

FOR IMMEDIATE RELEASE

SCAD FASH presents “A Fashionable Mind: Photographs by Jonathan Becker”

Retrospective traces career of renowned Vanity Fair photographer

- Conversation with Bob Colacello and Becker, Jan. 20, 2016
- Ticketed preview and scholarship benefit, Jan. 21, 2016
- Exhibition on view, Jan. 22–April 1, 2016

ATLANTA—January 4, 2016—[SCAD FASH](http://scadfash.org), the Savannah College of Art and Design’s museum celebrating fashion and film, presents “A Fashionable Mind: Photographs by Jonathan Becker.” The exhibition was originally presented at the SCAD Museum of Art and will include a selection of new photographs for SCAD FASH. Becker’s first solo exhibition in more than 30 years, this retrospective surveys 35 years of his illustrious career, and features more than 60 of his iconic photographs. Images include portraits and intimate behind-the-scenes moments of bold-faced names in fashion, entertainment, style, high society and art.



Carolina Herrera model, Fall Collections, New York, April 1982

Visitors are invited to attend a conversation between Bob Colacello and Becker Jan. 20, 2016, 7-8 p.m., at SCADshow, 173 14th Street, NE, Atlanta, Georgia. SCAD will host a ticketed preview opening Jan. 21, 6-9 p.m., with all proceeds benefiting new and existing scholarships. The exhibition opens to the public with cost of museum admission Jan. 22. To purchase tickets or become a museum member, visit scadfash.org.

Highlights of Becker’s career include a mentorship under Franco-Hungarian artist Brassai and an ongoing tenure of more than three decades as a contributor to Vanity Fair magazine. Becker is considered one of the world’s most influential contemporary photographers and is known for his signature style of portraiture. His subjects have included Martha Graham, Louis Malle, Robert Mapplethorpe, Arthur Miller, Jack Kevorkian, Eudora Welty and Jocelyn Wildenstein.

Assouline recently published a book of his collective works titled “Jonathan Becker: Thirty Years at Vanity Fair.” A catalog of the exhibition, published by the university, is forthcoming and includes a foreword by SCAD President and Founder Paula Wallace and an in-depth interview with Becker.

This show runs concurrent to “A Fashionable Mind: Photographs by Jonathan Becker”. Both shows open with a private preview on January 21; doors open to the public on January 22. For press accreditation, please contact katrina@fitzandco.com.

SCAD FASH is on [Instagram](#) and [Twitter](#) (@scadfash), and [Facebook](#) (SCAD FASH Museum of Fashion and Film). **SCAD** is on [Twitter](#) and [Instagram](#) (@scaddotedu).

ABOUT SCAD FASH

SCAD FASH celebrates fashion as a universal language, garments as important conduits of identity, and film as an immersive and memorable medium. Located at 1600 Peachtree — the nexus of the SCAD Atlanta campus — the museum focuses on the future of fashion design. Embedded within the top-ranked SCAD School of Fashion, the museum’s mission and programs are fortified by the on-site expertise of nearly 30 full-time university professors devoted to the study of fashion and film. SCAD FASH connects conceptual to historical principles of dress — whether ceremonial, celebratory or casual — and its dynamic exhibitions, captivating films and educationally enriching events are open to visitors of all ages.

SCAD: THE UNIVERSITY FOR CREATIVE CAREERS

The Savannah College of Art and Design is a private, nonprofit, accredited university, offering more than 100 academic degree programs in 42 majors across its locations in Atlanta and Savannah, Georgia; Hong Kong; Lacoste, France; and online via SCAD eLearning. SCAD enrolls more than 12,000 undergraduate and graduate students from more than 100 countries. The innovative SCAD curriculum is enhanced by advanced professional-level technology, equipment and learning resources, as well as opportunities for internships, professional certifications and collaborative projects with corporate partners. In 2015, the prestigious Red Dot Design Rankings placed SCAD in the top four universities in the Americas and Europe. Career preparation is woven into every fiber of the university, resulting in a superior alumni placement rate. In a survey of Spring 2014 SCAD graduates, 97 percent of respondents reported being employed, pursuing further education or both within 10 months of graduation.

For more information, visit scad.edu or the official [SCAD blog](#).

MEDIA CONTACT

FITZ&CO

Katrina Weber Ashour

Katrina@fitzandco.com

212.627.1653