

Sanaz Mazinani
Frames of the Visible

23 April – 22 May, 2014

New York, New York (May 20, 2014)
- Taymour Grahne Gallery unravels normalized representations of conflict with *Frames of the Visible*, a solo exhibition of photographic work by the Iranian-born, Canada- and California-based artist Sanaz Mazinani.

Mazinani has long been concerned with the dissociation that occurs between the experience of an event and its photographic record. Utilizing news media images, the artist challenges the relationship between perception and representation, and explores concepts such as censorship, scale, and the body as a site of action or violence.



Adapting images relating to the destabilizing effects of war mined from the Internet, Mazinani creates large photographic collages that re-frame emotionally charged visuals, dissecting and puncturing our normative experience of the original source. Through a process-intensive method of creating original patterns by sequentially pairing, repeating, mirroring, and multiplying source material, she strives to make sense of the ways in which such media images define our relationship to war.

Mazinani's use of geometric patterns goes beyond symbolizing Islamic ornamentation; it speaks to the culturally specific ideology of transfiguration, or more generally, the transitory nature of being. Understanding the radical ways in which two people can perceive the same object with differing complexity is at the core of her investigation, as is the power of repetition and reproducibility of photographic images to construct and define history. The repetitive patterning creates a certain distance from which the works can reflect on popular media's representation of warfare and communicate the complex and interwoven relationships that demonstrate the nature of modern existence in a globalized world.

Based between San Francisco, California, and Toronto, Canada, Mazinani graduated from Ontario College of Art & Design and received her Masters in Fine Arts from Stanford University. She recently completed a major project commissioned by the Art on Market Street Outdoor Public Art Installation, in affiliation with the San Francisco Arts Commission. Celebrating the history of Bay Area activism, Mazinani's photo-collages were installed in 36 bus kiosks on Market Street, on view through 2014. She has recently received grants from the Canada Council for the Arts and San Francisco Arts Commission for her practice. Mazinani was also shortlisted for the 2013 Magic of Persia Contemporary Art Prize, and granted the 2012 Kala Art Institute Fellowship. Her projects have been exhibited at the University of Toronto Art Center, Toronto, Canada; Museum Barengasse, Zurich, Switzerland; the Art & Architecture Library at Stanford University, Berkeley, CA; Yerba Buena Center for the Arts, San Francisco, CA; and Gallery 44 Center for

Contemporary Photography, Toronto, Canada.

Sanaz Mazinani: *Frames of the Visible* is presented concurrently to Katia Kameli: *The Situationist Effect*.

About Taymour Grahne Gallery

Reflecting the art world's increasingly global reality, Taymour Grahne Gallery aims to showcase and highlight artists from across the world, including the Middle East, Africa, South East Asia, South America and their Diasporas. The gallery's mission is to create a global space for the arts in the heart of New York City.

Located in the heart of Tribeca, the gallery is easily accessible from the A, C, E and 1 trains, and is situated in a landmarked 4,000 square foot space.

Gallery hours are Tuesday through Saturday from 10am to 6pm.

(Image: Installation view of Sanaz Mazinani: Frames of the Visible at Taymour Grahne Gallery. © 2014 Scott Rudd. Courtesy of the artist and Taymour Grahne Gallery, New York.)

For more information, please contact:

Helena Anrather, Taymour Grahne Gallery, Helena@taymourgrahne.com

Katrina Weber Ashour, FITZ & CO, Katrina@fitzandco.com

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