Sharjah Biennial 12 The past, the present, the possible

On view March 5–June 5, 2015 Exhibition opening March 5–7, 2015









Various Sharjah Biennial 12 sites, Sharjah, UAE. Courtesy of Sharjah Art Foundation.

Beginning with March Meeting 2014 and continuing through March Meeting 2015 (May 11–15, 2015), *Sharjah Biennial 12: The past, the present, the possible* (SB12) invites over fifty artists and cultural practitioners from over twenty-five countries to introduce their ideas of the possible through their art and work. The exhibition takes place in Sharjah, United Arab Emirates, crossing the emirate to sites in and around the city as well as in the city of Kalba on the Gulf of Oman. Over two-thirds of participating artists will present new works and commissions.

Sharjah Biennial 12 will include works by:

Basel Abbas Ruanne Abou-Rahme Etel Adnan Babak Afrassiabi Abdullah Al Saadi Rheim Alkadhi Ayreen Anastas Leonor Antunes Uriel Barthélémi Eric Baudelaire Mark Bradford Nikhil Chopra

Saloua Raouda Choucair

Chung Chang-Sup Abraham Cruzvillegas

Jimmie Durham
Rene Gabri
Im Heung-Soon
Iman Issa
Michael Joo
Maryam Kashani
Mohammed Kazem
Hassan Khan

Kristine Khouri Beom Kim Byron Kim Kit Lee

Jac Leirner Faustin Linyekula

Jawshing Arthur Liou

Cinthia Marcelle Rodney McMillian Julie Mehretu

mixrice

Asunción Molinos Gordo

Eduardo Navarro Damián Ortega Rasha Salti Hassan Sharif Taro Shinoda Gary Simmons Nasrin Tabatabai Rayyane Tabet Rirkrit Tiravanija Adrián Villar Rojas

Danh Vo Xu Tan

Haegue Yang

Lynette Yiadom-Boakye Abdul Hay Mosallam Zarara

Fahrelnissa Zeid

Programming for SB12 includes monthly lectures and workshops in various locations around Sharjah from September 2014 to February 2015. All presentations will take place at Sharjah Art Foundation unless otherwise noted. Please check sharjahart.org for exact dates and times.

SB12 monthly talks

October 27, 7pm: Eduardo Navarro in conversation with SB12 associate curator Ryan

Inouye, Brownbook Office, DIFC Dubai November 22, 6pm: Rheim Alkadhi December 6, 7pm: Faustin Linyekula

January: SB12 artists' roundtable discussion with SB12 curator Eungie Joo

February: Taro Shinoda

March: Asunción Molinos Gordo

Sharjah Biennial 12: The past, the present, the possible is conceived by Eungie Joo with associate curator, Ryan Inouye.

^{*}Final list to be released in January 2015.

Eungie Joo was Keith Haring Director and Curator of Education and Public Programs at the New Museum from 2007-2012, where she spearheaded the Museum as Hub program and was curator of the *2012 New Museum Triennial: The Ungovernables*. She was founding Director and Curator of the Gallery at REDCAT, Los Angeles, and served as commissioner of the Korean Pavilion at the 53rd Venice Biennale in 2009, with *Condensation: Haegue Yang*. Joo received her doctorate in Ethnic Studies at the University of California at Berkeley.

Sharjah Biennial is organised by Sharjah Art Foundation, which brings a broad range of contemporary art and cultural programmes to the communities of Sharjah, the UAE and the region. Since 1993, Sharjah Biennial has commissioned, produced and presented large-scale public installations, performances and films, offering artists from the region and beyond an internationally-recognised platform for exhibition and experimentation.

For more information, visit www.sharjahart.org
Connect with Sharjah Art Foundation:
Facebook Twitter Instagram
Join the conversation at #SB12

Media contacts:

Sharjah Art Foundation: Maitha Al Jassim: T +971 6 544 4113 ext. 25 /

maitha@sharjahart.org

FITZ & CO: Katrina Weber Ashour: T +1 212 627 1455 ext. 1653 /

katrina@fitzandco.com

SHARJAH ART FOUNDATION