

Martha Rosler: *If you can't afford to live here, mo-o-ove!!*

June 7 – July 9, 2016

534 West 26th Street

Opening Reception: Tuesday, June 7, 6 – 8pm

***If you can't afford to
live here, mo-o-ove!!***

—Mayor Ed Koch

NEW YORK, May 26, 2016 – From June 7 through July 9, 2016, Mitchell-Innes & Nash will hand over the gallery space to The Temporary Office of Urban Disturbances, an autonomous group formed in May 2016. The Temporary Office of Urban Disturbances presents *If you can't afford to live here, mo-o-ove!!*, an exhibition expanding upon the living archive of artist Martha Rosler's landmark three-show cycle entitled *If You Lived Here...*, first shown at the Dia Art Foundation in 1989. The present exhibition draws upon the

rich documentary history of *If You Lived Here...* but will focus primarily on urgent questions of city life today. The Temporary Office of Urban Disturbances will host four town hall discussions throughout the course of the exhibition, on June 14, 16, 21, and 23 from 6-8 pm.

The three original 1989 exhibitions constituting *If You Lived Here...* featured a wide range of participants and included a wealth of artworks, films and videos, flyers, books, and other documents. This exhibition will present a selection of original material as well as a series of public panels and discussions examining the increasingly fraught state of affairs for many city dwellers today.

"*If You Lived Here...*," was, in Yvonne Rainer's words, "a vivid demonstration of how an art exhibition can constitute a radically different approach, one that can offer not only a diversity of objects but can contextualize a social field in and from which the objects are produced and derive their meaning. In other words, art exhibition does not have to separate, or isolate, its objects from the conditions in and under which those objects have been produced."— Yvonne Rainer, "Preface: The Work of Art in the (Imagined) Age of the Unalienated Exhibition," In *If You Lived Here: The City in Art, Theory, and Social Activism, A Project by Martha Rosler* (Bay Press, 1991).

The present exhibition, like the initial showing, is structured in three parts: ***Home Front*** focuses on tenant struggles and gentrification; ***Homeless: The Street and Other Venues*** deals with homelessness, both visible and hidden; and ***City: Visions and Revisions*** addresses urbanism and development. The New Foundation Seattle recently presented the first two parts, and Mitchell-Innes & Nash is pleased to make the final part of the cycle possible. With the curatorial assistance of Yoko Ott, and in collaboration with urbanist Miguel Robles-Durán, assisted by Daniel Wiley, Sinead Petrasek, Marty Kirchner, and friends, Martha Rosler will present elements of all three parts, with an expanded exploration of contemporary urban conditions constituting the third part, ***City: Visions and Revisions***. A series of town hall discussions dedicated to exploring themes present in the exhibition will take place at Mitchell-Innes & Nash, hosted by The Temporary Office of Urban Disturbances.

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Town Hall Discussions:

Tuesday, June 14, 6-8 pm: **Art-Estate**

Thursday, June 16, 6-8 pm: **Up-and-coming: Trending Neighborhoods, Rising Resistance, Part 1**

Tuesday, June 21, 6-8 pm: **Up-and-coming: Trending Neighborhoods, Rising Resistance, Part 2**

Thursday, June 23, 6-8 pm: **Privatize!**

About Martha Rosler

Martha Rosler works in photography, video, writing, performance, sculpture, and installation. Her work often addresses matters of the public sphere and landscapes of everyday life—actual and virtual—especially as they affect women. Rosler’s photographic series on places of passage and systems of transportation—airports, roads, subways, streets—have been widely exhibited. Rosler has for many years produced works on war and the “national security climate,” connecting everyday experiences at home with the conduct of war abroad. In 2004 and 2008, in opposition to the current wars in Afghanistan and Iraq, she resumed her now well-known series of photomontages “House Beautiful: Bringing the War Home,” originally made as a response to the war in Vietnam in the late 1960s. Rosler has won numerous awards, including the Spectrum International Prize in Photography, the Oskar-Kokoschka Prize, and other awards including from the Anonymous Was a Woman Foundation, the United States Artists Foundation, the Guggenheim Museum, the Brooklyn Museum, the College Art Association, and in 2015, from The New Foundation Seattle.

About Mitchell-Innes & Nash

Founded by Lucy Mitchell-Innes and David Nash, who previously headed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby’s, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context, revealing a continuity of ideas and aesthetic virtuosity from the Modern era through the present day.

Mitchell-Innes & Nash’s renowned exhibition program fosters excellence within artistic practice, while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters, such as Jean Arp, Anthony Caro, Jay DeFeo, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

Listings Information: Mitchell-Innes & Nash is located at 534 West 26th Street in Chelsea and 1018 Madison Avenue on the Upper East Side. Tel: 212 744 7400. | Web: www.miandn.com | Email: josie@miandn.com

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