

# aspenartmuseum



Lorna Simpson, (l to r): *Redhead*, 2011; *Gold Head N*, 2011; *Barbara K 001*, 2009. Images courtesy of the artist and Salon 94, New York.

FOR **IMMEDIATE** RELEASE

July 23, 2013

**THE ASPEN ART MUSEUM PRESENTS *LORNA SIMPSON: WORKS ON PAPER*, COMPRISING OVER 100 DRAWINGS AND COLLAGES**

**EXHIBITION INCLUDES A NEW SERIES CREATED DURING SIMPSON'S ARTIST RESIDENCY AT THE ASPEN ART MUSEUM**

*Exhibition on view July 26 through September 22, 2013*

**ASPEN, COLORADO** — [The Aspen Art Museum \(AAM\)](#) presents *Lorna Simpson: Works on Paper*. Featuring over 100 works—including a new series created during her tenure as the AAM's 2013 Jane and Marc Nathanson Distinguished Artist in Residence—*Lorna Simpson: Works on Paper* opens July 26 and will remain on view through September 22, 2013.

One of the leading artists of her generation, Lorna Simpson came to prominence in the mid-1980s through photographic and textual works that confronted and challenged conventional attitudes toward race, gender, and cultural memory with a potent mixture of formal elegance and conceptual rigor. Since the late 1990s, Simpson has extended these concerns into a series of film and video installations and large-scale photographic works printed on felt. *Lorna Simpson: Works on Paper* highlights a more recent body of works on paper that explore the complex relationship between the photographic archive and processes of self-fashioning; many incorporating images of women's faces (and the occasional male face as well) cut from issues of *Jet* and *Ebony* magazines, their hair

and suggestion of a torso rendered vibrantly in ink and watercolor and centered on the page. As in Simpson's earlier works, these new drawings and collages continue to take the African American woman as a point of departure and continue her longstanding examination of the ways that gender and culture shape the experience of life in our contemporary multiracial society.

*Lorna Simpson: Works on Paper* is accompanied by a fully illustrated catalogue featuring a series of newly commissioned essays by the AAM's Nancy and Bob Magoon CEO and Director Heidi Zuckerman Jacobson; Connie Butler, Chief Curator of the Hammer Museum in Los Angeles; Franklin Sirmans, the Terri and Michael Smooke Curator and Department Head of Contemporary Art at the Los Angeles County Museum of Art; and *New Yorker* staff writer Hilton Als; as well as a text about Lorna Simpson by noted actress, playwright, and professor Anna Deavere Smith.

### **The AAM Jane and Marc Nathanson Distinguished Artist in Residence Program**

Founded in 2008 by AAM National Council members Jane and Marc Nathanson, the Aspen Art Museum's Jane and Marc Nathanson Distinguished Artist in Residence Program furthers the museum's goal of engaging the larger community with contemporary art. Each residency results in a new body of work produced for and exhibited at the AAM. Past Jane and Marc Nathanson Distinguished Artists are Phil Collins (2008), Peter Coffin (2009), Marlo Pascual (2010), Haegue Yang (2011), and Amelie von Wulffen (2012).

## **EXHIBITION-RELATED EVENTS**

### **Thursday, July 25, 5 pm**

A members-only gallery conversation with artist Lorna Simpson led by AAM Nancy and Bob Magoon CEO and Director Heidi Zuckerman Jacobson and AAM Curator Jacob Proctor.

### **Thursday, September 19, 6 pm**

Franklin Sirmans, Terri and Michael Smooke Curator and Department Head, Contemporary Art, at the Los Angeles County Museum of Art, discusses the work of Lorna Simpson in conjunction with her AAM exhibition.

**Lorna Simpson** (born 1960, Brooklyn, New York) received her BFA in Photography from the School of Visual Arts in New York and her MFA from the University of California, San Diego. Her work has been widely collected and exhibited by such institutions as The Museum of Modern Art, New York; Walker Art Center, Minneapolis; Studio Museum, Harlem; and Irish Museum of Modern Art, Dublin; among others. In 2006–07, her mid-career survey was exhibited at the Museum of Contemporary Art, Los Angeles; Miami Art Museum; Whitney Museum of American Art, New York; Kalamazoo Institute of Arts; and Gibbes Museum of Art in Charleston, South Carolina. Simpson's exhibition at the AAM coincides with her first major European retrospective at the Jeu de Paume in Paris.

Lorna Simpson's Jane and Marc Nathanson Distinguished Artist in Residence residency and exhibition are organized by the Aspen Art Museum and funded by Jane and Marc Nathanson. Additional funding is provided by the AAM National Council and Rona and Jeffrey Citrin. Publication underwritten with major support from Toby Devan Lewis. General exhibition support is provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures are presented as part of the Questrom Lecture Series and educational outreach programming is made possible by the Questrom Education Fund.

The Aspen Art Museum is a noncollecting institution presenting the newest, most important evolutions in international contemporary art. Our innovative and timely exhibitions, education and public programs,

immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

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**AAM MUSEUM HOURS:**

Tuesday–Saturday, 10am – 6pm; Thursday, 10am – 7pm; Sunday, noon to 6pm  
Closed Mondays and major holidays

**AAM ADMISSION IS FREE** courtesy of Amy and John Phelan  
Visit the AAM online: **[www.aspenartmuseum.org](http://www.aspenartmuseum.org)**

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**MEDIA CONTACTS:**

Jenny Isakowitz

**FITZ & CO**

212-627-1455 x254

[jenny@fitzandco.com](mailto:jenny@fitzandco.com)

Meg Blackburn

**FITZ & CO**

212-627-1455 x225

[meg@fitzandco.com](mailto:meg@fitzandco.com)

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