

MITCHELL-INNES & NASH

Slip

June 12, 2014 – July 18, 2014

Opening Reception: Thursday, June 12, 6 – 8pm



Graham Collins
Alex Da Corte
Brock Enright
Petrova Giberson
Rochelle Goldberg
Michael E. Smith
Peter Sutherland

"All day long the door of the sub-conscious remains just ajar; we slip through to the other side, and return again, as easily and secretly as a cat." (Walter de la Mare)

NEW YORK, June 6, 2014 – Mitchell-Innes & Nash is pleased to announce *Slip*, a group exhibition of seven contemporary artists whose work wavers between concrete reality and immaterial unconscious, creating an intermediate space in which material suggests alternate realities. Through the works in this exhibition, the viewer is invited to linger in these borderlands. In turn, one is offered an opportunity to extend his or her own individual experience and to expand the architecture of the gallery from an alternative vantage point.

Within contemporary life we are presented with many ways to diffuse our tangible surroundings, thoughts, and engagements through countless modes of readily available diversions. These invited distractions allow us to sidestep our physical environments and dislocate our individual experiences, if only for a moment. Within a lingering thought, or through a glance at our phones, the personal places we occupy are continually supplanted in ways that challenge our perceptions of what is real. This exhibition explores the boundaries of these forms of transmutation, and the singular ways in which art can alter perceptions and influence thought, behavior, and personality. *Slip* was organized by Bridget Finn.

About the Artists

Graham Collins lives and works in Brooklyn, NY. In recent years, he has had solo exhibitions at The Journal, NY, Halsey McKay Gallery in East Hampton, NY, and West Street Gallery, NY. He has been included in group shows at Venus Over Manhattan, NY; Cooper Cole, Toronto; Rachel Uffner Gallery, NY; and Corcoran Museum, Washington, D.C.

Alex Da Corte was born in Camden, New Jersey, and lives and works in Philadelphia, PA. In 2014 he had solo shows at White Cube in Bermondsey, and at Carl Kostyal in Stockholm, Sweden. In 2013 at Institute of Contemporary Art in Portland, ME, and Artspeak in Vancouver, Canada. He has been included in institutional group exhibitions at the Museum of Modern Art, New York; the Hammer Museum, Los Angeles; Institute of Contemporary Art, Philadelphia; and the deCordova Sculpture Park and Museum in Lincoln, MA. Alex Da Corte is represented by Joe Sheftel in New York.

Brock Enright was born in Norfolk, VA, and lives and works in Brooklyn, NY. Enright has held solo shows at Kate Werble Gallery, NY; White Flag Projects, St. Louis, MO; Vilma Gold Gallery, London, UK. His work has been exhibited at venues including MoMA PS1, NY; Massachusetts Museum of Contemporary Art, MA; and Royal Academy of Art, London. Enright is the subject of a 2009 feature length documentary titled *Good Times Will Never Be The Same*. Brock Enright is represented by Kate Werble Gallery in New York.

Petrova Giberson lives and works in Hopkinton, NH. Her work was recently exhibited in the 2013 deCordova Biennial at the deCordova Sculpture Park and Museum in Lincoln, MA. She has been included in exhibitions at Anton Kern Gallery, NY; Night Gallery, LA; Clifton Benevento, NY; and Cave, Detroit, MI.

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Rochelle Goldberg was born in Vancouver, Canada, and lives and works in New York. Recent exhibitions include a 2014 solo exhibition at Eli Ping Frances Perkins and group exhibitions *III* with Elaine Cameron-Weir and Robin Cameron at Martos Gallery, New York; *Gymnasia, 4:00 AM, Cleopatra's*; and *Better Left Unsaid* at Clearing, Brooklyn, New York. Rochelle Goldberg is represented by Eli Ping Frances Perkins in New York.

Michael E. Smith was born in Detroit, MI, and lives and works in Hopkinton, NH. In the last two years, he has had solo exhibitions at La Triennale di Milano, Milan; the Power Station, Dallas; the Ludwig Forum, Aachen; and the CAPC musée d'art contemporain de Bordeaux, Bordeaux, France. His work has been exhibited internationally at the Frankfurter Kunstverein, Frankfurt; Zero Gallery, Milan; and the Whitney Museum, New York. Michael E. Smith is represented by Clifton Benevento in New York.

Peter Sutherland was born in Ann Arbor, MI, and lives and works in Brooklyn, NY. In 2014, he had solo exhibitions at White Cube in Bermondsey. He has been included in group exhibitions at MoMA PS1, New York; Brooklyn Academy of Music, Brooklyn; Nahmad Contemporary, New York; The Hole, New York; and Half Gallery, New York.

About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously headed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby's, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash's renowned exhibition program, in both their Madison Avenue and Chelsea locations, fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, William Pope L., Virginia Overton, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

Slip, will be on view in Mitchell-Innes & Nash's Chelsea location from June 12 – July 18, 2014. Join the "*Slip*" conversation on social media by mentioning @miandn on Instagram.

Image Caption: Detail/In Process image of BROCK ENRIGHT, *Eye of Jupiter*, 2014, Oil paint on unknown fabric on wood panel, 72 by 80 by 2 in., Courtesy of the artist and Kate Werble Gallery

Listings Information: Mitchell-Innes & Nash Chelsea is located at 534 West 26th Street between 10th and 11th Avenues, Tel: 212 744 7400 web: www.miandn.com, email: josie@miandn.com

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