

**Robin Rhode: 'The Moon is Asleep'**  
**Tuesday, Feb. 16 - Sunday, May 22**  
**Opening reception: Tuesday, Feb. 16**

*The exhibition 'The Moon is Asleep' takes place as part of SCAD deFINE ART 2016, the seventh annual program of fine art exhibitions, lectures, performances and public events organized by Savannah College of Art and at SCAD locations in Atlanta and Savannah, Georgia and Hong Kong.*

*"The Moon is Asleep,"* an exhibition by Robin Rhode engages the wall as both an edifice of the hallowed spaces of the museum and as a symbolic boundary or border. Through actions and mark-making, the artist transcends the wall as mere surface or backdrop by way of performative inscriptions and drawing, embedding commentary that engages art history, popular culture and sociopolitical concerns. Rhode's practice is centrally concerned with the act of drawing, as both a permanent and an impermanent gesture.

*"The Moon is Asleep,"* brings together a number of the artist's approaches ranging from photography, animation, installation, sculpture, performance and works completed through community engagement. Rhode presents two new site-specific installations, both commissioned by the SCAD Museum of Art. One is a series of sculptures coated in crayon wax; thus, the objects are transformed into drawing implements. In a new development in his practice, the artist clad two gallery walls with monumentally enlarged photographs. The exhibition is curated by Storm Janse van Rensburg, SCAD head curator of exhibitions.

For more information:

<https://www.scad.edu/event/2016-02-16-robin-rhode-exhibition-moon-asleep>



Robin Rhode, "The Moon is Asleep," detail, 2015, super 8mm film transferred to digital HD. Image courtesy of the artist and Lehmann Maupin, New York and Hong Kong.

#### **ABOUT ROBIN RHODE**

Robin Rhode, born in Cape Town, South Africa, in 1976, was raised in Johannesburg and in 2000 he graduated from the South African School of Film, Television and Dramatic Arts in Johannesburg. Rhode engages a variety of visual languages such as photography, performance, drawing and sculpture to create arrestingly beautiful narratives that are brought to life using quotidian materials such as soap, charcoal, chalk and paint. Melding individual expressionism with broader socioeconomic concerns, Rhode's work reveals a mastery of illusion, a rich range of historical and contemporary references, and an innate skill for blending high and low art forms.

In 2007 Rhode's first major museum solo show took place at Haus der Kunst in Munich, Germany, and he has since had major solo exhibitions at a number of important museums including the Hayward Gallery in London, England; the Wexner Center for the Arts in Columbus, Ohio; the Los Angeles County Museum of Art in Los Angeles, California; the National Gallery of Victoria in Melbourne, Australia; and the Neuberger Museum of Art in Purchase, New York. He has also participated in notable group exhibitions including "New Photography" and "Staging Action: Performance in Photography Since 1960" in the Museum of Modern Art in New York City, New York; the 51st Venice Biennale; and the 2012 Sydney Biennale in Australia.

His work is included in numerous public collections, including the Castello di Rivoli in Turin, Italy; the Centre Pompidou in Paris, France; the Hirshhorn Museum and Sculpture Garden in Washington, D.C.; the Pérez Art Museum Miami in Florida; Musée d'Art Moderne de la Ville de Paris in France; the Museum of Modern Art and the Solomon R. Guggenheim Museum in New York, New York; and the Walker Art Center in Minneapolis, Minnesota. Rhode lives and works in Berlin, Germany.

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The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in 42 majors, as well as minors in more than 60 disciplines across its locations in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning. With more than 32,000 alumni worldwide, SCAD demonstrates an exceptional education and unparalleled career preparation. The diverse student body, consisting of more than 12,000 students, comes from across the all 50 U.S. states and more than 100 countries. Each student is nurtured and motivated by a faculty of nearly 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment, and the innovative SCAD curriculum is enhanced by advanced, professional-level technology, equipment and learning resources. In 2015, the prestigious Red Dot Design Rankings placed SCAD in the top four universities in the Americas and Europe. Career preparation is woven into every fiber of the university, resulting in a superior alumni placement rate. In a survey of Spring 2014 SCAD graduates, 97 percent of respondents reported being employed, pursuing further education or both within 10 months of graduation.

For more information, visit [scad.edu](http://scad.edu).

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