

Presented by AIG

For Immediate Release

SEATTLE ART FAIR ANNOUNCES OVER 80 CONFIRMED EXHIBITORS FOR 2016

August 4-7, 2016 | CenturyLink Field Event Center



Seattle Art Fair 2015. Photo by Tori Dickson.

Seattle, April 21, 2016—Seattle Art Fair, presented by AIG, has confirmed over 80 exhibitors for the 2016 fair, running August 4-7 at CenturyLink Field Event Center. The Seattle Art Fair is co-produced by Paul G. Allen's Vulcan Inc. and Art Market Productions. The fair will provide access to some of the most prestigious galleries worldwide, many of which will be returning for the second year, along with new U.S. galleries from Chicago, Dallas, Los Angeles, Miami, New York, Portland, San Francisco, and international newcomers from Paris; Cologne, Germany; Seoul, South Korea; Buenos Aires, Argentina; and Tokyo.

Max Fishko, Director of the Seattle Art Fair, says, "The 2016 edition of Seattle Art Fair will demonstrate impressive growth from our 2015 debut. From a remarkable array of proposals, we selected over 80 galleries to present a truly unique opportunity to the collecting public. This is a chance to see work being made in, of, and about the Pacific Northwest and Pacific Rim in concert with some of the most important contemporary artists of our time—and better still, to do so in the elegant, energetic, and magical environment that is Seattle in the summer."

Exhibitors

In its second edition, the Seattle Art Fair will feature over 80 top galleries from around the world with a special emphasis on the Pacific Rim. Returning participants include: **101/EXHIBIT** (West Hollywood), **Abmeyer + Wood Fine Art** (Seattle), **ACA Galleries** (New York), **Allan Stone Projects** (New York),

Ameringer | McEnery | Yohe (New York), Catharine Clark Gallery (San Francisco), Charles A. Hartman Fine Art (Portland), Charlie James Gallery (Los Angeles), David Zwirner (New York / London), Donald Ellis Gallery (New York), Forum Gallery (New York), G. Gibson Gallery (Seattle), Gallery Jones (Vancouver), Greg Kucera Gallery (Seattle), James Harris Gallery (Seattle), Jenkins Johnson Gallery (San Francisco / New York), JONATHAN FERRARA GALLERY (New Orleans), Kaikai Kiki Gallery (Tokyo / New York), KOKI ARTS (Tokyo), Mariane Ibrahim Gallery (Seattle), Maxwell Davidson Gallery (New York), Mindy Solomon Gallery (Miami), Monte Clark Gallery (Vancouver), Nancy Hoffman Gallery (New York), Pace Gallery (New York / Menlo Park / Beijing / Hong Kong / Paris / Palo Alto), Paul Kasmin Gallery (New York), PDX CONTEMPORARY ART (Portland), Rebecca Hossack Art Gallery (New York / London), Richard Levy Gallery (Albuquerque), RYAN LEE (New York), SEASON (Seattle), Upfor (Portland), Winston Wächter Fine Art (New York / Seattle), Woodside/Braseth Gallery (Seattle), and Zürcher Gallery (New York / Paris).

New exhibitors for 2016 include: Adams and Ollman (Portland), Alexandre Gallery (New York), Back Gallery Project (Vancouver). Backslash Gallery (Paris). Bridge Productions (Seattle). Bryce Wolkowitz Gallery (New York), CHOI&LAGER Gallery (Cologne), Claire Oliver Gallery (New York), CYDONIA (Dallas), Diane Rosenstein (Los Angeles), Edward Tyler Nahem Fine Art (New York), Foster/White Gallery (Seattle), Gail Severn Gallery (Ketchum), Galleri Urbane (Dallas / Marfa), Gallery Luisotti (Santa Monica), GAMO GALLERY (Seoul), Gregory Lind Gallery (San Francisco), Henrique Faria Fine Art (Buenos Aires / New York), Jane Lombard Gallery (New York), Jason Jacques Inc. (New York), Jerald Melberg Gallery (Charlotte), Kagedo Japanese Art (Orcas, WA). Marlborough Gallery (New York), Michael Rosenfeld Gallery (New York), Muriel Guépin Gallery (New York), Ohshima Fine Art (Tokyo), Other Criteria (New York / London), Pace/MacGill Gallery (New York), Paul Thiebaud Gallery (San Francisco), Peter Mendenhall Gallery (Los Angeles), Petzel Gallery (New York), Richard Gray Gallery (Chicago), Roberts & Tilton (Culver City), Robischon Gallery (Denver), ROSEGALLERY (Santa Monica), SAMMER GALLERY (Miami), Sapar Contemporary (New York), SCAI THE BATHHOUSE (Tokyo), Shoshana Wayne Gallery (Santa Monica), Steve Turner (Los Angeles), Sundaram Tagore Gallery (New York / Hong Kong / Singapore), Tamarind Institute Gallery (Albuquerque), Tandem Press (Madison), Tomio Koyama Gallery (Tokyo), Traywick Contemporary (Berkeley), Wildwood Press (St. Louis), and Zieher Smith & Horton (New York).

Exhibitors are selected by the Dealer Committee, a group that represents galleries of local, regional, and international significance. The 2016 Dealer Committee includes: Eric Gleason (Paul Kasmin Gallery, New York), Robert Goff (David Zwirner, New York / London), James Harris (James Harris Gallery, Seattle), Mariane Ibrahim (Mariane Ibrahim Gallery, Seattle), Shinichi Kitahara (Kaikai Kiki Gallery, Tokyo / New York), Greg Kucera (Greg Kucera Gallery, Seattle), Elizabeth Sullivan (Pace Gallery, New York / Menlo Park / Beijing / Hong Kong / Paris / Palo Alto), and Stacey Winston Levitan (Winston Wächter Fine Art, New York / Seattle).

Projects and Talks

The Seattle Art Fair Projects will debut a new series of special activities, performances, and installations to engage the fair's public spaces, organized by Artistic Director Laura Fried. Spanning sculpture, performance, and installation, the Projects will occupy the site of the fair and infiltrate public space in adjacent neighborhoods, reaching a wide and diverse audience, and spotlighting Seattle's position as a vital cultural capital.

LA-based artist and musician Brendan Fowler, in collaboration with local artists, will stage a weekendlong series of performances in Pioneer Square. In the International District/Chinatown, dancers such as Flora Wiegmann will perform in a program that also includes resident artists from Velocity Dance Center. On-site at the fair, large-scale sculptures and installations will be integrated into the fair experience, while artists such as Dawn Kasper and Wynne Greenwood, in addition to special contributors such as Public Fiction, will create immersive projects that address the architecture and context of the fair itself. Throughout the weekend, the fair Talks will be a daily program of conversations by an array of artists and leaders in creative fields like film and music, covering interdisciplinary topics involving culture and curiosity.

Cultural Partners

Seattle Art Fair is partnering with the Seattle Art Museum (SAM) as the 2016 Beneficiary Partner of the fair, with proceeds from the August 4th Preview benefiting the institution. SAM has been the center for world-class visual arts in the Pacific Northwest since 1933. In collaboration with Seattle Art Fair, SAM will also present dynamic and engaging programming for a variety of fair audiences.

Seattle Art Fair welcomes new and returning cultural partners from across the region including Henry Art Gallery, Portland Art Museum, Vancouver Art Gallery, Frye Art Museum, Northwest African American Museum, DISJECTA, Seattle Symphony, Artist Trust, Velocity Dance Center, Pilchuck Glass School, Wing Luke Museum, Pratt Fine Arts Center, Bellevue Arts Museum, ArtsFund, Photographic Center Northwest, EMP Museum, Pacific Northwest Ballet, and the Honolulu Biennial Foundation, all dedicated to supporting the Seattle Art Fair's mission to showcase the vibrant culture and diversity of the Pacific Northwest. For the full list of Seattle Art Fair 2016 Cultural Partners visit seattleartfair.com/cultural-partners

Seattle Art Fair also welcomes back Olson Kundig as the fair's 2016 Design Partner. Building on the success of last year's Basecamp, Olson Kundig will once again design the Seattle Art Fair's VIP Lounge.

For more information, visit: seattleartfair.com

Join the conversation on Instagram, Twitter, and Facebook by following @SeattleArtFair and using the hashtag #SeattleArtFair when posting.

Seattle Art Fair

Seattle Art Fair was founded by Paul G. Allen as a unique and innovative art experience showcasing the vibrant culture and diversity of the Pacific Northwest. In addition to being a destination for new and established collectors and international art patrons, the fair shines a light on Seattle's thriving art scene. Now in its second year, the fair features local, regional, and international art galleries presenting top-tier modern and contemporary art.

The Seattle Art Fair is produced by Paul G. Allen's Vulcan Inc. and Art Market Productions.

AIG is the presenting partner of the Seattle Art Fair and the fair's VIP After Party. AIG will also be offering a collector-focused educational session on preserving and protecting new art acquisitions.

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