

INTERNATIONAL ART AND DESIGN FAIR SPRING MASTERS NEW YORK OPENS MAY 8, 2015

Sixty-one exhibitors to showcase works from antiquity through the 21st century within Rafael Viñoly's hexagonal booth layout

May 8–12, 2015 Park Avenue Armory, New York



Spring Masters New York 2014. Image credit: Sarah Merians Photography & Video Company.

(New York, NY) April 30, 2015—Spring Masters New York, the international art and design fair showcasing exceptional works from antiquity through the 21st century, will take place Friday, May 8 through Tuesday, May 12, 2015, transforming the historic Park Avenue Armory with architect Rafael Viñoly's groundbreaking hexagonal booth layout.

Timed to coincide with the peak of the spring art season in New York, *Spring Masters* attracts leading exhibitors and collectors from around the world. The fair was created to respond to global demand for a high-quality event that offers a breadth of material during this exciting time. Directors **Michael Plummer** and **Jeff Rabin** of Artvest Partners bring their extensive experience and innovative strategies in other art businesses to the art fair landscape.

The fair will feature expertly curated and thoroughly vetted presentations by 61 exhibitors from the U.S. and Europe. Viñoly's layout will foster a dialogue between the diverse periods and styles on view, from distinguished Old Masters works presented by Richard L. Feigen & Co. and Otto Naumann Ltd., to Todd Merrill Studio's contemporary designs. Debra Force Fine Art, Inc. will exhibit a watercolor painting by Edward Hopper, and Mullany will showcase a 16th century Flemish tapestry, on view for the first time in the U.S. Osborne Samuel Gallery will show works ranging from Korean artist Kwang Young Chun to British sculptor Tony Cragg.

Galleries will emphasize their unique areas of expertise: Ronald Phillips LTD will display 18th century English furnishings by Thomas Chippendale, Robert Adam and John Cobb, Moeller Fine Art will share their collection of 19th and 20th century masterworks, Michael Goedhuis will offer Chinese contemporary ink art, Salon 94 will focus on a solo installation by contemporary artist Kueng Caputo, and Coll & Cortés will present sculptures by José de Mora and Pedro de Mena, among other Spanish



artists. Additional highlights include **Tomasso Brothers Fine Art**'s European Renaissance bronzes, **Didier Ltd.**'s selection of jewelry, **Hammer Galleries**' Impressionist and Modern works, including Edgar Degas, Fernand Léger, Pablo Picasso, Marc Chagall and Claude Monet, **Armand Bartos Fine Art**'s 20th century art, and **Lost City Arts**' display of 70 ceramic forms by Fausto Salvi. **Bernard Goldberg Fine Arts**, **LLC** will feature early American Modernism and **Vojtech Blau** will highlight a large-scale tapestry by Alexander Calder, while works by Henry Moore, Barbara Hepworth, Auguste Rodin, and other pioneering sculptors will fill **Bowman Sculpture**'s booth.

Building on *Spring Masters*' theme of juxtapositions and its focus on collecting across periods and centuries, New York-based interior designer **Jamie Drake** will present a specially curated booth consisting of objects and artwork drawn from the fair's exhibitors. Renowned for his exuberant color sense, eye for unique detail, and equal facility in traditional and modern styles, Drake counts Madonna and former New York City Mayor Michael Bloomberg among his clients. His sophisticated, contemporary living space will welcome guests into the fair. Drake notes, "Selecting from the diverse offerings of *Spring Masters New York* is a pleasure. My urbane interiors always employ an array of cultures, periods, textures and forms to create spaces that delight the eye and pique the mind."

Spring Masters New York 2015 Exhibitor List:

ACA Galleries | New York **Armand Bartos Fine Art** | New York Avery Galleries | Bryn Mawr, PA Bernard Goldberg Fine Arts, LLC | New York Betty Krulik Fine Art | New York Bowman Sculpture | London Browse & Darby | London Clinton Howell Antiques | New York Coll & Cortés | London & Madrid Conner • Rosenkranz LLC | New York David Findlay Jr. Gallery | New York David Richard Gallery | Santa Fe, NM **Debra Force Fine Art, Inc.** | New York Didier Ltd. | London **Dolan/Maxwell** | Philadelphia, PA Drake Design Associates | New York **Drucker Antiques** | Mount Kisco, NY Forum Gallery | New York Galerie Boulakia | Paris Galerie Valerie Danenberg | Paris Hammer Galleries | New York Heather James | Palm Desert, CA Historical Design | New York Holden Luntz Gallery | Palm Beach, FL **Jeffrey Henkel** | Pennington, NJ Jerald Melberg Gallery | Charlotte, NC John Martin Gallery | London Lillian Nassau | New York Long-Sharp Gallery | Indianapolis, IN Lost City Arts | New York Macklowe Gallery | New York

Martin du Louvre | Paris Max ID NY | Sag Harbor, NY Michael Goedhuis | London Michael Pashby Antiques | New York **Moeller Fine Art** | New York Moretti Fine Art | London Mullany | London Opera Gallery | London Osborne Samuel Gallery | London Otto Naumann Ltd. | New York Phoenix Ancient Art | New York Portland Gallery | London Primavera Gallery | New York Richard L. Feigen & Co. | New York **Robert Simon Fine Art** | New York Ronald Phillips LTD | London Salon 94 | New York Schillay Fine Art | New York Simon Teakle | Greenwich, CT Soraya Cartategui Fine Art | Madrid Sylvia Powell Decorative Arts | London The Silver Fund | Palm Beach, FL Thomas Colville Fine Art | New York Todd Merrill Studio | New York Tomasso Brothers Fine Art | Leeds Trinity House | New York Urban Archaeology | New York Vojtech Blau | New York Waterhouse & Dodd | New York William Siegal Gallery | Santa Fe, NM



About Spring Masters New York:

Spring Masters New York was founded as The Spring Show NYC in 2011 by the Art and Antique Dealers League of America (AADLA). Inspired to bring innovation, museum-like quality and an international presence to the fair experience, Artvest Partners acquired The Spring Show NYC in late 2013. Artvest reconceptualized and rebranded it to foster a dialogue on collecting emphasizing connoisseurship, curation, and the visitor experience. Spring Masters New York provides audiences with an opportunity to engage with exceptional works of art and design from antiquity through the 21st century and across cultures and geographic regions.

About Artvest Partners:

Artvest is an art advisory firm founded by Michael Plummer and Jeff Rabin that counsels private clients, museums, foundations, and Fortune 500 companies on valuations, market projections, acquisitions, dispositions, and business strategies related to art. Additionally, Artvest arranges art financing for private collectors and dealers. Since its founding in 2009, Artvest has guided clients from around the globe on projects in the billions of dollars. In 2013, while consulting for Citibank's Equity Research Group, Artvest concluded a groundbreaking, thirteen-year analysis of Sotheby's that quickly led to activist investors taking sizeable positions in the company. In 2014, Artvest was retained by the Detroit Institute of Arts and the City of Detroit to provide a valuation analysis of the entire collection and to then further serve as an Expert Witness in the City's Chapter 9 bankruptcy trial. Misters Plummer and Rabin are two of the leading speakers in the art industry and have lectured extensively and been featured on FOX Business News, CNBC and CNBC Asia. Additionally, their observations on the art market are frequently quoted in *The New York Times, The Wall Street Journal, Bloomberg, Barron's*, the *Financial Times, Forbes, Fortune, The Washington Post*, and *The Art Newspaper*, among others. For more information, please visit: http://artvest.com/

About Rafael Viñoly:

Rafael Viñoly's forty-five year architectural practice in the United States, Latin America, Europe, Asia, Africa, and the Middle East has been driven by the belief that the essential responsibility of architecture is to elevate the public realm. His deepest focus has been on maximizing opportunities for civic engagement. Viñoly has completed many critically acclaimed civic projects as well as private and institutional commissions. His work encompasses courthouses, private residences, performing arts venues, and important museum projects, including an expansion for the Cleveland Museum of Art, one of the nation's leading cultural institutions, along with the Brooklyn Children's Museum and the Nasher Museum of Art at Duke University. His museum projects represent an understanding of the importance of space, light, and flow to the presentation and experience of art.

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Spring Masters New York | May 8-12, 2015 VIP Preview Party | May 7, 2015, 5:00 - 9:00 PM Arts' Night Out | May 8, 2015, 6:00 - 9:30 PM

Arts' Night Out will feature a partnership with ProjectArt, a non-profit organization with a single goal – to inspire creative minds by putting paintbrushes in the hands of young New Yorkers whose schools lack the resources to provide adequate arts education.

For more information, please visit: http://www.springmastersny.com

Join the conversation with *Spring Masters* on Twitter (@SpringMastersNY), Facebook (Spring Masters, New York), Instagram (@SpringMastersNY), and via the hashtag #SpringMastersNY.

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