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Mirage City Cinema, 2013, a cinema-architecture space by Apichatpong Weerasethakul and Ole Scheeren, commissioned by Sharjah Art Foundation. Image courtesy of Sharjah Art Foundation

SHARJAH ART FOUNDATION ANNOUNCES SPEAKERS, EVENTS, AND EXHIBITIONS FOR MARCH MEETING 2014: COME TOGETHER

March Meeting 2014: Come Together

March 13 – 16, 2014

www.sharjahart.org

Sharjah, United Arab Emirates—Sharjah Art Foundation (SAF) announces the preliminary schedule of speakers, events, and exhibitions for the **2014 March Meeting (MM2014)**, taking place March 13-16, in Sharjah, UAE.

Conceived by **Sharjah Biennial 12 (SB12) curator Eungie Joo** as an integral part of the Biennial—opening in March 2015—the seventh annual MM2014 is a four-day symposium including presentations about past projects in Sharjah and the UAE, introductions to the work of artists who will be commissioned for SB12, sessions for collective research and analysis, keynote presentations by leading figures in the region, and time for informal conversation.

As a departure point for SB12, MM2014 sets a tone of collaboration and exchange for the coming year. This year, SAF will host eight correspondents who will respond to the meetings through writing, photography, and other diaristic forms.

March Meeting 2014 will coincide with exhibitions of work by Rasheed Araeen, Susan Hefuna, and Wael Shawky, on view March 13 through June 13, 2014. SAF-commissioned films *Traitors* (2012) by Sean Gullette, and *Revisiting Tarab* (2013) by Fouad Elkoury will screen at SAF's Mirage City Cinema during MM2014, along with Wael Shawky's *Cabaret Crusades* (2010-2013) on March 22. Also opening on March 16 is "The March Project" featuring new commissions by early career artists, curated by **SAF President and Director Hoor Al Qasimi**.

MM2014 and related events are free and open to the public. Register at register@sharjahart.org.

Schedule for March Meeting 2014:

Thursday, March 13

- 9:30 am** Welcome by Abdullah Al Owais (Sharjah Department of Culture and Information)
Introduction by SAF President Hoor Al Qasimi and SB12 curator Eungie Joo
- 10:30 am** Sustained engagements—Tarek Atoui, CAMP, and Abdullah Al Saadi
- 2:00 pm** From Here #1: Doryun Chong (M+ Museum) on "Tokyo 1955-1970: A New Avant Garde"
- 2:45 pm** Case studies #1: Developing a language of cultural production – Leonor Antunes, Abraham Cruzvillegas, Michael Joo, and Wael Shawky
- 5:00 pm** Discussion session led by Sarah Rifky (Beirut) and Eungie Joo
- 6:30 pm** Opening Reception: Exhibitions by Susan Hefuna, Wael Shawky, Rasheed Araeen
- 10:00 pm** Screening – *Traitors* (2012) by Sean Gullette

Friday, March 14

- 2:00 pm** Keynote #1: History of cultural production and institutions in Sharjah – Hisham Al Madhloum (Sharjah Directorate of Art)
- 2:45 pm** Case studies #2: Engaging with a place, a moment, a built environment – Iman Issa, Hassan Khan, Rayyane Tabet, and Danh Vo
- 5:00 pm** Keynote #2: Christine Tohme (Ashkal Alwan) in conversation
- 5:45 pm** Collective research session #1: "International Art Exhibition in Solidarity with Palestine" – Kristine Khouri and Rasha Salti
- 8:00 pm** Collective research session #2: *From Gulf to Gulf to Gulf* (2013) – Screening and discussion with CAMP

Saturday, March 15

- 10:00 am** From Here #2: On building a collection – Rodrigo Moura (Instituto Inhotim) and Hoor Al Qasimi (SAF)

- 11:30 am** Keynote #3: Tarek Abou El Fetouh
- 1:45 pm** Case studies #3: After History – Basel Abbas and Ruanne Abou-Rahme, Nikhil Chopra, Ntone Edjabe, Cinthia Marcelle, and Adrián Villar Rojas
- 4:00 pm** Collective research session #3: Samia Rab (American University in Sharjah)
- 4:30 pm** Discussion session led by Kaelen Wilson-Goldie
- 8:30 pm** Collective research session #4: *The Ugly One* – Screening and discussion with Eric Baudelaire

Sunday, March 16

- 10:00 am** From here #4: Imagining the future – Mohammed Hafiz (Athr Gallery), Sarah Rifky (Beirut), Gabi Ngcobo (Center for Historical Reenactments), Zeynep Oz (SPOT)
- 12:00 pm** Closing discussion session
- 6:00 pm** Opening Reception: “The March Project”
- 8:00 pm** Collective Research #5: *Revisiting Tarab* (2013) Project – screening of film by Fouad Elkoury and discussion with the filmmaker and Tarek Atoui

Schedule subject to change.

About Sharjah Art Foundation (SAF): Sharjah Art Foundation brings a broad range of contemporary art and cultural programmes to the communities of Sharjah, the UAE, and the region. Since 2009, SAF has built on the history of cultural collaboration and exchange that began with the first Sharjah Biennial in 1993. Working with local and international partners, SAF creates opportunities for artists and artistic production through core initiatives that include the Sharjah Biennial, the annual March Meeting, residencies, production grants, commissions, exhibitions, research, publications, and a growing collection. SAF’s education and public programmes focus on building recognition of the central role art can play in the life of a community by promoting public learning and a participatory approach to art.

For more information on SAF and its programmes, visit www.sharjahart.org.

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