

STORM KING ART CENTER

STORM KING ART CENTER PRESENTS *OUTLOOKS: LUKE STETTNER*,
FEATURING LARGE-SCALE OUTDOOR CHARCOAL INSTALLATION

In Keeping with Commitment to Early- and Mid-Career Artists,
Annual *Outlooks* Series Presents a New, Site-Specific Work



Luke Stettner, *yucca brevifolia*, 2015. Photograph.
Courtesy the artist and Kate Werble Gallery, New York.

Outlooks: Luke Stettner

May 16 – November 29, 2015

Press Preview: Thursday, May 14, 2015

RSVP to nicole.rumore@fitzandco.com

Mountainville, NY, February 26, 2015—Storm King Art Center presents a large-scale outdoor installation, accompanied by a body of new, indoor work, by artist Luke Stettner, as part of Storm King's annual *Outlooks* series, which invites an emerging or mid-career artist to create a site-specific work. *Outlooks: Luke Stettner* will include new works on view inside Storm King's Museum Building, such as sculptures in hand-made paper, photographs, and drawings; and a large-scale, outdoor charcoal installation. On view alongside Storm King's 2015 special exhibition *Lynda Benglis: Water Sources*, which includes large-scale sculptures and fountains installed outdoors and other sculptural works installed inside the Museum Building, *Outlooks: Luke Stettner* opens May 16 and remains on view through November 29, 2015.

Through multiple site visits to Storm King, Stettner was inspired by the abundance of natural material in the 500-acre landscape. Focusing on the fallen trees that he saw while walking Storm King's grounds, Stettner decided to burn felled wood in an on-site charcoal oven to create lumps of charcoal native to Storm King. Stettner will

arrange the charcoal pieces in a series of geometric, sculptural trenches he has designed over an eighty-foot-square expanse in Storm King’s South Fields. The trenches will range in length from six to twenty-two feet, and will be visible from Storm King’s Museum Hill. The dark expanses of charcoal will present a dramatic contrast to the flowing, lively grasses of the rolling hills surrounding them.

Inside the Museum Building, drawings by Stettner, as well as new and found photographs—all inspired by the outdoor installation—will be on view in a single, light-filled gallery space, along with tabletop sculptures made similarly from charcoal dust and paper pulp.

Stettner explains, “The work I am making for Storm King derives from repeat visits to the art center and the generative conversations I have had with Nora Lawrence, David Collens, and Mike Seaman, on staff. I consider the exhibition to be a collaboration between the staff that maintain the museum and its surrounding topography, myself, and the cyclical changes that occur naturally in the outlining forests.”

Nora Lawrence, Storm King’s Curator, adds, “Stettner’s work engages with the passage of time, with natural forces, and with the intersections between visual art, poetry, and memory. We are thrilled to present a project with Stettner at Storm King, and feel that the subtleties of his presentation and process will draw audiences to new areas of concentration within our site.”

Outlooks: Luke Stettner will be the third in this exhibition series, which invites one emerging or mid-career contemporary artist to create a new, site-specific work to be installed at Storm King for a single season. Artist Virginia Overton was the second artist to be featured in the annual *Outlooks* series. In 2014, she presented a 500-foot-long thin brass sculpture in an expansive, central, rolling field. In 2013, artist David Brooks inaugurated the series with his work, *A Proverbial Machine in the Garden*, which comprised a 1970s-model Dynahoe tractor, buried beneath Storm King’s iconic landscape.

Lawrence states, “With the *Outlooks* series, we aim to demonstrate innovative ways in which contemporary artists are engaging with natural spaces, and thus create a bridge between twentieth- and twenty-first century art production at Storm King.”

Lynda Benglis: Water Sources is co-curated by Storm King’s Director and Chief Curator, David R. Collens, and Curator Nora Lawrence and includes more than ten outdoor sculptures—some recently created and on view for the first time—as well as a selection of sculptural works installed throughout six galleries in the Museum Building.

Support for education-related programming is provided by the Charina Endowment Fund, and artist talks are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

About Luke Stettner

Luke Stettner currently lives in Columbus, OH where he is a lecturer in the Department of Art at Ohio State University. He was born in Alpine, NJ in 1979 and received his MFA from the School of Visual Arts in 2005. He attended the Skowhegan School of Painting & Sculpture in 2010 and was recipient of the 2013 Lower Manhattan Cultural Council Workspace residency program. Stettner’s work has been presented in solo exhibitions at The Kitchen, New York, NY (2014); Kate Werble Gallery, NY (2014, 2011); and Stene Projects, Stockholm, SW

(2012, 2010). His work has been exhibited at the Massachusetts Museum of Contemporary Art, North Adams, MA; Manifesta 10, St. Petersburg, Russia; deCordova Sculpture Park and Museum, Lincoln, MA; Museum of Contemporary Art, Tucson, AZ; Wolfsonian Museum, Miami, FL; The Elizabeth Foundation for the Arts, New York; Exit Art, New York; Hilary Crisp Gallery, London, U.K.; and 179 Canal, New York. Luke Stettner is represented by Kate Werble Gallery, New York; and Stene Projects in Stockholm, Sweden. For more information visit <http://www.katewerblegallery.com/> or LukeStettner.com.

About Storm King Art Center

Located in New York's Hudson Valley about an hour north of the George Washington Bridge, Storm King is one of the world's leading sculpture parks, encompassing over 500 acres of rolling hills, verdant fields, and woodlands. These provide space for a collection of more than 100 large-scale sculptures by some of the most acclaimed artists of our time, including Alexander Calder, Mark di Suvero, Andy Goldsworthy, Zhang Huan, Maya Lin, Louise Nevelson, Isamu Noguchi, Claes Oldenburg, Richard Serra, David Smith, and Ursula von Rydingsvard among others.

Storm King is located at 1 Museum Road in New Windsor, New York, one hour from New York City. For information about hours and admission, public transportation, directions, Zipcar discounts, special events, family activities, bike rentals, and the Café, visit www.stormking.org, or call 845-534-3115.

Join the conversation on social media by mentioning **Storm King Art Center** and using the hashtags **#StormKing** and **#LukeStettner** when posting.

Facebook: [StormKingArtCenter](https://www.facebook.com/StormKingArtCenter) | **Instagram:** [@stormkingartcenter](https://www.instagram.com/stormkingartcenter) | **Twitter:** [@StormKingArtCtr](https://twitter.com/StormKingArtCtr)

Media Contacts:

Taylor Maatman / FITZ & CO / taylor.maatman@fitzandco.com / 212-627-1455 x0926

Nicole Rumore / FITZ & CO / nicole.rumore@fitzandco.com / 212-627-1455 x0928