

STORM KING ART CENTER

STORM KING ART CENTER IN COLLABORATION WITH
DELMONICO BOOKS • PRESTEL PUBLISHES FIRST DEFINITIVE
MONOGRAPH OF SCULPTOR MARK DI SUVERO

Publication Examining the Unique Physicality of di Suvero's Sculptures, and His Contributions to Art and to Social Change Will Be Available October 2015



Mark di Suvero

Hardcover, 240 pages

125 color illustrations, 25 b/w illustrations

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Mountainville, NY, August 5, 2015—**Storm King Art Center**, in collaboration with **DelMonico Books • Prestel**, will publish a Mark di Suvero monograph, available October 2015. Issued by DelMonico Books—an imprint of Prestel, which specializes in art, architecture and design — the book is edited by Storm King's Director and Chief Curator David R. Collens, its Curator Nora R. Lawrence, who has authored an original essay for the volume, and its Curatorial Assistant Theresa Choi. Additional contributions come from the artist Mark di Suvero himself; Patricia C. Phillips, an independent writer and curator and Dean of Graduate Studies at the Rhode Island School of Design; Nancy Princenthal, a former senior editor at *Art in America*, who has been writing about contemporary art for more than 25 years; and artist Ursula von Rydingsvard, an award-winning, New York-based artist who is internationally renowned for her monumental sculptures.

This first comprehensive monograph of the acclaimed sculptor Mark di Suvero looks closely at the unique physicality of his work, both in process and product, and examines di Suvero's contributions to art and social change within their historical context. Mark di Suvero has become one of the most important artists to emerge out of the 1960s, with works exhibited at the world's most renowned museums and sculpture parks. The book draws on unprecedented access to the artist's studio, archives, records, and historical photographs.

Known for his large-scale steel sculptures, several of which reside in the Storm King landscape in an area that has come to be known as the “di Suvero fields,” the artist has a long relationship with the Art Center, going back three generations. The first sculpture by di Suvero at Storm King was purchased in 1968 by Ralph Ogden, one of the Art Center’s co-founders, and the grandfather of President John P. Stern. Other sculptures by di Suvero were loaned to Storm King in 1976.

Storm King Director and Chief Curator David R. Collens explains, “Di Suvero’s ability to work with various metals and control the process of creating both his smaller spinner sculptures and his larger pieces made from stainless steel I-beams is a singular strength and demonstrates a range that distinguishes his work from that of many artists today. Over the years he has continued to deepen his understanding and broaden his knowledge of his equipment and materials. He learned how to cut and weld titanium, and he became increasingly adept at using large cranes to create sculptures, as well as at implementing different steel-cutting techniques. His facility with sculptures of various sizes is fundamental to his work. Over the past 60 years he has created a wide variety of sculptures, each measuring between two feet and 75 feet or larger, with his hands. It is worth noting that di Suvero considers all of his sculptures “human scale;” for him, “monumental” refers to the massive dimensions of a mountain.”

Storm King Curator Nora Lawrence adds, “Emblematic of the field of outdoor and public art, di Suvero’s work has been collected by most major museums and civic organizations. What is less familiar to the general public is his unusual life story. He was born in Shanghai in 1933, to Italian parents living in China, who later immigrated to San Francisco. In his lifetime, he has contributed to the advancement of social justice through direct political action and artistic collaborations. He has generously supported other artists and served as a devoted mentor. The monograph tells these stories, and looks at his life and work from many different perspectives.”

The authors of this in-depth monograph present fascinating essays on the development of di Suvero’s career and fascinating, multinational life. Themes explored in the monograph include: the artistic, intellectual, and political influences that shape the artist’s impressive body of work; certain paradoxes inherent in the production and experience of his art; the intersection between di Suvero’s stylistic and political interests; and his work as an advocate for the arts. This volume also includes a new and wide-ranging interview with di Suvero in conversation with artist Ursula von Rydingsvard. Illustrated throughout with contemporary and historical photographs of his large and smaller-scale works, this impressive volume is a definitive examination of one of the most productive, prodigious, and influential artists of our time.

About Storm King Art Center

Located in New York’s Hudson Valley about an hour north of the George Washington Bridge, Storm King is one of the world’s leading sculpture parks, encompassing over 500 acres of rolling hills, verdant fields, and woodlands. These provide space for a collection of more than 100 large-scale sculptures by some of the most acclaimed artists of our time, including Alexander Calder, Mark di Suvero, Andy Goldsworthy, Zhang Huan, Maya Lin, Louise Nevelson, Isamu Noguchi, Claes Oldenburg, Richard Serra, David Smith, and Ursula von Rydingsvard among others.

Storm King is located at 1 Museum Road in New Windsor, New York, one hour from New York City. For information about hours and admission, public transportation, directions, Zipcar discounts, special events, family activities, bike rentals, and the Café, visit www.stormking.org, or call 845-534-3115.

Join the conversation on social media by mentioning **Storm King Art Center** and using the hashtag **#StormKing** and **#diSuvero** when posting.

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About DelMonico Books • Prestel

DelMonico Books, established in 2009 in partnership with **Prestel**, focuses on distinctive art books and museum co-publications. The imprint is headed by Mary DelMonico, a museum publishing consultant, book producer, and former director of publications and new media at the Whitney Museum of American Art, who has been producing illustrated books for more than 20 years.

Media Contacts:

Taylor Maatman / FITZ & CO / taylor.maatman@fitzandco.com / 212-627-1455 x0926

Nicole Rumore / FITZ & CO / nicole.rumore@fitzandco.com / 212-627-1455 x0928