



Various Sharjah Biennial 12 sites, Sharjah, UAE. Courtesy of Sharjah Art Foundation.

Sharjah Biennial 12: The past, the present, the possible

March 5-June 5, 2015

Opening: March 5-7, 2015

Sharjah
UAE

www.sharjahart.org

Sharjah Art Foundation (SAF) is pleased to announce the opening schedule and full list of participating artists for ***Sharjah Biennial 12: The past, the present, the possible***.

Thursday, March 5

10:00am

Sharjah Biennial 12 Official Opening

In the presence of H.H. Sheikh Dr. Sultan Bin Mohammed Al Qasimi

10am – 1pm

Abkhazia Anembassy hours with Maxim Gvinjia part of

Secession Sessions by Eric Baudelaire

Ongoing

XYZ: action by Eduardo Navarro

Ongoing

Use Like Water: performance by Nikhil Chopra

9:30pm

Souls' Landscapes: Violence, magical superstructures & invisible guardians: performance by Uriel Barthélemy

Friday, March 6

10am-1pm	Abkhazia Anembassy hours with Maxim Gvinjia part of <i>Secession Sessions</i> by Eric Baudelaire
4:00pm	Fanfare funérailles (Funeral Brass): performance by Papy Ebotani
Until sunset	Use Like Water : performance by Nikhil Chopra
8:30pm	Le Cargo : performance by Faustin Linyekula
10:00pm	In the absence of the objects seen : screening event by Ayreen Anastas and Rene Gabri

Saturday, March 7

10am-5pm	Excursion to Kalba to view installation by Adrián Villar Rojas
7:00pm	Souls' Landscapes: The great mantle of night which has enveloped us... : performance by Uriel Barthélémi
9:30pm	Le Cargo : performance by Faustin Linyekula

Additional unscheduled actions take place throughout the opening programme and the biennial. SB12 Film programme screenings and Education programme activities take place every Saturday, beginning March 14. The March Meeting 2015 will take place May 11-16 and is organised by Kristine Khouri, Rasha Salti and Eric Baudelaire.

Sharjah Biennial 12: The past, the present, the possible (SB12) invites over fifty artists and cultural practitioners to introduce their ideas of the possible through their art and work. The exhibition takes place in Sharjah, United Arab Emirates, crossing the emirate to sites in and around the city as well as in the city of Kalba on the Gulf of Oman. SB12 features new work and commissions by thirty-six artists and groups curated by Eungie Joo with associate curator, Ryan Inouye.

Sharjah Biennial 12: The past, the present, the possible includes works by:

Basel Abbas*, Ruanne Abou-Rahme*, Etel Adnan*, Babak Afrassiabi*, Abdullah Al Saadi*, Rheim Alkadhi*, Ayreen Anastas*, Leonor Antunes*, Uriel Barthélémi*, Eric Baudelaire, Mark Bradford*, Unnikrishnan C.*, Chimurenga*, Nikhil Chopra*, Saloua Raouda Choucair, Chung Chang-Sup, Abraham Cruzvillegas*, Papy Ebotani, Rene Gabri*, Ahmad Ghossein*, Im Heung-Soon*, Iman Issa*, Michael Joo*, Maryam Kashani*, Mohammed Kazem, Hassan Khan*, Kristine Khouri*, Beom Kim, Byron Kim*, Lala Rukh, Kit Lee*, Jac Leirner*, Faustin Linyekula, Jawshing Arthur Liou, Cinthia Marcelle*, Rodney McMillian*, Julie Mehretu*, mixrice*, Asunción Molinos Gordo, Eduardo Navarro*, Damián Ortega*, Rasha Salti*, Hassan Sharif, Taro Shinoda*, Gary Simmons*, Nasrin Tabatabai*, Rayyane Tabet*, Rirkrit Tiravanija*, Adrián Villar Rojas*, Danh Vo, Xu Tan, Haegue Yang*, Lynette Yiadom-Boakye*, Abdul Hay Mosallam Zarara, and Fahrelnissa Zeid

*presenting new works

Sharjah Biennial is organised by Sharjah Art Foundation, which brings a broad range of contemporary art and cultural programmes to the communities of Sharjah, the UAE, and the region. Since 1993, Sharjah Biennial has commissioned, produced, and presented large-scale public

installations, performances, and films, offering artists from the region and beyond an internationally recognised platform for exhibition and experimentation.

For more information, please visit: www.sharjahart.org

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