

aspenartmuseum



IMAGE: Simon Denny, *Deep Sea Vaudeo*, installation view Galerie Daniel Buchholz, Köln, 2009. Image courtesy of the artist and Galerie Daniel Buchholz, Cologne/Berlin.

FOR **IMMEDIATE** RELEASE

May 17, 2012

THE ASPEN ART MUSEUM PRESENTS *SIMON DENNY:* *FULL PARTICIPATION*

EXHIBITION REFLECTS ARTIST'S INTEREST IN TELEVISION AND VIDEO AS BOTH TECHNOLOGY AND CULTURAL FORM

On view May 18 through July 15, 2012; opening reception with the artist June 28

ASPEN, COLORADO—Beginning on Friday, May 18, 2012, the Aspen Art Museum presents an exhibition with Berlin-based, Auckland, New Zealand-born artist Simon Denny. Titled *Full Participation* and employing a variety of media to present a hybrid artistic practice located somewhere between research project, retail display, and promotional campaign, Denny invites us to reflect on the relationship between form and content in relation to the evolution of television and video as both technology and cultural form. *Full Participation* also grows, in part, out of Denny's research into the history of Aspen's own GrassRoots Community Television—the oldest public access cable channel in the U.S. *Full Participation* will remain on view in the AAM Upper Gallery through July 15. A reception with the artist will be held on June 28.

Simon Denny's recent works have included investigations into the form and "architecture" of the TV set itself (the physical depth of which, we are reminded, has

shrunk along with the medium's loss of dominance as a content provider), the genre conventions of documentary, and the myriad processes by which content is translated from one medium to another—be it in television program stills woven into beach towels, or video montages derived from outdated trade magazines—his diverse practice reflecting on the production, distribution, and consumption of media in an age of accelerated technological obsolescence and cultural overproduction.

Simon Denny: Full Participation will be accompanied by a fully illustrated catalogue published by the AAM that traces the arc of the artist's career, with special emphasis on projects realized since 2009. It will feature a Foreword by AAM CEO, Director, and Chief Curator Heidi Zuckerman Jacobson as well as texts by exhibition curator Jacob Proctor, critic Pablo Larios, conservator Hanna Hölling, and a transcribed in-time exchange between Denny, Daniel Keller, Nik Kosmas (Aids-3D), and Timur Si-Qin in relation to an historical GrassRoots Community TV Aspen broadcast production dating from the 1980s.

Simon Denny (born 1982) graduated from the Staatliche Hochschule für Bildende Künste (Städelschule) in Frankfurt am Main. Recent solo exhibitions include *Cruise Line*, NAK Neuer Aachener Kunstverein, Aachen; *7 Unreachable Elevators*, IMO, Copenhagen; *Chronic Expectation: CFS/ME Documentary Restoration*, T293, Rome; *Corporate Video Decisions*, Michael Lett, Auckland, and Friedrich Petzel Gallery, New York (2011); *Negative Headroom: The Broadcast Signal Intrusion Incident*, Halle für Kunst, Lüneburg, and Contemporary Art Museum, St. Louis (2010). Recent group exhibitions include *That's the way we do it: The Techniques and Aesthetic of Appropriation from Ei Arakawa to Andy Warhol*, Kunsthau Bregenz; and *Based in Berlin*, KW Center for Contemporary Art, Berlin (2011). This exhibition is organized by the AAM and funded in part by the AAM National Council.

GrassRoots Community Television is the nation's oldest community-operated television station. Its mission is to protect and nurture open channels of communication for the citizens of Colorado's Roaring Fork Valley. It is a full service television production facility with a valley-wide distribution network. For nearly forty years, GrassRoots has helped to strengthen and define the community by enabling all local citizens and organizations to create video programming and communicate with the entire valley. More information at www.grassrootstv.org, 970-925-8000, or info@grassrootstv.org.

Simon Denny: Full Participation is organized by the Aspen Art Museum and funded in part by the AAM National Council. Exhibition lectures are presented as part of the Questrom Lecture Series and educational outreach programming is made possible by the Questrom Education Fund.

The Aspen Art Museum is a noncollecting institution presenting the newest, most important evolutions in international contemporary art. Our innovative and timely exhibitions, education and public programs, immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

AAM MUSEUM HOURS:

Tuesday - Saturday, 10:00 a.m. – 6:00 p.m.; Thursdays 10:00 a.m. – 7:00 p.m.

Sunday, noon to 6:00 p.m.

Closed Mondays and major holidays

AAM ADMISSION IS FREE courtesy of John and Amy Phelan

Visit the AAM online: www.aspenartmuseum.org

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