired a complete set of these works:

One Year Performance 1978-1979 (Cage Piece)
One Year Performance 1980-1981 (Time Clock Piece)
One Year Performance 1981-1982 (Outdoor Piece)
Art/Life One Year Performance 1983-1984 (Rope Piece)
One Year Performance 1985-1986 (No Art Piece)
Tehching Hsieh 1986-1999 (Thirteen Year Plan)

The West Kowloon Cultural District in Hong Kong is one of the largest arts and cultural projects in the world. A centerpiece of Hong Kong's future West Kowloon Cultural District, M+ is a new museum for visual culture, encompassing 20th and 21st century art, design, architecture and the moving image from Hong Kong, China, Asia and beyond.

Tehching Hsieh (b. 1950, Taiwanese-American) has been represented worldwide by Sean Kelly Gallery since 2009. Work by Hsieh will be on view this week at the gallery's booth at Art Basel Hong Kong (1D08).

####

For media inquiries, please contact:

Concetta Duncan at FITZ & CO at 212.627.1455 x232 or via email at concetta@fitzandco.com.

For any other inquiries, please contact:

Maureen Bray at Sean Kelly at 212.239.1181 or via email at maureen@skny.com.