



Bait Al Serkal, Sharjah Arts Area, 2014. Image courtesy of Sharjah Art Foundation

*June 17, 2014, Sharjah, United Arab Emirates* – Sharjah Art Foundation is pleased to announce the title and dates of Sharjah Biennial 12, opening March 5, 2015.

Title: Sharjah Biennial 12: The past, the present, the possible Dates: March 5 – June 5, 2015 Location: Arts Area, Sharjah, United Arab Emirates Curator: Eungie Joo Associate Curator: Ryan Inouye

Sharjah Biennial 12: The past, the present, the possible (SB12) will open on March 5, 2015 and will be on view through June 5, 2015. SB12 began to take shape in a private conversation between artist Danh Vo and curator Eungie Joo in early 2013. Together they discussed the relevance of contemporary art and the potential of artistic positions to imagine something beyond current states of social and political confinement—and the need for artists to play active roles in imagining the possible.

While archeological research confirms the presence of humans in this region over 150,000 years ago, Sharjah—as a city, an emirate and a member of a relatively young federation—is still in the process of imagining itself through education, culture, religion, heritage and science. SB12 will invite more than fifty artists and cultural practitioners from approximately twenty-five countries to participate in this process by introducing their ideas of the possible through their art and work.

SB12 will be on view from March 5 – June 5, 2015, with opening events taking place March 5 – 8. A vital component of Sharjah Art Foundation's annual programming, March Meeting 2015 will take place in mid-May, exact dates forthcoming. SB12 will also feature a monthly talks series in Sharjah beginning in September 2014.

Sharjah Biennial is organised by Sharjah Art Foundation, which brings a broad range of contemporary art and cultural programmes to the communities of Sharjah, the UAE and the region.



Since 1993, Sharjah Biennial has commissioned, produced and presented large-scale public installations, performances and films, offering artists from the region and beyond an internationally recognised platform for exhibition and experimentation.

For more information, visit www.sharjahart.org

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