

**Jeffrey Gibson: 'A Kind of Confession'**  
**Tuesday, Feb. 16 - Friday, May 20, 2016**  
**Opening reception: Tuesday, Feb. 16**

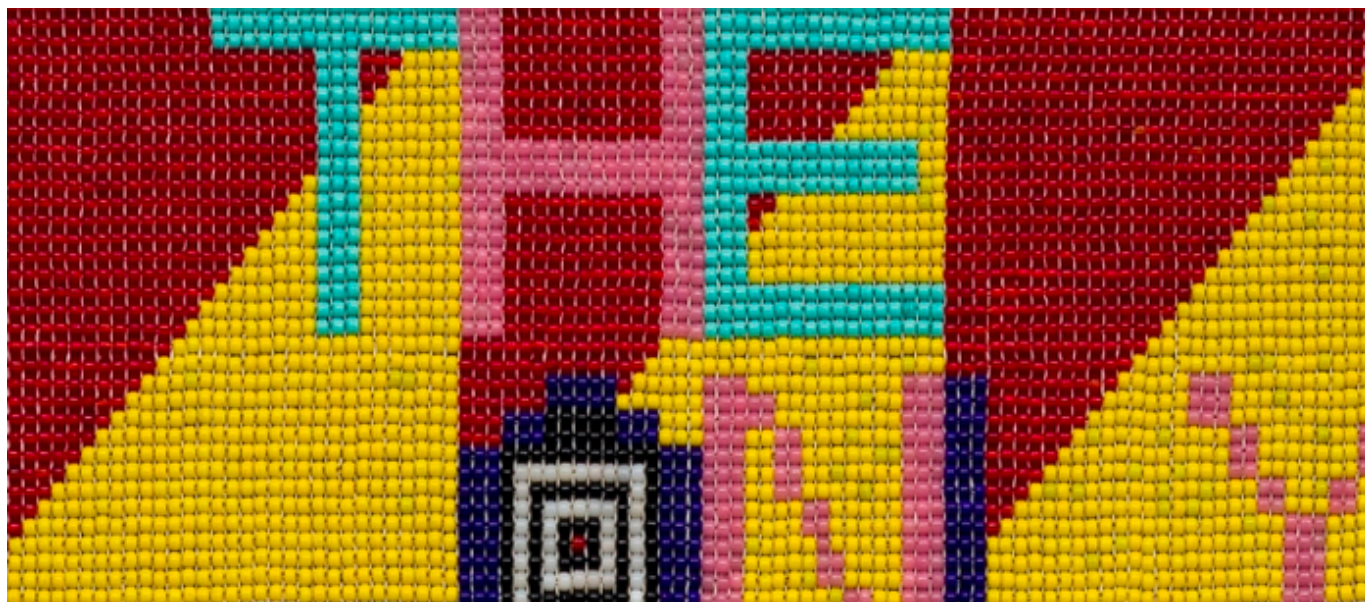
*The exhibition 'A Kind of Confession' takes place as part of SCAD deFINE ART 2016, the seventh annual program of fine art exhibitions, lectures, performances and public events organized by Savannah College of Art and at SCAD locations in Atlanta and Savannah, Georgia and Hong Kong.*

*"A Kind of Confession" is the first Southeast solo exhibition by artist Jeffrey Gibson. The title of the exhibition is derived from a quote by the African-American novelist James Baldwin: "All art is a kind of confession, more or less oblique. All artists... are forced, at least, to tell the whole story." Gibson is a member of the Mississippi Band of Choctaw Indians and half Cherokee, and has lived in the U.S., Germany, South Korea and England. His unique combination of global cultural influences come together in a multidisciplinary practice that intermingles elements of traditional Native American art with contemporary artistic references.*

Powwow regalia, intricate beading, trade blankets and stretched elk hide merge with elements of geometric abstraction, minimalism and the mid-1970s Pattern and Decoration movement in his paintings and sculptures. On exhibit will be a selection of recent work, including acrylic on elk hide paintings, intricately beaded punching bag sculptures and wall hangings that incorporate text statements. This exhibition is curated by Alexandra Sachs, executive director of SCAD FASH and Atlanta exhibitions.

For more information:

<https://www.scad.edu/event/2016-02-02-jeffrey-gibson-exhibition-kind-confession>



Gibson, "The Only Way Out Is Through," detail, glass beads, wool, canvas, artificial sinew, brass studs and brass cones over wood panel, 2015. Courtesy Marc Straus Gallery, New York.

**ABOUT JEFFREY GIBSON**

Jeffrey Gibson's artwork is included in the permanent collections of many major art museums, including the Museum of Fine Arts, Boston; the Smithsonian National Museum of the American Indian in Washington, D.C.; the National Gallery of Canada in Ontario; and the Denver Art Museum in Colorado. Recent solo exhibitions include the National Academy Museum in New York City, The Institute of Contemporary Art in Boston, Massachusetts and the Cornell Fine Arts Museum in Winter Park, Florida.

Gibson is a member of the faculty in the Studio Arts Program at Bard College in Annandale-On-Hudson, New York and is a member of the 2012 TED Fellows class. He graduated from the Royal College of Art in London, England, in 1998 with a Master of Arts degree in painting, and he graduated from the School of the Art Institute of Chicago in Illinois in 1995 with a Bachelor of Fine Arts degree in painting. Gibson lives and works in Hudson, New York.

## **SOCIAL MEDIA**

Join the conversation on [Twitter](#) and [Instagram](#) by mentioning @SCADMOA when posting about the exhibitions and #deFINEART

## **SCAD: THE UNIVERSITY FOR CREATIVE CAREERS**

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in 42 majors, as well as minors in more than 60 disciplines across its locations in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning. With more than 32,000 alumni worldwide, SCAD demonstrates an exceptional education and unparalleled career preparation. The diverse student body, consisting of more than 12,000 students, comes from across the all 50 U.S. states and more than 100 countries. Each student is nurtured and motivated by a faculty of nearly 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment, and the innovative SCAD curriculum is enhanced by advanced, professional-level technology, equipment and learning resources. In 2015, the prestigious Red Dot Design Rankings placed SCAD in the top four universities in the Americas and Europe. Career preparation is woven into every fiber of the university, resulting in a superior alumni placement rate. In a survey of Spring 2014 SCAD graduates, 97 percent of respondents reported being employed, pursuing further education or both within 10 months of graduation.

For more information, visit [scad.edu](http://scad.edu).

## **MEDIA CONTACT**

Katrina Weber Ashour

+1.212.627.1653

[kweber@fitzandco.com](mailto:kweber@fitzandco.com)