Alec Soth: 'Georgia Dispatch'
Tuesday, Feb. 16 - Tuesday, May 3
Opening reception: Tuesday, Feb. 16

The exhibition 'Georgia Dispatch' takes place as part of SCAD deFINE ART 2016, the seventh annual program of fine art exhibitions, lectures, performances and public events organized by Savannah College of Art and at SCAD locations in Atlanta and Savannah, Georgia and Hong Kong.

In Summer 2014, the SCAD Museum of Art sponsored "Georgia Dispatch," the seventh and final project of Alec Soth's ongoing "Dispatch" series (2011–2014) during a two-week, 2,400-mile excursion through rural and urban Georgia. The "Dispatch" series began in 2011 when Soth and writer Brad Zellar journeyed across Ohio masquerading as small-town newspaper beat reporters, covering day-to-day happenings along their trek. The exhibition will feature a selection of Soth's documentary photography from a variety of stops on their journey. From Bradley Lock and Key Shop in coastal Savannah, Georgia, to BabyLand General Hospital, the Cabbage Patch Kids adoption center in Cleveland, Georgia, these photographs create an engaging time-lapse portrait of Georgia's past and present.

This exhibition is curated by Alexandra Sachs, executive director of SCAD FASH and SCAD Atlanta exhibitions, with support from Storm Janse van Rensburg, SCAD head curator of exhibitions in Savannah.

## For more information:

https://www.scad.edu/event/2016-01-28-alec-soth-exhibition-georgia-dispatch-scad-museum-art



Alec Soth, "Near Gainesville," detail, archival pigment print, 2014.

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