



FOR IMMEDIATE RELEASE

## **SKARSTEDT ANNOUNCES INTERNATIONAL GALLERY REPRESENTATION OF ARTIST ERIC FISCHL**



(New York, NY)—Skarstedt is pleased to announce the representation of internationally acclaimed American painter and sculptor Eric Fischl. Skarstedt will present a solo exhibition of new paintings by Fischl at the galleries Upper East Side location in May 2016.

One of the most influential figurative painters of the late 20<sup>th</sup> and early 21<sup>st</sup> centuries, Fischl has been the subject of numerous solo and major group show exhibitions, with works represented in distinguished museums throughout the world. Skarstedt previously exhibited early paintings by Fischl in May 2011 in New York, showcasing what *The New York Times'* art critic Ken Johnson called “psychologically astounding paintings.”<sup>1</sup> Fischl

joins Skarstedt’s roster of important midcareer artists, such as American painters David Salle and George Condo.

Fischl was born in 1948 and grew up in the suburbs of Long Island. He attended Phoenix College and earned his B.F.A. from the California Institute for the Arts in 1972. He then spent some time in Chicago, where he worked as a guard at the Museum of Contemporary Art. In 1974, he moved to Halifax, Nova Scotia, to teach painting at the Nova Scotia College of Art and Design. Fischl had his first solo show, curated by Bruce W. Ferguson, at Dalhousie Art Gallery in Nova Scotia in 1975 before relocating to New York City in 1978. His first New York City solo show, at Edward Thorp Gallery in 1979, received critical attention for depicting the dark, disturbing undercurrents of mainstream American life.

Fischl's paintings, sculptures, drawings and prints have been the subject of numerous solo and major group exhibitions and his work is represented in many museums, as well as prestigious private and corporate collections, including The Metropolitan Museum of Art, The Whitney Museum of American Art, The Museum of Modern Art in New York City, The Museum of Contemporary Art in Los Angeles, St. Louis Art Museum, Louisiana Museum of Art in Denmark, Musée Beaubourg in Paris, The Paine Weber Collection, and many others. Fischl has collaborated with other artists and

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<sup>1</sup> Johnson, Ken (2011, May 13). Eric Fischl: ‘Early Paintings.’ *The New York Times*, p. C25.



authors, including E.L. Doctorow, Allen Ginsberg, Jamaica Kincaid, Jerry Saltz and Frederic Tuten.

Fischl is a Fellow at both the American Academy of Arts and Letters and the American Academy of Arts and Science. He lives and works in Sag Harbor, New York with his wife, the painter April Gornik.

Image: Eric Fischl, *The Old Man's Boat and the Old Man's Dog*, 1982. Oil on canvas. 84 x 84 inches. 213.4 x 213.4 cm

## About Skarstedt:



20 East 79th Street  
New York NY 10075



550 West 21<sup>st</sup> Street  
New York NY 10011



23 Old Bond Street  
London W1S 4PZ

Skarstedt (20 E. 79<sup>th</sup> Street, New York, NY) was founded in 1994 by Per Skarstedt to mount historical exhibitions by Contemporary European and American artists that had become the core of his specialty in Sweden and New York in the late 1980s and early 1990s. The New York gallery's program focuses on artists of the late Twentieth Century whose work explores concepts such as representation, authorship, identity, and sexual politics across a wide-range of media. Skarstedt's unique relationship with artists allows it to present exhibitions both on the primary and secondary markets, creating a dialogue between the generations.

Skarstedt opened its London space at 23 Old Bond Street in 2012 with the inaugural exhibition *Andy Warhol: The American Indian*. Skarstedt London presents exhibitions and publications devoted to the gallery's established area of expertise while also seeking to evolve and expand its focus. Skarstedt is committed to sharing both its aesthetic perspective and philosophical approach through high-quality exhibitions and collaborations with top international museums and private collections.

Skarstedt opened its Chelsea space at 550 W. 21<sup>st</sup> Street in May 2014 with the inaugural exhibition *Klein and Warhol: Fire and Oxidation Paintings*, adding to the gallery's existing locations on New York's Upper East Side and in London. The additional gallery space enables Skarstedt to expand on its core program of museum-quality, historically researched exhibitions from modern and contemporary masters.

The gallery works with the following artists and artists' estates: Francis Bacon, John Baldessari, Georg Baselitz, George Condo, Carroll Dunham, Eric Fischl, Peter Fischli & David Weiss, Lucio Fontana, Günther Förg, Keith Haring, Jenny Holzer, Mike Kelley, Martin Kippenberger, Yves Klein, Barbara Kruger, Louise Lawler, Sherrie Levine, Robert Mapplethorpe, Juan Muñoz, Cady Noland, Albert Oehlen, Richard Prince, David Salle, Thomas Schütte, Cindy Sherman, Rosemarie Trockel, Andy Warhol, Franz West, and Christopher Wool.

## Media Contacts:

Liza Eliano, FITZ & CO, [liza.eliano@fitzandco.com](mailto:liza.eliano@fitzandco.com), 646-589-0921

Jenny Isakowitz, FITZ & CO, [jenny@fitzandco.com](mailto:jenny@fitzandco.com), 646-589-0923