

FOR IMMEDIATE RELEASE



GCC: Inaugural Summit, Morschach, 2013. Digital c-print. 70 x 103 cm. Courtesy of the artists and SAF.

SHARJAH ART FOUNDATION ANNOUNCES LINEUP OF FALL 2014 EXHIBITIONS

Solo exhibitions by GCC: Achievements in Retrospective and Abdul Hay Mosallam Zarara at Sharjah Art Foundation Art Spaces. Concurrently on view, a group exhibition entitled: */seconds*.

Opens: October 11, 2014

SAF Art Spaces, Al Mureijah, Sharjah Heritage Area

Sharjah Art Foundation (SAF) presents three exhibitions concurrently: a solo exhibition the artist collective GCC's first solo exhibition in the United Arab Emirates, a solo exhibition by the Palestinian artist Abdul Hay Mosallam Zarara, and a group exhibition entitled */seconds*, drawn from over ten years of artists' works from the online journal of the same name.

GCC: Achievements in Retrospective: October 11, 2014 – December 12, 2014

Location: Building J and Bait Habib Shalawani, SAF Art Spaces, Al Mureijah (behind Al Zahra Mosque)

Sharjah Art Foundation presents GCC's first solo exhibition in the United Arab Emirates where the collective was formed in 2013. This exhibition departs from GCC's recent MoMA PS1 retrospective, presenting existing work recontextualized and extending ideas from the retrospective into new works responding to the site of the Sharjah Art Foundation. The artists explore the aura of achievements within material built environments and through lighting and soundscapes. As a consequence, the works in the show refer to the mechanisms of power and authority as mediated by architecture and how environments can shape collective and individual experience. GCC is an artist collective that was founded in 2013. Members of the collective include: Nanu Al-Hamad, Khalid Al Gharaballi, Abdullah Al-Mutairi, Fatima Al Qadiri, Monira Al Qadiri, Barrak Alzaid, Aziz Al Qatami, and Amal Khalaf.

Abdul Hay Mosallam Zarara: October 11, 2014 – January 10, 2015

Location: Building F, SAF Art Spaces, Al Mureijah (behind Al Zahra Mosque)

Curated by Sheikha Hoor Al-Qasimi, A solo exhibition of work by the Palestinian revolutionary artist Abdul Hay Mosallam Zarara will include a survey of the artist's work.

/seconds. : October 11, 2014 – December 12, 2014

Building I, SAF Art Spaces, Al Mureijah (behind Al Zahra Mosque)

Curated by Peter Lewis, Sharjah Art Foundation presents a selection of artists' works from the online journal */seconds.* (2004-2014), which covers a broad range of issues and art practices from different cultural perspectives. The project was initiated in 2004 and has invited over 1500 artists and writers to contribute over the years. The exhibition features key contributors from the ten-year period, in tandem with Lewis' curatorial projects. Works on display include installations, interactive performance, video, photography and several hundred commissioned posters.

Participating Artists: Abdullah Al Saadi, Emily Allchurch, Conrad Atkinson, Fabienne Audéoud, George Bolster, Tony Chakar, Elizabeth Chadwick, Gordon Cheung, Ami Clarke, Stephen Clarke, Judith Cowan, Roger Cremers, Myriam Custers, Shezad Dawood, Sean Dower, Milena Dragicevic, Thomas Draschan, Alan Dunn, Paul Eachus, Laura Emsley, Al Fadhil, Nooshin Farhid, Anna Faushauer, David Ferry, Damian Flores Cortes, Peter Fillingham, Leo Fitzmaurice, Alison Gill, Margarita Gluzberg, Alex Hamilton, Margaret Harrison, Laura Hatry, Dan Hays, Tareneh Hemami, Aaron Hobson, Janet Hodgson, Mandy Lee Jandrell, Mohammed Kazem, Peter Kennard, Uta Kogelsberger, Karen Knorr, Colm Lally, Thaniel Lee, Liliane Lijn, Rut Blees Luxemburg, David Mabb, Ruth MacLennan, Melanie Manchot, Kito Mbiango, Makiko Nagaya, Adam Nankervis, Warren Neidich, Guillaume Paris, Nada Prlja, Annie Ratti, Cullinan Richards, Graziella Rizkallah Toufic, Giorgio Sadotti, Hilary Koob-Sassen, Edgar Schmitz, Hassan Sharif, Lisa Stansbie, Sergei Sviatchenko, Jalal Toufic, Rob Voerman, Jonathan Whitehall, Cindy Wright, Takayuki Yamamoto.

About Sharjah Art Foundation (SAF):

Sharjah Art Foundation brings a broad range of contemporary art and cultural programmes to the communities of Sharjah, the UAE, and the region. Since 2009, SAF has built on the history of cultural collaboration and exchange that began with the first Sharjah Biennial in 1993. Working with local and international partners, SAF creates opportunities for artists and artistic production through core initiatives that include the Sharjah Biennial, the annual March Meeting, residencies, production grants, commissions, exhibitions, research, publications, and a growing collection. SAF's education and public programmes focus on building recognition of the central role art can play in the life of a community by promoting public learning and a participatory approach to art. Sharjah Art Foundation is funded by the Department of Culture and Information, Government of Sharjah.

For more information on the Sharjah Art Foundation, the upcoming Sharjah Biennial, and the March Meeting, please visit www.sharjahart.org.

Connect with Sharjah Art Foundation:

[Facebook](#) | [Twitter](#) | [Instagram](#)

Media Contacts:

FITZ & CO: Katrina Weber Ashour: T +1 212 627 1455 ext. 1653 / katrina@fitzandco.com