



THE NOGUCHI MUSEUM SPRING/SUMMER PUBLIC PROGRAMMING MAY – SEPTEMBER 2014

THE MUSEUM ANNOUNCES SCHEDULE FOR
ARTISTS AT NOGUCHI, NOGUCHI TALKS,
AND FREE FIRST FRIDAYS

ARTISTS AT NOGUCHI

SPECIAL SITE-SPECIFIC PERFORMANCE

Labor of Love

Ernesto Pujol and Lesley Dill in performance
Saturday, May 3, 11:30AM–5:30PM

Labor of Love is a new site-specific performance created for The Noguchi Museum by performance artist **Ernesto Pujol** and sculptor **Lesley Dill**. Taking place over a six-hour period and entirely in silence, the performers will sit facing each other at two identical industrial worktables next to windows overlooking the Museum's sculpture garden. The duo will draw on twelve rice paper scrolls, pausing every half hour to ring a Noguchi obsidian *Sounding Stone*—used here for the first time—after which they will slowly switch places to work on each other's scrolls. Inspired by Noguchi's great love for the world, as expressed in the Museum, and working with its least visible but most palpable material—stillness—Pujol and Dill will engage in unpredictable exchanges, punctuated by the passing of time.



Ernesto Pujol and Lesley Dill preparing for *Labor of Love*

BANG ON A CAN

This summer for the fourth year, The Noguchi Museum partners with Bang on a Can on an innovative performance series held in the Museum's celebrated sculpture garden.

The 2014 schedule is as follows:

June 8

Bang on a Can Music Series with Dither

Kicking off this summer's series is New York-based electric guitar quartet **Dither** performing music by **John Zorn**, **David Lang**, and more. Formed in 2007, Dither comprises Taylor Levine, Joshua Lopes, James Moore, and Gyan Riley, leading young guitarists in the New York contemporary scene. Working with a wide range of contemporary

artists and developing a sound spanning composed music, improvisation and electronic manipulation, Dither released their debut self-titled album in 2010.

July 13

Bang on a Can Music Series with Bang on Ja-Pan

July's program will feature music by contemporary Japanese composers **Dai Fujikura**, **Toru Takemitsu**, and **Somei Satoh**, performed by flutists Kelli Kathmann and Jessica Schmitz, and singer Daisy Press, all alumni of the Bang on a Can Summer Music Festival at MASS MoCA.

August 10

Bang on a Can Music Series with JACK Quartet

The celebrated New York string ensemble **JACK Quartet** will perform works from Ken Thomson's new CD from Cantaloupe Music, *THAW*, a four-part suite that melts, liquefies, re-freezes and realigns the composer's demands on the traditional string quartet. Known for their ability to lend a palpable sense of electricity to the most complex pieces by such composers as Iannis Xenakis and Georg Friedrich Haas, the four members of JACK have built up a mind-meld of instinctive communication over their many years of collaboration.

September 14

Bang on a Can Music Series with Caleb Burhans

Multi-instrumentalist and singer **Caleb Burhans** will close out the series with selections from his debut album, *Evensong* (2013) and more. Burhans is a composer and plays violin, viola, electric guitar, electric bass, banjo, mandolin, and piano and sings countertenor as well as tenor. Hailed by *The New York Times* as, "animated and versatile," and, "New York's mohawked Mozart" by *Time Out New York*, Burhans is a founding member of Alarm Will Sound, itsnotyouitsme, Signal and the Wordless Music Orchestra, and is also a member of ACME, Newspeak, and the disco band Escort.

NOGUCHI TALKS

How Sculpture Collapses Time

A Conversation with Senior Curator Dakin Hart

Sunday, May 11, 3:00PM – 4:00PM

Join Senior Curator Dakin Hart for a walking conversation of the current installation of highlights from the Museum's collections: *Noguchi Archaic/Noguchi Modern*. Hart will discuss the different ways Noguchi collapsed the past and the future in his sculpture—often out of both love and fear for the present.

FREE FIRST FRIDAYS

Free First Fridays feature free admission to the Museum, public tours in English and Japanese at 2:00PM, and extended **evening hours from 5:00 to 8:00PM during the spring**

and summer months. Special programming includes *Center of Attention* (an extended conversation around a single work of art), and a cash bar with wine and beer.

As part of the *Free First Fridays* program, The Noguchi Museum is thrilled to announce film screenings curated in collaboration with the **Architecture and Design Film Festival**. Films will be screened during select months, beginning at 7 pm.

The 2014 film schedule is as follows:

May 2

The Oyler House: Richard Neutra's Desert Retreat (2012)

In 1959, a working-class government employee in the tiny desert town of Lone Pine, California, asked world-famous modern architect Richard Neutra to design his modest family home. To his surprise, Neutra agreed. Thus began an unlikely friendship that would last for the rest of Neutra's life. Directed by Mike Dorsey, *The Oyler House: Richard Neutra's Desert Retreat* tells the story of this house, and its stunning desert setting, through interviews with Richard Oyler, actress Kelly Lynch, who currently owns the house, Neutra's two sons, and well-known LA real estate agent Crosby Doe.

July 4

Tadao Ando: From Emptiness to Infinity (2013)

This documentary portrays one of the world's most renowned architects, Tadao Ando, whose award-winning brutalist architecture creates a spectacular connection between Japanese tradition and contemporary modernism. Directed by Mathias Frick, the film—in German with English subtitles—introduces Ando's world-famous buildings and accompanies him and his work as he shares his sources of inspiration and motivation.

September 5

Levitated Mass: The Story of Michael Heizer's Monolithic Sculpture (2013)

This new film by Doug Pray documents legendary land artist Michael Heizer, the mind-boggling transport and installation of *Levitated Mass*—a two-story tall, 340-ton, granite sculpture at the Los Angeles County Museum of Art—and its surprising impact upon the masses of Southern California.

SPECIAL FREE ADMISSION PROGRAMS

The Noguchi Museum offers free admission on the following dates:

INTERNATIONAL MUSEUM DAY

Sunday, May 18, 2014

BLUE STAR MUSEUM PROGRAM

For the nation's active duty military personnel (must show a military ID)

Memorial Day – Labor Day, 2014

THE NOGUCHI MUSEUM COMMUNITY DAYS

Sunday, July 6 & Sunday, August 3, 2014

General Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday through Friday, 10 am–5 pm (open until 8 pm on first Fridays); Saturday and Sunday, 11 am–6 pm; closed Monday and Tuesday. Admission is \$10 for adults, \$5 for students and seniors, free for children twelve and under, and for all New York City public high school students. Admission is pay-as-you-wish on the first Fridays of the month. 718-204-7088, or www.noguchi.org.

Sunday Shuttle-Bus

Sunday shuttle-bus service is available between Manhattan and the Museum. The bus leaves Manhattan from the Asia Society (725 Park Avenue) at 12:30PM, 1:30PM, 2:30PM, and 3:30PM. **In June, July, and August, a pilot shuttle bus will be available leaving from the Rubin Museum of Art (150 West 17th Street) at the same times listed above.** Return trips from The Noguchi Museum at 1:00PM, 2:00PM, 3:00PM, 4:00PM, and 5:00PM. \$5.00 one-way, \$10.00 round-trip. Museum admission is not included.

The Noguchi Museum

The Noguchi Museum occupies a renovated industrial building dating from the 1920s. The first museum in America to be founded by a living artist to show his or her work, the Museum comprises ten indoor galleries and an internationally acclaimed outdoor sculpture garden. It exhibits a comprehensive selection of the artist's works in stone, metal, wood, and clay, as well as models for public projects and gardens, dance sets, and his Akari Light Sculptures. Thought-provoking and frequently changing installations of the permanent collection together with the Museum's diverse special exhibitions offer a rich, contextualized view of Noguchi's work and illuminate his influential legacy of innovation.

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