

# PERFORMA PRESENTS *RELÂCHE – THE PARTY*

November 29, 2012

*Tribute to Francis Picabia and Erik Satie, co-organizers of 'Relâche' in Paris, 1924*

*An Evening of Perpetual Motion and Haute Couture*

*Performance re-envisioned by contemporary artist Ryan McNamara starring surprise well-known arts patron, aerial acrobats, 12-piece live orchestra, original Satie score, historic screening of Entr'acte, and more*

HOST: Performa

**EVENT CO-CHAIRS:** Julie Blakeslee and John Spong, Toby Devan Lewis, Andrea and Marc Glimcher, RoseLee Goldberg, Wendy Fisher, Amanda and Glenn Fuhrman, Jeanne Greenberg Rohatyn, and Cindy Sherman

**HONOREE:** Honoring **Milly Glimcher**, art historian and curator, for the Pace Gallery, New York exhibition "Happenings: New York, 1958–1963"

**WHAT:** On Thursday, November 29, 2012, more than 500 guests will gather in black and white *haute couture* at the industrial chic Stage 37 for an elegant celebration inspired by the original *Relâche* performance co-organized by **Francis Picabia** and **Erik Satie** in Paris in 1924. Re-envisioned by contemporary artist **Ryan McNamara** as the "Francis Picabia" of the evening, Performa's *Relâche – The Party* will provide a multi-sensorial experience showcasing the beauty and significance of the Surrealist movement alongside contributions by artists of today. The first of many in the coming year, *Relâche – The Party* will precede **Performa 13**, the fifth edition of the international biennial of new visual art performance taking place throughout New York City from November 1-24, 2013.

Guests entering for cocktails will be greeted by **live musicians** performing **excerpts of Satie's famed compositions** to sneak peeks of the **original film Entr'acte** before exploring the costuming station offerings of **fashion designer Lika Volkova**, a **communal exquisite corpse**, and a **time machine photo booth**. Featuring a Dali inspired menu, the dinner program will include a re-envisioning of the performance that never was, but then was, but then never was again by contemporary artist **Ryan McNamara** titled **Re: Re: Re: Relâche**. Art historian and curator **Milly Glimcher** will be honored for her early 2012 Pace Gallery, New York exhibition *Happenings: New York, 1958–1963*, while **Dr. Todd Colby** will pay tribute to Francis Picabia and Erik Satie. A **live auction** will provide guests the opportunity to bid on a performance by internationally acclaimed Thai artist **Rirkrit Tiravanija** and Producers credits for Performa 13 Commissions by New York artists **Ryan McNamara**, **Adam Pendleton**, **Marianne Vitale**, and a Performa 11 edition video by **Liz Magic Laser**. **DJ Pierce Jackson** will provide beats for the desserts and dancing portion of the evening, where the Surrealist twists and a finale performance by hit pop singer and songwriter **Sia** with piano accompaniment by **Barney McAll** will end the night. Guests will be treated to Sia songs *Breathe Me* from the album *Colour The Small One* (2004 Universal International; written by Sia Furler and Dan Carey) and *Soon We'll Be Found* from the album *some people have REAL problems* (2008 Monkey Puzzle Music; written by Sia Furler and Rick Nowels).

**WHERE:** Stage 37, 508 West 37<sup>th</sup> Street, New York City

**WHEN:** Thursday, November 29, 2012 \*By Invitation

## **EVENING ITINERARY:**

6:00pm Cocktails; 7:00pm Dinner Program & Auction; 9:00pm–12:00am Desserts, Performances & Dancing

**DRESS:** Black and white *haute couture*



**DÉCOR:** Performa with The Lighting Syndicate

**CATERING:** Bite will provide food and drinks that reference the Surrealist era, from *Magritte Green Apples* on each place setting to a fish platter titled *How Many Surrealists Does It Take to Screw in a Lightbulb? (A Fish)*

**SPIRITS:** Bombay Sapphire

**SPONSORS:** Bacardi, Zero + Maria Cornejo, Perrier, Veuve Ambal

**EXPECTED GUESTS:**

**Arts Patrons, Collectors**

Ellen Cantrowitz  
Amy Cappellazzo  
Alban de Pury  
Amanda & Glenn Fuhrman  
Agnes Gund  
Nathalie & Charles de Gunzburg  
Sue Hostetler  
Aditya Julka  
Michael Kantrow  
Yung Hee Kim  
Knight Landesman  
Toby Devan Lewis  
Nancy & Fred Poses  
Kate Robinson  
Renee Rockefeller  
Jane Wesman  
Julie Blakeslee & John Spong  
Jeremy E. Steinke  
David Tieger

**Curators, Directors**

Cecilia Alemani  
Yona Backer  
Todd Bishop  
Massimiliano Gioni

Jens Hoffmann  
Debbie Landau  
Anne Pasternak  
Hans Ulrich Obrist  
Doreen Remen  
Yvonne Force Villareal

**Dealers, Gallery Directors**

Armand Bartos  
Jane & James Cohan  
Paula Cooper  
Valerie Cueto  
Kianga Ellis  
Ron & Frayda Feldman  
Suzanne Geiss  
Arne & Milly Glimcher  
Marc & Andrea Glimcher  
Marian Goodman  
Tina Kim  
Rhiannon Kubicka  
Dominique Lévy  
Alex Logsdail  
Candice Madey  
Louise Neri  
Jeanne Greenberg Rohatyn  
Jack Shainman

**Artists**

Luciano Chessa, *Composer*  
Maria Cornejo, *Designer*  
Hubert de la Bouillerie  
Laurie Simmons & Carroll Dunham  
Cristina Enriquez-Bocobo  
Ron Guttman, *Actor*  
Paula Hayes  
Jon Hendricks, *Singer/Musician*  
Steven Holl, *Architect*  
Dakota Jackson, *Designer*  
Jesper Just  
Liz Magic Laser  
Ralph Lemon, *Choreographer*  
Robert Longo  
Wangechi Mutu  
Michele Oka Doner  
Adam Pendleton  
Maria Pessino  
Charles Renfro  
Cindy Sherman  
Sia Furler  
Barbara Sukowa, *Actress*  
Mickalene Thomas  
Leo Villareal  
Marianne Vitale  
Alexander Waterman, *Composer*  
Madeline Weinrib  
Dustin Yellin

**TICKETS/TABLES:**

\$10,000 Patron Table (8 tickets + 2 artists; \$7,500 is tax-deductible)  
\$1,000 Individual (1 ticket; \$750 is tax-deductible)  
\$150 for 9pm Entry (1 ticket; \$113 is tax-deductible)

**TO PURCHASE:**

For tickets or more information please call MF Productions at 212-243-7300 or email [leigh@mfproductions.com](mailto:leigh@mfproductions.com), or visit <http://11.performa-arts.org/event/relache-the-party/>

**ABOUT PERFORMA:**

Founded in 2004 by art historian and curator RoseLee Goldberg, **Performa** is the leading international organization dedicated to exploring the critical role of live visual art performance in the history of the twentieth century and to generating new directions for the twenty-first century. Performa's unique commissioning, touring, and year-round education programs culminate in the Performa biennial every other November. In 2005, Performa launched the first-ever biennial dedicated to visual art performance, Performa 05, which was then followed by Performa 07 (2007), Performa 09 (2009), and Performa 11 (2011). Performa will present its fifth biennial, Performa 13, in November 2013. The Performa Institute, a platform for the research and educational components of Performa, presents lectures, panel discussions and workshops on an ongoing basis.

Image credit: Francis Picabia, figure for *Relâche*, Paris, 1924. Indian ink, 18 x 14.5 cm.

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