

**Roberto Behar and Rosario Marquardt: 'A Poem in the Form of Flowers'**

**Tuesday, Feb. 16 - Sunday, Sept. 4**

**Opening reception: Tuesday, Feb. 16**

*The exhibition 'A Poem in the Form of Flowers' takes place as part of SCAD deFINE ART 2016, the seventh annual program of fine art exhibitions, lectures, performances and public events organized by Savannah College of Art and at SCAD locations in Atlanta and Savannah, Georgia and Hong Kong.*

*"A Poem in the Form of Flowers" is a collaborative architectural and multidisciplinary practice, R&R Studios, weaving together visual arts, exhibitions, design, architecture and urban design. Responding to the architecture of the SCAD Museum of Art, Behar and Marquardt present a site-specific installation that transforms and engages the façade of the museum. Each of the four Jewel Boxes contains a letter manufactured from colorful artificial flowers, collectively spelling out the word "poem." Referencing commemorative practices, the installation, "A Poem in the Form of Flowers," can be read as both an offering and a celebration.*

Celebrated as "architects of hope," Behar and Marquardt's work proposes encounters with stories and spaces that alternate between the private and public, the intimate and the monumental, the quotidian and the fantastic. The exhibition is curated by Storm Janse van Rensburg, SCAD head curator of exhibitions.

For more information:

<https://www.scad.edu/event/2016-02-16-behar-and-marquardt-exhibition-poem-form-flowers>



Roberto Behar and Rosario Marquardt (R&R Studios), "A Poem in the Form of Flowers," 2016, rendering. Image courtesy of the artists.

**ABOUT ROBERTO BEHAR AND ROSARIO MARQUARDT**

Roberto Behar and Rosario Marquardt (R&R Studios) is a collaborative architectural and multidisciplinary practice weaving together visual arts, exhibitions, design, architecture and urban design. Their work has been presented in museums and art galleries in the United States and abroad. Exhibition venues include solo exhibitions at the Museum of Contemporary Art, Denver; the Miami Art Museum; The Museum of Contemporary Art in North Miami, the Madison Museum of Contemporary Art and group exhibitions at The Palm Beach Institute of Contemporary Art, The Beuberg Museum of Art in Purchase; the Centre International our la Ville; l'Architecture, et le Paysage (CIVA) in Brussels and the Institute Français d'Architecture in Paris.

R&R Studios' award winning practice includes projects in Copenhagen, Buenos Aires, Miami, Mexico City and Bangalore (India). Most notable among their acclaimed urban interventions is the *The Living Room*, a 42' tall

unfinished home turned inside out that performs as a social sculpture and bridges the gap between popular culture and contemporary Art.

Marquardt and Behar are currently completing projects in Seattle, San Francisco and des Moines, as well as exhibitions at the Boulder Museum of Contemporary Art and the School of Architecture, University of Miami. Their work has been published in over 200 publications worldwide, including *Casabella*, *Lotus International*, *Abitare* and *Area* (Italy); *Wallpaper* and *Blueprint* (UK); *Elle* (France); *Summa*, *Barzón* and *La Nación* (Argentina); *Faces* (Switzerland); *Metropolis*, *Art News*, *Art Nexus*, *Art in America* and *The New York Times* (USA). They have lectured on over 50 occasions in the United States, Europe, Israel and South America. Their work is represented in private and public collections in the United States, Europe and Japan. Five books have been published on their work, including *Here Comes the Sun* (2003); *The Peace Projects* (2007), *M* (2011); *The Living Room* (2013) and *Museum Works* (2013, the first three volumes in their series titled *Incomplete Works*. Behar and Marquardt work and live in Miami.

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### **SCAD: THE UNIVERSITY FOR CREATIVE CAREERS**

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in 42 majors, as well as minors in more than 60 disciplines across its locations in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning. With more than 32,000 alumni worldwide, SCAD demonstrates an exceptional education and unparalleled career preparation. The diverse student body, consisting of more than 12,000 students, comes from across the all 50 U.S. states and more than 100 countries. Each student is nurtured and motivated by a faculty of nearly 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment, and the innovative SCAD curriculum is enhanced by advanced, professional-level technology, equipment and learning resources. In 2015, the prestigious Red Dot Design Rankings placed SCAD in the top four universities in the Americas and Europe. Career preparation is woven into every fiber of the university, resulting in a superior alumni placement rate. In a survey of Spring 2014 SCAD graduates, 97 percent of respondents reported being employed, pursuing further education or both within 10 months of graduation.

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