

**STORM KING ART CENTER ANNOUNCES PARTNERSHIP WITH THE
SHANDAKEN PROJECT FOR ARTIST RESIDENCY PROGRAM:
*THE SHANDAKEN PROJECT AT STORM KING***

**Residency, Administered by The Shandaken Project, Will Offer
Private Studio Space on Storm King's 500-Acre Site**

Open Call for Applications Begins January 26, 2015



Left: Image of Artist working in The Shandaken Project studio; Center: View of the South Fields at Storm King Art Center, all works by Mark di Suvero. Photograph by Jerry L. Thompson; Right: Outside view of studio for The Shandaken Project

Mountainville, NY, January 26, 2015 – **Storm King Art Center** and **The Shandaken Project** announce a two-year partnership for the first-ever artist residency program hosted at Storm King Art Center: ***The Shandaken Project at Storm King***. This residency, offered at no cost to participants, will follow the process-focused model of The Shandaken Project and encourage artists to engage with Storm King in new ways. The Shandaken Project, which has offered residencies to 45 artists since 2012 in Shandaken, NY, will put its Catskills program on hiatus.

The Shandaken Project at Storm King will award approximately 15 residencies per season (from June through September). The length of the residencies will be two to six weeks, with three artists on site at a time. This intimate scale encourages dialogue between residents. Additionally, the inspirational setting at Storm King Art Center will allow for intense focus on individual practice. The artists will be housed together on the Storm King property and will each be given a private studio, following the plans developed and executed for Shandaken's original campus.

An open call for applications to *The Shandaken Project at Storm King* residency begins January 26, 2015 and closes February 20, 2015. *The Shandaken Project at Storm King* offers residents the opportunity to focus exclusively on process, and is open to cultural producers of all disciplines. An anonymous panel of art professionals will jury applications, and successful candidates will be announced in March. More information and applications are available at <http://www.shandakenproject.org/applynow.html> and <http://www.stormking.org/artistresidence.html>.

Storm King President John Stern explains, "Storm King is deeply impressed by the mission of The Shandaken Project and is excited by the prospect of welcoming new artists to our site. We are very happy to

be able to provide artists with space to think, learn, and develop ideas through *The Shandaken Project at Storm King*.”

The Shandaken Project’s founding director Nicholas Weist adds: “We are thrilled that in addition to The Shandaken Project’s unequivocal support of artists’ process and experimentation, Storm King’s extraordinary collection, commissions, and grounds will now be a part of the residency experience. Offering more artists the chance to work on the grounds of a world-renowned sculpture park is indescribably exciting. The Shandaken Project is honored to become a part of Storm King’s already important history of supporting artists.”

Additionally, The Shandaken Project and Storm King will collaborate on programming *Wanderings and Wonderings*, a public program launched in 2013 that invites poets, artists, scholars, and performers to engage Storm King’s visitors, collection, and grounds through creative explorations. Residents from *The Shandaken Project at Storm King*’s 2015 season will be invited to propose projects for *Wanderings and Wonderings* in 2016.

About The Shandaken Project

The Shandaken Project offers free residences to important but under-recognized cultural producers. These significant opportunities enable residents to create new pathways in their work, and thereby the world, by encouraging risk in the studio while limiting the pressures of everyday life. Since its founding in late 2011, The Shandaken Project has awarded 45 residencies over three summer seasons. The majority of its support comes from a peer network of creative professionals: a unique structure that compliments the organization’s interest in emergent forms with transformative potential, and that ensures it receives its mandate directly from its primary constituency. The Shandaken Project presents frequent public programs in New York City and the Hudson Valley.

Website: www.shandakenproject.org | **Instagram:** [@shandakenproject](https://www.instagram.com/shandakenproject)

About Storm King Art Center

Located in New York’s Hudson Valley about an hour north of the George Washington Bridge, Storm King is one of the world’s leading sculpture parks, encompassing over 500 acres of rolling hills, verdant fields, and woodlands. These provide space for a collection of more than 100 large-scale sculptures by some of the most acclaimed artists of our time, including Alexander Calder, Mark di Suvero, Andy Goldsworthy, Zhang Huan, Maya Lin, Louise Nevelson, Isamu Noguchi, Claes Oldenburg, Richard Serra, David Smith, and Ursula von Rydingsvard among others.

Storm King is located at 1 Museum Road in New Windsor, New York, one hour from New York City. For information about hours and admission, public transportation, directions, Zipcar discounts, special events, family activities, bike rentals, and the cafe, visit www.stormking.org, or call 845-534-3115.

Facebook: [StormKingArtCenter](https://www.facebook.com/StormKingArtCenter) | **Instagram:** [@stormkingartcenter](https://www.instagram.com/stormkingartcenter) | **Twitter:** [@StormKingArtCtr](https://twitter.com/StormKingArtCtr)

Join the conversation on social media by mentioning **Storm King Art Center** and using **#StormKing** and **#ShandakenAtStormKing**, hashtags when posting.

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