

Cardi Black Box

Cardi Black Box Announces Sarah Cain *Feral*

On View in Milan, September 16 through October 11, 2013
Opening Reception September 16 from 6:00 – 9:00 PM



Milan, Italy (September 6, 2013) — **Cardi Black Box**, the Milan-based contemporary art gallery, is pleased to present *Feral*, an exhibition of new work by Los Angeles-based artist Sarah Cain. This exhibition marks the first solo show of Cain's work at the gallery and will feature 11 new mixed-media artworks. *Feral* opens on September 16 and will remain on view through October 11, 2013.

Feral highlights Cain's exploration of the psychic, physical and emotional space in which her work exists. When speaking about her upcoming presentation of work, she explains, "These paintings move through life at the same speed as we live it. They extend from my body into the world and back through yours. They have stories but really who needs the stories. Feel the feral."

Throughout the exhibition Cain demonstrates her propensity to push the boundaries of painting with works like *Floor Sex*, a diagonal composition of acrylic, Velcro and pencil on canvas; *Black and White Party*, a collage of earrings, glitter, gold leaf, chain and acrylic on canvas; and *We are here we are heavy we are color*, a colorful, geometric arrangement of acrylic, ink and thread on canvas. Explaining her process, she states, "Grasp the complexities. Taste the color. To be a painter is to be in it. To experience and create in one breath."

About the artist:

Sarah Cain's practice incorporates works on paper, painting, sculpture, and site-specific installations. Cain was born in Albany, New York, in 1979 and lives and works in Los

Angeles. She studied at San Francisco Art Institute (BFA, 2001); Skowhegan School of Painting and Sculpture (2006); and the University of California, Berkeley (MFA, 2006). She received the 2006 San Francisco Museum of Modern Art SECA award. She has had solo exhibitions with Anthony Meier Fine Arts, San Francisco (2013, 2009, 2006); Honor Fraser, Los Angeles (2012), Los Angeles Nomadic Division in Marfa, Texas (2011); Santa Barbara Contemporary Arts Forum (2011); Bryan Miller Gallery, Houston (2010); Anne Mosseri-Marlio Galerie, Zurich (2009); Sara Meltzer Gallery, New York (2009, 2010); and Art Positions, Art Basel Miami Beach (2009). She has also participated in group exhibitions at the Imperial Belvedere Palace Museum, Vienna (2012); San Francisco Museum of Modern Art (2011, 2007); Aspen Art Museum (2007); and the Berkeley Art Museum (2006). Her work was included in *Made in L.A. 2012* at the Hammer Museum, Los Angeles, the 2006 Busan Biennale, Busan, South Korea, and in the 2008 California Biennial at the Orange County Museum of Art. Cain will be participating in forthcoming exhibitions at: Galerie Lelong, New York, and the Contemporary Arts Museum, Houston.

Image caption:

Sarah Cain, *Floor Sex*, 2013, acrylic, Velcro and pencil on canvas, 183 x 188 cm.

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