

SCAD MUSEUM OF ART January 2016 Exhibitions

TÊTE-À-TÊTE: CURATORS SELECT ART AND FASHION FROM THE SCAD MUSEUM OF ART COLLECTION

January 12 – 31, 2016



Beauford Delaney's 'Portrait of Ella Fitzgerald' (1968) paired with a gold Mainbocher brocade gown.



SCAD Museum of Art presents a series of intimate aesthetic “conversations” across media. Artworks and garments of historical and contemporary importance are paired to illustrate how inspiration transcends time and disciplines. “Tête-à-tête” captures artists Chakaia Booker, Salvador Dalí, William Etty, Angelo Filomeno, Nicholas Hlobo, Jacob Lawrence, Marisol, Wangechi Mutu, Nelson A. Primus, Paul Sandby, Alma Thomas, Andy Warhol and Carrie Mae Weems in an imagined dialogue with the designers Stephen Burrows, Coco Chanel, Oscar de la Renta, Marc Jacobs, Miuccia Prada, Paco Rabanne, Ralph Rucci, Yves Saint Laurent, Louis Vuitton and Vera Wang.

“Tête-à-tête” is organized by SCAD curators Melissa Messina, Alexandra Sachs, Storm Janse van Rensburg and Amanda York.

LI HONGBO: IRONS FOR THE AGES

Through January 3, 2016



Image courtesy of Klein Sun Gallery and Li Hongbo, © Li Hongbo

“Irons for the Ages, Flowers for the Day” is a large-scale installation by Beijing-based sculptor Li Hongbo. Hongbo primarily uses handmade paper to create visually compelling sculptures that challenge the viewer’s perceptions of metamorphosis in sculpture. Building upon his expansive knowledge of paper’s natural strengths and weaknesses, Hongbo applies a honeycomb layer of adhesive between sheets of paper, creating a solid yet malleable structure that can stretch, twist, elongate, and retract.

Consisting of thousands of paper objects that span the entirety of the Pamela Elaine Poetter Gallery at the SCAD Museum of Art, “Irons for the Ages, Flowers for the Day” examines the conflicts and damages of war and weapons. This exhibition is organized by Aaron Levi Garvey, SCAD assistant curator of exhibitions.

DAKOTA JACKSON: “THE MAKING OF DAKOTA JACKSON”

Through January 18, 2016



Courtesy of SCAD Museum of Art

The SCAD Museum of Art presents “The Making of Dakota Jackson,” the first major museum exhibition and retrospective of work by furniture designer Dakota Jackson. The exhibition profiles the career and life of the visionary designer and includes iconic works from his oeuvre, tracing the development from his first New York City design studio established in 1974 to the present. The exhibition is organized by Storm Janse van Rensburg, SCAD head curator of exhibitions.

HISTORY, LABOR, LIFE: THE PRINTS OF JACOB LAWRENCE

Through January 25, 2016



Courtesy of SCAD Museum of Art

The SCAD Museum of Art, in collaboration with the Jacob and Gwen Knight Lawrence Foundation, presents “History, Labor, Life: The Prints of Jacob Lawrence.” This exhibition explores three major themes of Lawrence’s oeuvre particularly prevalent in his graphic works. His recording and recollection of African American and larger African diasporic histories as well as vivid observations of the dynamic city life in his native Harlem, New York, are featured.

Works in the exhibition range in date from 1972 through 1996 and include significant complete print portfolios such as the “Toussaint L’Ouverture” series, as well as “The Legend of John Brown” series, among others. This exhibition is organized by Storm Janse van Rensburg, SCAD head curator of exhibitions.

MANJUNATH KAMATH: AS FAR AS I KNOW

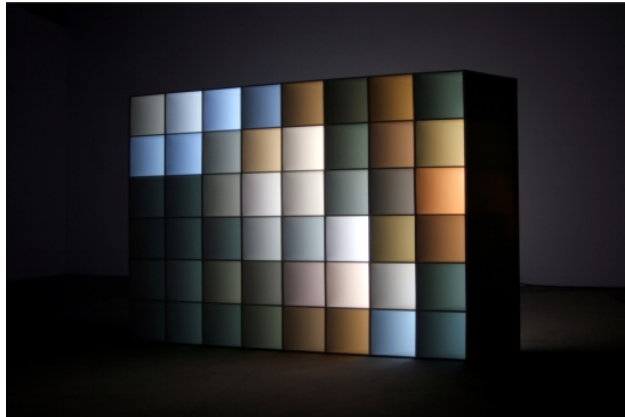
Through January 30, 2016



Manjunath Kamath, “Second Hand Car Goes to Heaven,” 2009, Courtesy of SCAD Museum of Art

“As Far as I Know” is the first museum exhibition in the U.S. by Manjunath Kamath. Based in New Delhi, India, Kamath subversively brings traditional idioms into the contemporary realm with a satirical, self-deprecating wit. Partly derived from miniature painting and other narrative forms and traditions, his work ironically layers personal stories and memories with political and religious references. Kamath packs fantastical details in his visually arresting compositions, where the borders between the ordinary and the extraordinary, fantasy and lived

experience are blurred. He also comments on mass consumer culture with his installation titled, "Second Hand Car Goes to Heaven," and draws viewers into his idiosyncratic world with large-scale paintings and a series of miniature watercolors. The exhibition is curated by Storm Janse van Rensburg, SCAD head curator of exhibitions.



Courtesy of SCAD Museum of Art

SHIN IL KIM: ACTIVE ANESTHESIA

Oct. 8, 2015 - Jan. 30, 2016

"Active Anesthesia" is an exhibition featuring three seminal works by Seoul-based conceptual artist Shin il Kim. Through an experimental approach using drawing, sculpture, video and sound, Kim creates sculptural installations that alter meaning through a shift in perception. In doing so, the artist seeks to shake viewers out of a passive, anesthetized state into one that inspires active engagement with their surroundings.

Commonplace American television commercials are projected onto one surface of the piece, while the light from the television is transformed via the aluminum grid into an interplay of abstracted light on the other side of the installation. Kim brilliantly converts the mundane "anesthetized" images of television into a dynamic, minimalist composition of light and movement. A musing on the limitations of language to refer to things and emotions, can also be seen in the exhibition with the video "Persistency." Shin il Kim was honored last year with the Korea Artist Prize 2014 and an exhibition at the National Museum of Modern and Contemporary Art in Gwacheon, Korea. This is the artist's second solo exhibition with SCAD.

LUCHA RODRIGUEZ: PINK SULTAN

Dec. 3, 2015 - Jan. 31, 2016



"Pink Sultan" is an exhibition of intricate cut-paper works by SCAD alumna Lucha Rodriguez (M.F.A. printmaking). Her work ranges from etchings, monoprints and colorful silk screen prints, to immersive sculptural installations of cut paper, each created with pink — the artist's signature color — at its core. Rodriguez, whose father is a surgeon, is often inspired by detailed medical illustrations and the complex workings and forms of the inner human body. Born in Venezuela, she has been featured in numerous group and solo exhibitions throughout the U.S., Mexico, India and France. She currently lives and works in Atlanta, Georgia.

Lucha Rodriguez, "Pink Sultan (Negro)" 2015,
Courtesy of SCAD Museum of Art

SUE WILLIAMSON: OTHER VOICES, OTHER CITIES

Oct. 8, 2015 - Jan. 24, 2016

“Other Voices, Other Cities” presents an ongoing series by artist Sue Williamson. Since 2009, Williamson has explored the definition of place to cities and citizens. In each city, Williamson sets up a workshop of young artists and other residents, asking them discuss what distinguishes their city and the people of that city from any other. The letters of the participant’s collective statement are fabricated in cheap signage material, held up at locations around the city in a final photoshoot to spell out the message for a word-by-word series of images. At a time when much of the world is in constant flux, the dialogue created by residents of different cities is engaging and revealing. Cities represented include Havana; Johannesburg; Harare, Zimbabwe; London; Bern, Switzerland; Berlin; New York City; Krakow, Poland; Napoli, Italy; and Istanbul. During 2013 Williamson completed a residency at SCAD Hong Kong, in which she created “No Time to Stroll,” the most recent addition to the series included in the exhibition. The exhibition is organized by Storm Janse van Rensburg, SCAD head curator of exhibitions.



Sue Williamson, "Other Voices, Other Cities: No Time to Stroll, Hong Kong," ink on paper, 2013. Courtesy of the artist and Goodman Gallery, South Africa.

Exhibition titles and dates are subject to change. Please check with us for any updates.

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