



***SPRING MASTERS NEW YORK* ANNOUNCES
INTERNATIONAL GALLERIES PARTICIPATING IN THE
ART AND DESIGN FAIR'S THIRD EDITION**

Exhibitors to showcase works from antiquity through the 21st century
at the historic Park Avenue Armory

May 6 - 9, 2016
Park Avenue Armory, New York



Images, left to right: Pablo Picasso, *Le peintre au chapeau*, 1965. Courtesy of Hammer Galleries; A Mummy Mask, Egypt, New Kingdom, 18th Dynasty, Amenophis III, 1390-1353 B.C., Courtesy of Cahn International; Yves Klein, *La Victoire de Samothrace*, 1962, Courtesy of David Benrimon Fine Art.

(New York) March 31, 2016— International art and design fair, *Spring Masters New York*, announces gallery participants for its third edition, taking place at the historic Park Avenue Armory from **Friday, May 6 through Monday, May 9, 2016**. The fair will feature leading dealers of fine art, design, furniture and jewelry within a unique hexagonal exhibition layout, fostering a dialogue between the diverse periods, styles and mediums on view.

Spring Masters New York has established itself as an important destination on the art world calendar, filling the need for a high-end, secondary market fair during the peak of the spring art season in New York. This year, *Spring Masters* will continue its focus on connoisseurship, with expertly curated and thoroughly vetted presentations by exhibitors from the U.S., Europe, and Asia.

The fair's signature **Rafael Viñoly**-designed hexagonal booth layout creates endless juxtapositions, highlighting the vibrant eclecticism of the range of periods and styles on view, from an ancient mummy mask presented by **Cahn International** to masterworks by Matisse and Picasso displayed by **Hammer Galleries** to Andy Warhol's *The Scream (After Munch)* exhibited by **Waterhouse & Dodd**. **Vojtech Blau** will feature antique and modern tapestries, **Tomasso Brothers Fine Art** will present 17th and 18th century white marble busts, and **Didier Aaron** will



showcase French and European masterpieces. Further adding to the diversity of the objects on offer, *Spring Masters* is welcoming several new exhibitors, including **Yufuku Gallery**, **Sladmore**, and **Sundaram Tagore**.

Galleries will emphasize their unique areas of expertise: **Yufuku Gallery** will display a number of ceramic, glass, and metal works by acclaimed Japanese artists, **Jerome Zodo Gallery** will present Italian Post War artists such as Lucio Fontana and Umberto Mariani, and **Simon Teakle** will curate a selection of jewelry by Bulgari and Oscar Heyman. **Osborne Samuel** will present an abstract bronze composition by sculptor Lynn Chadwick, while **Galerie Lefebvre**'s booth will highlight works by Jean Dunand, Bernard Boutet de Monvel, Jean Pascaud, and others. Among the fair's solo exhibitions, **Bernard Goldberg Fine Arts**' booth will be dedicated to lifetime casts by Gaston Lachaise and **Sladmore Contemporary** will focus exclusively on Nic Fiddian Green's monumental equine sculptures. Additional highlights include **Armand Bartos**' 20th Century masterpieces, ranging from a mixed media work by Frank Stella to a steel cut-out by Tom Wesselmann, and **Schillay Fine Art**'s display of 19th Century works by Guy Carleton Wiggins and Berthe Morisot, among others.

Following this year's edition of *Spring Masters*, co-Directors **Michael Plummer** and **Jeff Rabin** are using their extensive experience with collectors, galleries and museums to transition from *Spring Masters* and present a new joint venture with TEFAF in New York City at the Park Avenue Armory. They will present two new fairs annually: TEFAF | New York | Fall will premiere in October and TEFAF | New York | Spring will premiere in May 2017 on the dates previously held by *Spring Masters*. Exhibitors in the 2016 edition of *Spring Masters* plan to mount their best exhibitions in anticipation of possible participation in the future TEFAF | New York fairs.

Spring Masters New York 2016 Exhibitor List:

Abellán | New York
ACA Galleries | New York
Armand Bartos Fine Art | New York
Bernard Goldberg Fine Arts | New York
Boulakia & Co. Limited | London
Bowman Sculpture | London
Cahn International | Münchenstein
Chowaiki & Co | New York
Clinton Howell Antiques | New York
Colnaghi | London & Madrid
Daphne Alazraki Fine Art | New York
David Benrimon Fine Art | New York
Didier Aaron | New York
Didier Ltd. | London
Dolan/Maxwell | Philadelphia, PA
Drucker Antiques | Mount Kisco, NY

Erik Thomsen | New York
Galerie Lefebvre | Paris
Gallery 19C | Los Angeles
Gerald Peters Gallery | New York
Hammer Galleries | New York
Heather James | Palm Desert, CA
Hollis Taggart Galleries | New York
Jack Kilgore & Co., Inc. | New York
Jerome Zodo | London & Milan
John Martin Gallery | London
Kunsthandel Kolhammer | Vienna
Lillian Nassau | New York
Long-Sharp Gallery | Indianapolis, IN
Maison d'Art | Monaco
Martin du Louvre | Paris
Michael Pashby Antiques | New York



Mireille Mosler Ltd. | New York
Opera Gallery | New York
Osborne Samuel Gallery | London
Otto Naumann Ltd. | New York
Phoenix Ancient Art | New York
Primavera Gallery | New York
Richard L. Feigen & Co. | New York
Richters of Palm Beach | Palm Beach, FL
Robert Simon Fine Art | New York
Ronald Phillips LTD | London
Rosenberg & Co | New York
Rumi Galleries | Toronto
Schillay Fine Art | New York
Simon Teakle | Greenwich, CT
Sladmore | London

Sladmore Contemporary | London
Soraya Cartategui | Madrid
Sundaram Tagore Gallery | New York, Hong Kong, & Singapore
Sylvia Powell Decorative Arts | London
Taylor | Graham | New York
Thomas Colville | Guilford, CT
Tomasso Brothers Fine Art | Leeds & London
Trinity House | New York, London, & Broadway
Vojtech Blau | New York
Waterhouse & Dodd | London & New York
Yufuku Gallery | Tokyo

About *Spring Masters New York*:

Spring Masters New York was founded as The Spring Show NYC in 2011. Inspired to bring innovation, museum-like quality and an international presence to the fair experience, Artvest Partners acquired The Spring Show NYC in late 2013. Artvest re-conceptualized and rebranded it to foster a dialogue on collecting emphasizing connoisseurship, curation, and the visitor experience. *Spring Masters New York* provides audiences with an opportunity to engage with exceptional works of art and design across cultures and geographic regions, including important 20th century objects. The third edition of *Spring Masters New York* will take place in May 2016, after which the fair's existing dates and location will be used for TEFAF | New York | Spring in May 2017.

About Artvest Partners:

Artvest is an art advisory firm founded by Michael Plummer and Jeff Rabin that counsels private clients, museums, foundations, and Fortune 500 companies on valuations, market projections, acquisitions, dispositions, and business strategies related to art. Additionally, Artvest arranges art financing for private collectors and dealers. Since its founding in 2009, Artvest has guided clients from around the globe on projects in the billions of dollars. In 2013, while consulting for Citibank's Equity Research Group, Artvest concluded a groundbreaking, thirteen-year analysis of Sotheby's that quickly led to activist investors demanding significant change. In 2014, Artvest was named as an Expert Witness for the Detroit Institute of Arts and the City of Detroit in the City's Chapter 9 bankruptcy trial. Since 2014, Artvest has owned and managed *Spring Masters New York*. Through a joint venture with TEFAF | Maastricht, Artvest will be launching two TEFAF art fairs to be held annually at New York's Park Avenue Armory, starting Fall 2016. Plummer and Rabin are two of the leading speakers in the art industry and have lectured extensively and been featured on FOX Business News, CNBC and CNBC Asia. Additionally, their observations on the art market are frequently quoted in *The New York Times*, *The Wall Street Journal*, *Bloomberg*, *Barron's*, the *Financial Times*, *Forbes*, *Fortune*, *The Washington Post*, and *The Art Newspaper*, among others. For more information, please visit:



<http://artvest.com/>

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VIP Preview Party:

Thursday, May 5 | 5:00 – 9:00pm
(by invitation only)

General Admission:

Friday, May 6 | 11:00am – 7:30pm
Saturday, May 7 | 11:00am – 7:30pm
Sunday, May 8 | 11:00am – 6:00pm
Monday, May 9 | 11:00am – 6:00pm

Tickets will be available online and at the door. For more information on *Spring Masters New York*, visit: www.springmastersny.com

Join the conversation with *Spring Masters* on Twitter (@SpringMastersNY), Facebook (Spring Masters, New York), Instagram (@SpringMastersNY), and via the hashtag #SpringMastersNY.

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