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(L–R) Shigeru Ban, *Paper Log House*, Cebu, Philippines, 2014; *Cardboard Cathedral*, Christchurch, New Zealand, 2013. Photo: Bridgit Anderson; *Paper Log House*, Kobe, Japan, 1995, photo: Takanobu Sakuma. All images courtesy Shigeru Ban Architects.

FOR IMMEDIATE RELEASE
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ASPEN ART MUSEUM'S MAJOR EXHIBITION, *SHIGERU BAN: HUMANITARIAN ARCHITECTURE*, WILL TRAVEL TO PROSPECT NEW ORLEANS, ON VIEW OCTOBER 25, 2014–JANUARY 25, 2015

ASPEN, COLORADO — The Aspen Art Museum (AAM) announces that its major exhibition, *Shigeru Ban: Humanitarian Architecture*—organized by the museum as one of the debut exhibitions within its recently opened Shigeru Ban-designed new building—will be included in the Prospect New Orleans Biennial, *Prospect.3: Notes for Now*, where it will be on view from October 25, 2014 through January 25, 2015. The venue will be the Longue Vue House and Gardens | Classical Revival mansion and gardens. *Shigeru Ban: Humanitarian Architecture* will remain on view at the Aspen Art Museum through October 5, 2014.

Beginning with his pioneering designs for United Nations refugee shelters in the mid-1990s, Pritzker Prize-winner Shigeru Ban has devoted himself to humanitarian efforts in the wake of some of the most devastating natural and manmade disasters of the past two decades. With projects jointly selected by Shigeru Ban and AAM Nancy and Bob Magoon CEO and Director Heidi Zuckerman Jacobson, and the exhibition designed by the architect himself, *Shigeru Ban: Humanitarian Architecture* highlights vital elements of this inspiring component of the architect's practice in a rare visual survey of his humanitarian projects to date. The New Orleans presentation of the exhibition will include the rarely seen original drawings and humanitarian design models on view in the current AAM presentation.

The new Aspen Art Museum facility opened to the public on August 9, 2014. The building is Ban's first US museum to be constructed. The AAM presentation of *Shigeru Ban: Humanitarian Architecture* is on view through October 5, 2014, as part of the new AAM's inaugural exhibition programming.

Founded in 1979, the Aspen Art Museum is a non-collecting institution presenting the newest and most important evolutions in international contemporary art. Its innovative and timely exhibitions, education and public programs, immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

Future AAM exhibitions: Sarah Lucas: *Florian & Kevin* (October 21, 2014–January 25, 2015); Lutz Bacher (October 21, 2014–January 25, 2015); *The Future Yesterday* (November 14–30, 2014); Nick Relph (November 14, 2014–March 1, 2015); Agnes Martin (November 14, 2014–March 1, 2015); Lara Favaretto: *Momentary Monument V* (Saturday, November 29, 2014); Gabriel Kuri | *Distinguished Artist in Residence* (December 19, 2014–March 15, 2015); Marcel Broodthaers: *Décor: A Conquest* (December 19, 2014–March 1, 2015); Roberto Cuoghi (February 13–May 17, 2015); Alice Channer (February 13–May 17, 2015); *The Blue of Distance* (March 20–June 28, 2015); Rodney McMillian (March 20–June 28, 2015); Anne Collier (April 3–July 5, 2015); Rivane Neuenschwander (June 12–October 25, 2015); Chris Ofili (July 17–November 1, 2015).

AAM ADMISSION IS FREE courtesy of Amy and John Phelan
Visit the AAM online: aspenartmuseum.org

AAM MUSEUM HOURS:
Tuesday–Sunday, 10 am–8 pm
Closed Mondays

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