

## THE ART SHOW CELEBRATES 26 YEARS

THE NATION'S LONGEST RUNNING FINE ART FAIR  
ORGANIZED BY THE  
ART DEALERS ASSOCIATION OF AMERICA (ADAA)  
MARCH 5 – 9, 2014

GALA PREVIEW BENEFITING HENRY STREET SETTLEMENT  
TUESDAY, MARCH 4, 2014

FEATURING KEYNOTE LECTURE ON FRIDAY, MARCH 7  
BY ADAM GOPNIK: "WHAT MAKES THE HUMANITIES HUMAN"

*America's Leading Art Galleries Exhibit 38 Solo-Artist Booths and 34 Thematic Installations*

New York, February 26, 2014 — The 26th edition of **The Art Show**, the nation's foremost and longest running fine art fair, will present museum-quality exhibitions of solo artist and group installations. Organized by the Art Dealers Association of America (ADAA) to benefit Henry Street Settlement, The Art Show takes place **March 5 through March 9, 2014** in New York City. The fair presents the nation's leading art dealers and galleries showcasing a range of artwork from cutting-edge, 21<sup>st</sup> century works, to masterpieces from the 19<sup>th</sup> and 20<sup>th</sup> centuries.

Opening with a Gala Preview on March 4<sup>th</sup>, the **2014 Art Show** leads a contingent of art fairs around New York City, including **The Armory Show**, which take place during the same week. **Dorsey Waxter**, President of ADAA, reflects, "As the city's and the nation's longest running art fair, The Art Show inspires New Yorkers and visitors alike to view and purchase exquisite works of art from the most exciting historical and contemporary artists."

### Special Programming

ADAA also hosts special programming during **The Art Show**. This year, **Adam Gopnik**, contributing writer for *The New Yorker*, will be giving a Keynote Lecture on **"What Makes The Humanities Human: Why Art Is More Than An Investment"**. In this talk, Gopnik will ask why the fine arts and the liberal arts are still needed in an age that seems so narrowly devoted to commerce and technological innovation. What do the arts give people that the sciences can't? How can individuals working within the art market justify what they have to do for a living with what they dream of doing with their lives?

### Adam Gopnik: "What Makes The Humanities Human"

Friday, March 7, 2014, 6:00 pm

The Tiffany Room in The Park Avenue Armory

643 Park Ave, NYC, at 67<sup>th</sup> Street

For more information or to reserve a seat visit [www.artdealers.org/events](http://www.artdealers.org/events).

# THE ART SHOW

## ART DEALERS ASSOCIATION OF AMERICA

205 Lexington Avenue, Suite #901

New York, NY 10016

tel: 212.488.5550 fax: 646.688.6809

adaa@artdealers.org www.artdealers.org

### Artsy

ADAA is also pleased to announce a collaboration with **Artsy** for **The Art Show 2014**. **Artsy** is an online platform for discovering, learning about, and collecting art. Artsy will provide an electronic charging station for visitors to The Art Show. For more information and to see an exclusive preview of works to be shown at The Art Show 2014, please visit [www.artsy.net](http://www.artsy.net)

### Lead Partner

International art insurance specialist, AXA ART, returns as Lead Partner of **The Art Show 2014**.

In addition to The Art Show, AXA ART has, since 2008, collaborated with and supported the ADAA Collectors' Forum Series that brings together the most prominent collectors and art market experts to cultivate knowledge and education in the fine arts.

### Gala Benefit Preview

To inaugurate **The Art Show 2014**, a Gala Benefit Preview will be held on Tuesday, March 4<sup>th</sup> from 5:30 p.m. to 9:30 p.m. and will benefit Henry Street Settlement, one of New York City's best-known and most effective social services and arts agencies. For advance ticket purchases or additional information, please call 212-766-9200 ext. 248, or visit [www.henrystreet.org/artshow](http://www.henrystreet.org/artshow).

### Henry Street Settlement

Henry Street Settlement is a not-for-profit multifaceted agency that provides innovative social service, arts and health care programs to New Yorkers of all ages. Founded on Manhattan's Lower East Side in 1893 by social reformer Lillian Wald, today Henry Street continues to be a dynamic catalyst for social and economic progress. The Settlement serves more than 50,000 New Yorkers each year, particularly residents of the ethnically diverse, densely populated lower east side of Manhattan. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children.

### Art Dealers Association of America

Founded in 1962, the Art Dealers Association of America (ADAA) is a non-profit membership organization of more than 170 of the nation's leading galleries in the fine arts. [www.artdealers.org](http://www.artdealers.org).

### AXA Art Americas Corporation

International reach, unrivalled competence and a high quality network of expert partners distinguish AXA Art, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 50 years and well into the future, AXA Art has and will continue to redefine the manner in which it serves and services its museum, gallery, collector and artist clients across the Americas, Asia, and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, please contact AXA Art's National Business Development Contact: Jill Arnold – telephone: (212) 415-8423, Email: [Jarnold@axa-art-usa.com](mailto:Jarnold@axa-art-usa.com). [www.axa-art-usa.com](http://www.axa-art-usa.com)



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### Visitor Information

Turon Travel is the preferred US Travel Agency for the Art Show. Hotel reservations can be made through their web site at [www.turontravel.com](http://www.turontravel.com). For group travel arrangements, email [adaa@turontravel.com](mailto:adaa@turontravel.com) or call Turon at (800) 952-7646 for the best-negotiated hotel and air travel rates.

For the latest updates on The Art Show visit, [www.artdealers.org/artshow](http://www.artdealers.org/artshow), or follow us:

Facebook: [www.facebook.com/ArtDealersAssociationofAmerica](http://www.facebook.com/ArtDealersAssociationofAmerica)

Twitter: [www.twitter.com/the\\_adaa](http://www.twitter.com/the_adaa)

Instagram: [www.instagram.com/the\\_adaa](http://www.instagram.com/the_adaa)

To join "The Art Show 2014" conversation, be sure to mention @The\_ADAA and use #TheArtShow when posting.

For further press information or visual materials, please contact:

Jenny Isakowitz, FITZ & CO

T: 212-627-1455 x254 E: [jenny@fitzandco.com](mailto:jenny@fitzandco.com)



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### The Art Show 2014 List of Exhibiting Galleries

303 Gallery  
Acquavella Galleries, Inc.  
Adler & Conkright Fine Art  
Alexander and Bonin  
Brooke Alexander, Inc.  
John Berggruen Gallery  
Blum & Poe  
Marianne Boesky Gallery  
Tanya Bonakdar Gallery  
Bortolami  
Janet Borden, Inc.  
Cheim & Read  
James Cohan Gallery  
Conner-Rosenkranz LLC  
CRG Gallery  
Tibor de Nagy Gallery  
Richard L. Feigen & Co.  
Debra Force Fine Art, Inc.  
Fraenkel Gallery  
Peter Freeman, Inc.  
Galerie St. Etienne  
James Goodman Gallery  
Marian Goodman Gallery  
Alexander Gray Associates  
Howard Greenberg Gallery  
Hirschl & Adler Modern  
Nancy Hoffman Gallery  
Rhona Hoffman Gallery  
June Kelly Gallery  
Sean Kelly Gallery  
Barbara Krakow Gallery  
Hans P. Kraus Jr., Inc.  
Kraushaar Galleries  
Galerie Lelong  
Lennon, Weinberg  
Jeffrey H. Loria & Co.

Luhring Augustine  
Lawrence Markey  
Matthew Marks Gallery  
Mary-Anne Martin/Fine Art  
Barbara Mathes Gallery  
McKee Gallery  
Anthony Meier Fine Arts  
Menconi & Schoelkopf Fine Arts, LLC  
Metro Pictures  
Laurence Miller Gallery  
Robert Miller Gallery  
Mitchell-Innes & Nash  
Mnuchin Gallery  
Donald Morris Gallery, Inc.  
David Nolan Gallery  
P-P-O-W  
Pace Gallery  
Pace/MacGill Gallery  
Pace Prints & Pace Primitive  
Petzel Gallery  
James Reinish & Associates, Inc.  
Yancey Richardson Gallery  
Salon 94  
Julie Saul Gallery  
Susan Sheehan Gallery  
Manny Silverman Gallery  
Skarstedt Gallery, Ltd.  
Carl Solway Gallery  
Sperone Westwater  
Leslie Tonkonow Artworks + Projects  
Van Doren Waxter/Eleven Rivington  
Washburn Gallery  
Weinstein Gallery  
Michael Werner  
Pavel Zoubok Gallery  
David Zwirner

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### Solo Shows

EXHIBITOR	EXHIBITION TITLE
303 Gallery	Jacob Kassay
Alexander and Bonin	Robert Kinmont
Blum & Poe	Koji Enokura
Marianne Boesky Gallery	Roxy Paine
Tanya Bonakdar Gallery	Analia Saban
Janet Borden, Inc.	Alfred Leslie
James Cohan Gallery	Spencer Finch
CRG Gallery	Tonico Lemos Auad
Tibor de Nagy Gallery	New paintings by Sarah McEneaney
Fraenkel Gallery	Diane Arbus
Peter Freeman, Inc.	James Castle
Galerie St. Etienne	Paula Modersohn-Becker
Marian Goodman Gallery	Jeff Wall
Alexander Gray Associates	Jack Whitten
Hirschl & Adler Modern	Fairfield Porter
Rhona Hoffman Gallery	Sol LeWitt
Sean Kelly Gallery	Kehinde Wiley
Hans P. Kraus Jr., Inc.	Gustave Le Gray
Galerie Lelong	Petah Coyne
Lennon, Weinberg	H.C. Westermann
Luhring Augustine	Philip Taaffe
Anthony Meier Fine Arts	Michael Wetzel
Metro Pictures	Sara VanDerBeek
Laurence Miller Gallery	Toshio Shibata
Robert Miller Gallery	Lee Krasner
Mitchell-Innes & Nash	Anthony Caro
David Nolan Gallery	Gavin Turk
P-P-O-W	Martha Wilson
Pace Gallery	James Turrell
Pace/MacGill	Irving Penn
Petzel Gallery	Dana Schutz
Yancey Richardson Gallery	Zanele Muholi
Salon 94	Laurie Simmons
Carl Solway Gallery	Ann Hamilton
Sperone Westwater	Charles LeDray
Weinstein Gallery	Vera Lutter
Michael Werner	Per Kirkeby
David Zwirner	Ad Reinhardt



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## Thematic Exhibitions

EXHIBITOR	EXHIBITION TITLE
Acquavella Galleries, Inc.	Masterworks: Allegory and Allusion in Modern Art, from Arp to Warhol
Adler & Conkright Fine Art	Numbers + Letters: works from the Modernist era to today
Brooke Alexander, Inc.	Albers, Artschwager, Baldessari, Guston, Holzer, Johns, Judd, Price, Pettibon, Rauschenberg, and Rosenquist
John Berggruen Gallery	Mark di Suvero, Chuck Close, Joel Shapiro, Julie Mehretu and others
Bortolami	Daniel Buren and Richard Aldrich
Cheim & Read	Gaston Lachaise and Louise Bourgeois
Conner ■ Rosenkranz LLC	Sculpture & drawings by Paul Manship, William Hunt Diederich + neoclassical marbles by Hiram Powers
Richard L. Feigen & Co.	Surrealist, Modernist and Pop works by Fernand Léger, Joan Miró, Andy Warhol, James Rosenquist, Ray Johnson
Debra Force Fine Art, Inc.	Modern Life in America: works on paper by Milton Avery, Edward Hopper, Reginald Marsh and others
James Goodman Gallery	Works by Modern Masters and Pop Artists including Alexander Calder, Jean Dubuffet, Roy Lichtenstein, Andy Warhol and others
Howard Greenberg Gallery	Architecture artists including Abbott, Brandt, Frank, Meyerowitz, Steichen and others
Nancy Hoffman Gallery	Ornament/Ornamentation: sculptures by Jesse Small and paintings by Robert Zakanitch
June Kelly Gallery	The Power of Color: works by James Little, Hanibal Srouji and Nola Zirin
Barbara Krakow Gallery	Intersections of the Unknown: works by Artschwager, Calle, Serra and others
Kraushaar Galleries	John Sloan, William Glackens, Alfred Maurer, John Marin, Joseph Stella, Maurice Prendergast and others
Jeffrey H. Loria & Co.	Lautrec, Lichtenstein, Brancussi, Braque and others
Lawrence Markey	Minimalist/post-minimalist drawings from the 1960s and 70s
Matthew Marks Gallery	Works by Johns, Kelly, Hume, Demand, Price, Truitt
Mary-Anne Martin/Fine Art	Works by 19 <sup>th</sup> & 20 <sup>th</sup> century Mexican and Latin American artists



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<b>Barbara Mathes Gallery</b>	The Automobile: Mixed media works by d'Arcangelo, Ruscha, Chamberlain and others
<b>McKee Gallery</b>	Celmins, Guston, Puryear, Learoyd, Lerman, Youngblood
<b>Menconi &amp; Schoelkopf Fine Arts, LLC</b>	Masterworks of American Modernism: Dove, Demuth, Crawford, Biederman
<b>Donald Morris Gallery, Inc.</b>	20 <sup>th</sup> Century American and European Masters: Avery, Calder, Cornell, Kline, Leger, Picasso and others
<b>Mnuchin Gallery</b>	Sixties Minimalism
<b>Pace Prints &amp; Pace Primitive</b>	Prints from the 18 <sup>th</sup> – 20 <sup>th</sup> centuries: Picasso, Goya, Matisse, Ryman, Stella and others
<b>James Reinish &amp; Associates, Inc.</b>	Realism and Abstraction in 20th Century American Art
<b>Julie Saul Gallery</b>	Just Looking: the relationship between photographer and model - Nikolay Bakharev, Arne Svenson, S A Johnson
<b>Susan Sheehan Gallery</b>	Post war prints by Kelly, Twombly, Marden, Diebenkorn and others
<b>Manny Silverman Gallery</b>	Works from the New School: Baron, Bluhm, Dugmore, Motherwell, Goldberg and others
<b>Skarstedt Gallery, Ltd.</b>	Condo, Haring, Kelley, Kippenberger, Kruger, Sherman, Prince and Warhol
<b>Leslie Tonkonow Artworks + Projects</b>	Groups and Grids: works by Robert Watts, Agnes Denes, Michelle Stuart and others
<b>Van Doren Waxter/Eleven Rivington</b>	The Painted Figure: works by Richard Diebenkorn and Jeronimo Elespe
<b>Washburn Gallery</b>	Paintings by Jackson Pollock along with Native American works to illustrate cultural influences in Pollock's work
<b>Pavel Zoubok Gallery</b>	Women Collagists: Sarah Austin, Hannelore Baron, Biala, Vanessa German, Ilse Getz and others



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