

For Immediate Release



**THE SENDER COLLECTION PRESENTS *HOME ALONE*
IN ITS FIRST CURATED EXHIBITION
NOVEMBER 29 – DECEMBER 4**

Home Alone to Go on View During Art Basel Miami Beach in Collector Adam Sender's Vacant Miami Home, Including Several Works on Public Display for the First Time in the United States

October 6, 2011 (New York)—Collectors Adam and Lenore Sender will present an exhibition of more than 50 artworks from their private collection in their former Miami home, which is now empty. Some of the works will be displayed in unexpected areas of the house, and on the surrounding grounds. The exhibition will include works by Diana Al-Hadid, Matthew Barney, Frank Benson, Rashid Johnson, Keith Haring, Jenny Holzer, Mike Kelley, Barbara Kruger, Friedrich Kunath, Sarah Lucas, Cindy Sherman, Banks Violette, among others. Many of these artworks have never before been on public display in the U.S. The exhibition will be included on the Art Basel Miami Beach VIP schedule, and the Senders will be hosting private breakfast receptions during the fair, as well as a private evening reception.

Organized by Sender Collection curator Sarah Aibel, *Home Alone* is not only about the artworks that comprise the exhibition, but also about the venue in which they appear: the show addresses the opportunities and challenges that arise from curating an exhibition within a domestic space. The artworks play off of the unique features of the architecture, illustrating the possibilities afforded by an uninhabited home.

The exhibition highlights works in the Senders' collection that are provocative and subversive, not only in subject matter but in format, prompting viewers to wonder what it might be like to live in the house with the artworks. "Difficult, provocative, or physically imposing artworks can be challenging to live with," explains Aibel. "This exhibition proposes that the works have pushed the collector out of the home, taking over the physical space and foregoing comfort levels." Rather than selecting

artworks that conform to a living space, the hypothetical collector here has allowed the artworks the run of the place: they have been left home alone.

Sculptural and figurative works in the exhibition by artists such as Urs Fischer, Sarah Lucas, Chris Ofili, and Cindy Sherman become unsupervised “occupants” left to run wild, play, and misbehave in the house. Other works, by artists like Fischli and Weiss, Rashid Johnson, Jim Lambie, and Gregor Schneider can be loosely defined as “furnishings” when seen inside the house.

“One of the things I really enjoyed about organizing the show was engaging the house itself,” adds Aibel. “There are a handful of details, such as sloped ceilings, small alcoves, and art deco wallpaper, that are particularly idiosyncratic. The art can accentuate these details, for instance positioning Vito Acconci's *Seedbed*, 1972, underneath a sloped ceiling, evoking the ramp of the original piece. The details of the house activate the art.”

Photo: Cindy Sherman, *Untitled 1983*, color photograph, 24 x 48 in, edition of 10, courtesy of the artist and Metro Pictures

ABOUT THE SENDER COLLECTION

The Sender Collection was created in 1998 with the primary function of collecting minimal and conceptual artwork from the 1960s to artworks produced by emerging artists. There is a strong emphasis on collecting artists in depth.

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