

aspenartmuseum



(l to r) Amy Sillman, *Shade*, 2010. *Me & Ugly Mountain*, 2003. Both works courtesy of private collections. Images courtesy of the artist and Sikkema Jenkins, New York. Photos: John Berens.

FOR IMMEDIATE RELEASE
February 10, 2014

THE ASPEN ART MUSEUM PRESENTS AMY SILLMAN: *ONE LUMP OR TWO*

FIRST MUSEUM SURVEY OF NEW YORK-BASED PAINTER ON VIEW
FEBRUARY 14 THROUGH MAY 18, 2014

ASPEN, COLORADO — Beginning Friday, February 14, 2014, the Aspen Art Museum (AAM) presents *Amy Sillman: one lump or two*, the first museum survey of the New York-based painter, including work from 1995 to the present.

Organized by the Institute of Contemporary Art/Boston (ICA) and presented there from October 3, 2013 to January 5, 2014, the AAM presentation of *Amy Sillman: one lump or two* is comprised of over 60 works including drawings, paintings, and 'zines, as well as the artist's recent forays into animated film, and traces the artist's work from her early use of cartoon figures and a vivacious palette to her exploration of the diagrammatic line, the history of Abstract Expressionism, and her growing concern with the physicality of paint. *Amy Sillman: one lump or two* is curated by Helen Molesworth, the Barbara Lee Chief Curator at the ICA/Boston, and organized for the AAM by adjunct curator Jacob Proctor.

As Molesworth comments: "Although she is best known as a painter, Amy Sillman's work is deeply rooted in drawing. As this exhibition demonstrates, Sillman has avoided a signature style, preferring instead to let a cluster of interrelated questions lead the way

for her aesthetic explorations. Her work is concerned with the relationship between abstraction and figuration, the properties of line and color, and the role art plays in describing, representing, and producing affect or emotion.”

The AAM presentation of *Amy Sillman: one lump or two* debuts with a very special evening conversation between the artist, ICA/Boston Barbara Lee Curator Helen Molesworth, and AAM Nancy and Bob Magoon CEO and Director Heidi Zuckerman Jacobson.

Amy Sillman was born in Detroit in 1955. She currently lives and works in Brooklyn. Sillman earned her BFA from the School of Visual Arts in New York and her MFA from Bard College in 1995. She has received numerous awards and grants, including a Guggenheim Fellowship, the Louise Comfort Tiffany Foundation Award, the Guna S. Mundheim Fellowship at the American Academy in Berlin in 2009. Her work has been widely exhibited and is included in numerous public collections, including The Museum of Modern Art in New York, The Art Institute of Chicago, the Metropolitan Museum of Art, the San Francisco Museum of Modern Art, and the Whitney Museum of American Art. The first large scale survey of her work, *one lump or two* premiered at the ICA Boston in October 2013, and after its presentation at the AAM will also travel to the Center for Curatorial Studies at Bard College.

EXHIBITION-RELATED EVENTS

Thursday, February 13, 5 pm

A members-only gallery conversation with artist Amy Sillman, Institute of Contemporary Art Barbara Lee Chief Curator Helen Molesworth, and AAM Nancy and Bob Magoon CEO and Director Heidi Zuckerman Jacobson.

Thursday, May 1, 6 pm

Anne Ellegood, senior curator at UCLA’s Hammer Museum, discusses the work of Amy Sillman.

Amy Sillman: one lump or two is organized by the Institute of Contemporary Art/Boston (ICA). The ICA presentation of the exhibition was generously sponsored by First Republic Bank with additional support provided by Barbara Lee, Sikkema Jenkins & Co., Nancy B. Tieken, The Dedalus Foundation, Inc., and Nancy and Dave Gill. The AAM presentation is funded in part by the AAM National Council with general exhibition support provided by the Andy Warhol Foundation for the Visual Arts. Exhibition lectures are presented as part of the Questrom Lecture Series, and educational outreach programming is made possible by the Questrom Education Fund.

The Aspen Art Museum is a noncollecting institution presenting the newest, most important evolutions in international contemporary art. Our innovative and timely exhibitions, education and public programs, immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

AAM MUSEUM HOURS:

Tuesday–Saturday, 10am – 6pm; Thursday, 10am – 7pm; Sunday, noon to 6pm
Closed Mondays and major holidays

AAM ADMISSION IS FREE courtesy of Amy and John Phelan
Visit the AAM online: www.aspenartmuseum.org

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