

THE ART SHOW CELEBRATES 26 YEARS

THE NATION'S LONGEST RUNNING FINE ART FAIR
ORGANIZED BY THE
ART DEALERS ASSOCIATION OF AMERICA (ADAA)
MARCH 5 – 9, 2014

GALA PREVIEW BENEFITING HENRY STREET SETTLEMENT
TUESDAY, MARCH 4, 2014

FEATURING KEYNOTE LECTURE ON FRIDAY, MARCH 7
BY ADAM GOPNIK: "WHAT MAKES THE HUMANITIES HUMAN"

America's Leading Art Galleries Exhibit 38 Solo-Artist Booths and 34 Thematic Installations

New York, February 26, 2014 — The 26th edition of **The Art Show**, the nation's foremost and longest running fine art fair, will present museum-quality exhibitions of solo artist and group installations. Organized by the Art Dealers Association of America (ADAA) to benefit Henry Street Settlement, The Art Show takes place **March 5 through March 9, 2014** in New York City. The fair presents the nation's leading art dealers and galleries showcasing a range of artwork from cutting-edge, 21st century works, to masterpieces from the 19th and 20th centuries.

Opening with a Gala Preview on March 4th, the **2014 Art Show** leads a contingent of art fairs around New York City, including **The Armory Show**, which take place during the same week. **Dorsey Waxter**, President of ADAA, reflects, "As the city's and the nation's longest running art fair, The Art Show inspires New Yorkers and visitors alike to view and purchase exquisite works of art from the most exciting historical and contemporary artists."

Special Programming

ADAA also hosts special programming during **The Art Show**. This year, **Adam Gopnik**, contributing writer for *The New Yorker*, will be giving a Keynote Lecture on "**What Makes The Humanities Human: Why Art Is More Than An Investment**". In this talk, Gopnik will ask why the fine arts and the liberal arts are still needed in an age that seems so narrowly devoted to commerce and technological innovation. What do the arts give people that the sciences can't? How can individuals working within the art market justify what they have to do for a living with what they dream of doing with their lives?

Adam Gopnik: "What Makes The Humanities Human"

Friday, March 7, 2014, 6:00 pm

The Tiffany Room in The Park Avenue Armory

643 Park Ave, NYC, at 67th Street

For more information or to reserve a seat visit www.artdealers.org/events.

THE ART SHOW

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Artsy

ADAA is also pleased to announce a collaboration with **Artsy** for **The Art Show 2014**. **Artsy** is an online platform for discovering, learning about, and collecting art. Artsy will provide an electronic charging station for visitors to The Art Show. For more information and to see an exclusive preview of works to be shown at The Art Show 2014, please visit www.artsy.net

Lead Partner

International art insurance specialist, AXA ART, returns as Lead Partner of **The Art Show 2014**. In addition to The Art Show, AXA ART has, since 2008, collaborated with and supported the ADAA Collectors' Forum Series that brings together the most prominent collectors and art market experts to cultivate knowledge and education in the fine arts.

Gala Benefit Preview

To inaugurate **The Art Show 2014**, a Gala Benefit Preview will be held on Tuesday, March 4th from 5:30 p.m. to 9:30 p.m. and will benefit Henry Street Settlement, one of New York City's best-known and most effective social services and arts agencies. For advance ticket purchases or additional information, please call 212-766-9200 ext. 248, or visit www.henrystreet.org/artshow.

Henry Street Settlement

Henry Street Settlement is a not-for-profit multifaceted agency that provides innovative social service, arts and health care programs to New Yorkers of all ages. Founded on Manhattan's Lower East Side in 1893 by social reformer Lillian Wald, today Henry Street continues to be a dynamic catalyst for social and economic progress. The Settlement serves more than 50,000 New Yorkers each year, particularly residents of the ethnically diverse, densely populated lower east side of Manhattan. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children.

Art Dealers Association of America

Founded in 1962, the Art Dealers Association of America (ADAA) is a non-profit membership organization of more than 170 of the nation's leading galleries in the fine arts. www.artdealers.org.

AXA Art Americas Corporation

International reach, unrivalled competence and a high quality network of expert partners distinguish AXA Art, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 50 years and well into the future, AXA Art has and will continue to redefine the manner in which it serves and services its museum, gallery, collector and artist clients across the Americas, Asia, and Europe, with a sincere consideration of the way valuable objects are insured and cultural patrimony is protected. For assistance, please contact AXA Art's National Business Development Contact: Jill Arnold – telephone: (212) 415-8423, Email: Jarnold@axa-art-usa.com. www.axa-art-usa.com



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Visitor Information

Turon Travel is the preferred US Travel Agency for the Art Show. Hotel reservations can be made through their web site at www.turontravel.com. For group travel arrangements, email adaa@turontravel.com or call Turon at (800) 952-7646 for the best-negotiated hotel and air travel rates.

For the latest updates on The Art Show visit, www.artdealers.org/artshow, or follow us:

Facebook: www.facebook.com/ArtDealersAssociationofAmerica

Twitter: www.twitter.com/the_adaa

Instagram: www.instagram.com/the_adaa

To join "The Art Show 2014" conversation, be sure to mention @The_ADAA and use #TheArtShow when posting.

For further press information or visual materials, please contact:

Jenny Isakowitz, FITZ & CO

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The Art Show 2014 List of Exhibiting Galleries

303 Gallery
Acquavella Galleries, Inc.
Adler & Conkright Fine Art
Alexander and Bonin
Brooke Alexander, Inc
John Berggruen Gallery
Blum & Poe
Marianne Boesky Gallery
Tanya Bonakdar Gallery
Bortolami
Janet Borden, Inc.
Cheim & Read
James Cohan Gallery
Conner-Rosenkranz LLC
CRG Gallery
Tibor de Nagy Gallery
Richard L. Feigen & Co.
Debra Force Fine Art, Inc.
Fraenkel Gallery
Peter Freeman, Inc.
Galerie St. Etienne
James Goodman Gallery
Marian Goodman Gallery
Alexander Gray Associates
Howard Greenberg Gallery
Hirschl & Adler Modern
Nancy Hoffman Gallery
Rhona Hoffman Gallery
June Kelly Gallery
Sean Kelly Gallery
Barbara Krakow Gallery
Hans P. Kraus Jr., Inc.
Kraushaar Galleries
Galerie Lelong
Lennon, Weinberg
Jeffrey H. Loria & Co.

Luhring Augustine
Lawrence Markey
Matthew Marks Gallery
Mary-Anne Martin/Fine Art
Barbara Mathes Gallery
McKee Gallery
Anthony Meier Fine Arts
Menconi & Schoelkopf Fine Arts, LLC
Metro Pictures
Laurence Miller Gallery
Robert Miller Gallery
Mitchell-Innes & Nash
Mnuchin Gallery
Donald Morris Gallery, Inc.
David Nolan Gallery
P-P-O-W
Pace Gallery
Pace/MacGill Gallery
Pace Prints & Pace Primitive
Petzel Gallery
James Reinish & Associates, Inc.
Yancey Richardson Gallery
Salon 94
Julie Saul Gallery
Susan Sheehan Gallery
Manny Silverman Gallery
Skarstedt Gallery, Ltd.
Carl Solway Gallery
Sperone Westwater
Leslie Tonkonow Artworks + Projects
Van Doren Waxter/Eleven Rivington
Washburn Gallery
Weinstein Gallery
Michael Werner
Pavel Zoubok Gallery
David Zwirner



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Solo Shows

EXHIBITOR	EXHIBITION TITLE
303 Gallery	Jacob Kassay
Alexander and Bonin	Robert Kinmont
Blum & Poe	Koji Enokura
Marianne Boesky Gallery	Roxy Paine
Tanya Bonakdar Gallery	Analia Saban
Janet Borden, Inc.	Alfred Leslie
James Cohan Gallery	Spencer Finch
CRG Gallery	Tonico Lemos Auad
Tibor de Nagy Gallery	New paintings by Sarah McEneaney
Fraenkel Gallery	Diane Arbus
Peter Freeman, Inc.	James Castle
Galerie St. Etienne	Paula Modersohn-Becker
Marian Goodman Gallery	Jeff Wall
Alexander Gray Associates	Jack Whitten
Hirschl & Adler Modern	Fairfield Porter
Rhona Hoffman Gallery	Sol LeWitt
Sean Kelly Gallery	Kehinde Wiley
Hans P. Kraus Jr., Inc.	Gustave Le Gray
Galerie Lelong	Petah Coyne
Lennon, Weinberg	H.C. Westermann
Luhring Augustine	Philip Taaffe
Anthony Meier Fine Arts	Michael Wetzel
Metro Pictures	Sara VanDerBeek
Laurence Miller Gallery	Toshio Shibata
Robert Miller Gallery	Lee Krasner
Mitchell-Innes & Nash	Anthony Caro
David Nolan Gallery	Gavin Turk
P-P-O-W	Martha Wilson
Pace Gallery	James Turrell
Pace/MacGill	Irving Penn
Petzl Gallery	Dana Schutz
Yancey Richardson Gallery	Zanele Muholi
Salon 94	Laurie Simmons
Carl Solway Gallery	Ann Hamilton
Sperone Westwater	Charles LeDray
Weinstein Gallery	Vera Lutter
Michael Werner	Per Kirkeby
David Zwirner	Ad Reinhardt



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Thematic Exhibitions

EXHIBITOR	EXHIBITION TITLE
Acquavella Galleries, Inc.	Masterworks: Allegory and Allusion in Modern Art, from Arp to Warhol
Adler & Conkright Fine Art	Numbers + Letters: works from the Modernist era to today
Brooke Alexander, Inc.	Albers, Artschwager, Baldessari, Guston, Holzer, Johns, Judd, Price, Pettibon, Rauschenberg, and Rosenquist
John Berggruen Gallery	Mark di Suvero, Chuck Close, Joel Shapiro, Julie Mehretu and others
Bortolami	Daniel Buren and Richard Aldrich
Cheim & Read	Gaston Lachaise and Louise Bourgeois
Conner ▪ Rosenkranz LLC	Sculpture & drawings by Paul Manship, William Hunt Diederich + neoclassical marbles by Hiram Powers
Richard L. Feigen & Co.	Surrealist, Modernist and Pop works by Fernand Léger, Joan Miró, Andy Warhol, James Rosenquist, Ray Johnson
Debra Force Fine Art, Inc.	Modern Life in America: works on paper by Milton Avery, Edward Hopper, Reginald Marsh and others
James Goodman Gallery	Works by Modern Masters and Pop Artists including Alexander Calder, Jean Dubuffet, Roy Lichtenstein, Andy Warhol and others
Howard Greenberg Gallery	Architecture artists including Abbott, Brandt, Frank, Meyerowitz, Steichen and others
Nancy Hoffman Gallery	Ornament/Ornamentation: sculptures by Jesse Small and paintings by Robert Zakanitch
June Kelly Gallery	The Power of Color: works by James Little, Hanibal Srouji and Nola Zirin
Barbara Krakow Gallery	Intersections of the Unknown: works by Artschwager, Calle, Serra and others
Kraushaar Galleries	John Sloan, William Glackens, Alfred Maurer, John Marin, Joseph Stella, Maurice Prendergast and others
Jeffrey H. Loria & Co.	Lautrec, Lichtenstein, Brancussi, Braque and others
Lawrence Markey	Minimalist/post-minimalist drawings from the 1960s and 70s
Matthew Marks Gallery	Works by Johns, Kelly, Hume, Demand, Price, Truitt
Mary-Anne Martin/Fine Art	Works by 19 th & 20 th century Mexican and Latin American artists

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Barbara Mathes Gallery	The Automobile: Mixed media works by d’Arcangelo, Ruscha, Chamberlain and others
McKee Gallery	Celmins, Guston, Puryear, Learoyd, Lerman, Youngblood
Menconi & Schoelkopf Fine Arts, LLC	Masterworks of American Modernism: Dove, Demuth, Crawford, Biederman
Donald Morris Gallery, Inc.	20 th Century American and European Masters: Avery, Calder, Cornell, Kline, Leger, Picasso and others
Mnuchin Gallery	Sixties Minimalism
Pace Prints & Pace Primitive	Prints from the 18 th – 20 th centuries: Picasso, Goya, Matisse, Ryman, Stella and others
James Reinish & Associates, Inc.	Realism and Abstraction in 20th Century American Art
Julie Saul Gallery	Just Looking: the relationship between photographer and model - Nikolay Bakharev, Arne Svenson, S A Johnson
Susan Sheehan Gallery	Post war prints by Kelly, Twombly, Marden, Diebenkorn and others
Manny Silverman Gallery	Works from the New School: Baron, Bluhm, Dugmore, Motherwell, Goldberg and others
Skarstedt Gallery, Ltd.	Condo, Haring, Kelley, Kippenberger, Kruger, Sherman, Prince and Warhol
Leslie Tonkonow Artworks + Projects	Groups and Grids: works by Robert Watts, Agnes Denes, Michelle Stuart and others
Van Doren Waxter/Eleven Rivington	The Painted Figure: works by Richard Diebenkorn and Jeronimo Elespe
Washburn Gallery	Paintings by Jackson Pollock along with Native American works to illustrate cultural influences in Pollock’s work
Pavel Zoubok Gallery	Women Collagists: Sarah Austin, Hannelore Baron, Biala, Vanessa German, Ilse Getz and others



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