

aspenartmuseum



IMAGE: Richard Misrach, *Untitled (New Orleans and the Gulf Coast)*, 2005. Image: © Richard Misrach, Courtesy of Fraenkel Gallery, San Francisco; Marc Selwyn Fine Art, Los Angeles; and Pace/MacGill Gallery, New York.

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THE ASPEN ART MUSEUM PRESENTS *THE RESIDUE OF MEMORY*

WORKS BY 21 INTERNATIONALLY SIGNIFICANT ARTISTS EXAMINE HOW OBJECTS AND EXPERIENCES ESTABLISH CONTACT WITH THE PAST

On view May 11 through July 15, 2012

Artists: Kristoffer Akselbo, John Baldessari, Andrea Bowers, Phil Collins, Bruce Conner, Roberto Cuoghi, Simon Evans, Lara Favaretto, Paul Graham, Karl Haendel, Susan Hiller, Pierre Huyghe, Friedrich Kunath, Glenn Ligon, Teresa Margolles, Richard Misrach, Richard Prince, Paul Ramirez Jonas, Doris Salcedo, Kaari Upson, and Anna Von Mertens

ASPEN, COLORADO—The Aspen Art Museum presents *The Residue of Memory*, an exhibition featuring 21 internationally significant artists whose work encompasses a variety of media. The exhibition examines the diverse ways events can leave their mark, and how objects and experiences can function as physical traces or intangible points of contact to the past. It is on view May 11 through July 15, 2012, with a reception on June 28.

Memory is a paradoxical thing central to the formation of the self, yet it is elusive. Memories become attenuated with the passage of time, yet can come rushing back in an instant under certain conditions. Whether personal or public, illustrative or evocative, ephemeral or concrete, the works in *The Residue of Memory* collectively engage with such apparent dichotomies as distance and proximity, loss and remembrance, the individual and the universal.

BIOGRAPHIES OF THE 21 ARTISTS ARE BELOW.

RELATED EVENT

Thursday, June 21, 6 p.m.

A panel discussion with artists Andrea Bowers and Paul Ramirez Jonas and AAM CEO and Director, Chief Curator, Heidi Zuckerman Jacobson.

BIOGRAPHIES:

Kristoffer Akselbo

b. 1974. Lives and works in Copenhagen.

Kristoffer Akselbo has had solo exhibitions at Brown, London; The Rosenkranz Residence, Zurich; as well as the Kirkhoff and The Royal Danish Academy, Copenhagen, 2006. His work has been included in numerous group exhibitions, among them *NO BORDERS (Just N.E.W.S*)*, La Centrale électrique, Brussels, 2008; *Karriere Bar*, Copenhagen, 2007; *Match Race*, Nordjyllands Kunstmuseum and Nord-Jutland Museum of Art, Denmark.

John Baldessari

b. 1931. Lives and works in Santa Monica, California.

One of the most influential artists of his generation, John Baldessari has exhibited widely for decades. His 2009 retrospective *Pure Beauty*, organized by Tate Modern, traveled to the Museu d'Art Contemporani de Barcelona, Los Angeles County Museum of Art, and Metropolitan Museum of Art, New York. Other recent solo exhibitions include *Your Name in Lights*, Australian Museum, Sydney, and Stedelijk Museum Amsterdam, 2011, and *The Giacometti Variations*, at the Fondazione Prada, Milan, 2010. His work was included in *Light Years: Conceptual Art and the Photograph, 1964–1977*, Art Institute of Chicago, 2011–12; *Under the Big Black Sun: California Art 1974–1981*, Museum of Contemporary Art, Los Angeles, 2011–12; and *In & Out of Amsterdam: Art & Project Bulletin, 1968–1989*, The Museum of Modern Art, New York, 2009, among many others.

Andrea Bowers

b. 1965. Lives and works in Los Angeles.

Andrea Bowers has had solo exhibitions at National Museum of Contemporary Art, Athens; ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; The Power Plant, Toronto; and REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles. She has also been included in numerous group exhibitions, among them *Drawn from Photography*, The Drawing Center, New York, 2011, and De Paul Art Museum, Chicago, 2012; *The Artist's Museum: Los Angeles Artists 1980–2010*, Museum of Contemporary Art, Los Angeles, 2011; and *Multitud Singular: El arte de resistir*, Museo Nacional Centro de Arte Reina Sofia, Madrid, 2009.

Phil Collins

b. 1970. Lives and works in Glasgow and Berlin.

Phil Collins has had recent solo exhibitions and screenings at the Queensland Art Gallery | Gallery of Modern Art, Queensland, Australia; The Museum of Modern Art, New York; The Model,

Sligo, Ireland; British Film Institute, London; 60th Berlin International Film Festival; and the Aspen Art Museum, Colorado, among others. Collins has also been included in numerous group exhibitions and festivals, among them *Hors Pistes 2012*, Centre Pompidou, Musée National d'Art Moderne, Paris, 2012; *Berlin 2000–2011: Playing among the Ruins*, Museum of Contemporary Art Tokyo, 2011–12; *Ostalgia*, New Museum, New York, 2011; and *The Talent Show*, organized by the Walker Art Center, Minneapolis, and traveling to MoMA PS1, New York; Henry Art Gallery, Seattle; and Contemporary Arts Museum, University of South Florida, St. Petersburg, Florida, 2010–2011. He was a finalist for the 2006 Turner Prize.

Bruce Conner with Edmund Shea

b. 1933, d. San Francisco, 2008

Bruce Conner was an American artist renowned for his work in film, drawing, collage and assemblage, and photography, among other media. His work has been exhibited and screened widely since the early 1960s. The retrospective *2000 BC: The Bruce Conner Story, Part II* was organized by the Walker Art Center, Minneapolis, in 2009 and toured to the Modern Art Museum of Fort Worth, Texas; the M. H. de Young Memorial Museum, San Francisco; and the Museum of Contemporary Art, Los Angeles in 2000. Recent solo exhibitions include *Bruce Conner: The 70s*, at the Kunsthalle Wien; *I am Bruce Conner. I am not Bruce Conner*, Ursula Blickle Foundation, Kraichtal, Germany; and *Long Play: Bruce Conner and the Singles Collection*, San Francisco Museum of Modern Art, all 2010. His work was recently included in *Pacific Standard Time: Art in L.A., 1945–1980*, Getty Museum, Los Angeles, and *Life on Mars: the 55th Carnegie International*, Pittsburgh, 2008.

Roberto Cuoghi

b. 1973. Lives and works in Milan.

Robert Cuoghi has recently had solo exhibitions at the Hammer Museum, Los Angeles; Institute of Contemporary Arts, London; and Castello di Rivoli Museo d'Arte Contemporanea, Italy; and the Centre International d'Art et du Paysage de l'Île de Vassivière, Beaumont du Lac, France; among others. Cuoghi has been included in numerous group exhibitions, among them *10,000 Lives*, the 2010 Gwangju Biennial, South Korea; *Making Worlds*, the 2009 Venice Biennale; and *After Nature*, New Museum, New York, 2008.

Simon Evans

b. 1972. Lives and works in Berlin.

Simon Evans has had solo exhibitions at the Kunsthalle Düsseldorf, Germany; Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Aspen Art Museum, Colorado; and San Francisco Museum of Modern Art. Recent group exhibitions include *Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Rhode Island School of Design Museum of Art, Providence, 2011; and *Fifty Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern Art, 2011–12.

Lara Favaretto

b. 1973. Lives and works in Torino, Italy.

A widely exhibited artist, Lara Favaretto's work is the focus of the solo exhibition *Lara Favaretto: Just Knocked Out*, currently on view at MoMA PS1, New York. She has recently had solo exhibitions at Tramway, Glasgow, and Castello di Rivoli Museo d'Arte Contemporanea, Italy, among other venues. Favaretto has been included in numerous group exhibitions, among them *Documenta 13*, Kassel, Germany, 2012; *TRA: Edge of Becoming*, Museo Fortuny, Venice, 2011; *Hey We Are Closed!*, Hayward Gallery, London, 2010; *Restless Empathy*, Aspen Art Museum, Colorado, 2010; and *Making Worlds*, the 53rd Venice Biennale, 2009.

Paul Graham

b. 1956. Lives and works in New York.

Paul Graham has had solo exhibitions at Whitechapel Art Gallery, London; The Museum of Modern Art, New York; and Folkwang Museum, Essen, Germany, among others. Graham has been included in numerous group exhibitions at such venues as Tate Modern, London, and

Museum Folkwang, Essen, Germany, 2008; Royal Academy of Art, London, 2007; Centre Pompidou, Musée National d'Art Moderne, Paris, 2006; MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain, 2005; and Whitney Museum of American Art, New York, 2004.

Karl Haendel

b. 1976. Lives and works in Los Angeles.

Karl Haendel's recent solo exhibitions include *Human Resources*, Los Angeles; Harris Lieberman, New York; Susanne Vielmetter Los Angeles Projects; Lever House Art Collection, New York; and the Museum of Contemporary Art, Los Angeles. Haendel has been included in numerous group exhibitions, among them *American Exuberance*, Rubell Family Collection, Miami, 2011–12; *Nothing Beside Remains*, LAND (Los Angeles Nomadic Division), Marfa, Texas, 2011; *Drawn from Photography*, The Drawing Center, New York, 2011; *The Last Newspaper*, New Museum, New York, 2010–11; and *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, New York, 2010

Susan Hiller

b. 1940. Lives and works in London and Berlin.

Susan Hiller has had solo exhibitions at the Kunsthalle Nürnberg, Germany; Tate Britain, London; Kunsthalle Basel, Switzerland; The Jewish Museum, New York; Tate Modern, London; and Moderna Museet, Stockholm, among many others. Hiller has been included in numerous group exhibitions, recently among them *Behind the Curtain: The Aesthetics of the Photobooth*, Musée de l'Élysée, Lausanne, Switzerland; *September 11*, MoMA PS1, New York; and *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973–1991*, organized by the Neuberger Museum of Art, Purchase College State University of New York, and the Contemporary Arts Museum Houston, 2011.

Pierre Huyghe

b. 1962. Lives and works in New York.

Pierre Huyghe had solo exhibitions at the Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland; Museo Nacional Centro de Arte Reina Sofía, Madrid; Reykjavik Art Museum; Tate Modern, London; and Musée d'art Moderne de la Ville de Paris. Huyghe has been included in multiple group exhibitions, among them *Documenta 13*, Kassel, Germany, 2012; *Once Upon a Time*, Deutsche Guggenheim, Berlin, 2011; *Dreamlands*, Centre Pompidou, Musée National d'Art Moderne, Paris, 2010; *The Quick and the Dead*, Walker Art Center, Minneapolis, 2009; and *The Cinema Effect: Illusion, Reality and the Moving Image, Part II: Realisms*, Hirshhorn Museum and Sculpture Garden, Washington, DC, 2008.

Friedrich Kunath

b. 1974. Lives and works in Los Angeles.

Friedrich Kunath has had solo exhibitions at the Schinkel Pavillon, Berlin; Kunstsaale, Berlin; Hammer Museum, Los Angeles; Kunstverein Hannover, Germany; and Aspen Art Museum, Colorado, among others. Kunath has also been included in numerous group exhibitions, including *Gesamtkunstwerk*, Saatchi Gallery, London, 2012; *Human Nature*, Los Angeles County Museum of Art, 2011; *Midnight Party*, Walker Art Center, Minneapolis; *Saw It, Loved It*, Museum Ludwig, Cologne, Germany, 2010; *Kurt*, Seattle Art Museum, 2010; and *Life on Mars: the 55th Carnegie International*, Pittsburgh, 2008.

Glenn Ligon

b. 1960. Lives and works in New York.

Glenn Ligon's 2011 midcareer survey *Glenn Ligon: AMERICA* was organized by the Whitney Museum of American Art, New York, and toured to the Los Angeles County Museum of Art and the Modern Art Museum of Fort Worth, Texas. He has been included in numerous group exhibitions, including the recent *Untitled (12th Istanbul Biennial)*, 2011; *American Exuberance*, Rubell Family Collection, Miami, 2011; *The Bearden Project*, The Studio Museum in Harlem, Bronx, New York, 2011; and *Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington, DC, 2011, and Brooklyn Museum, New York, 2012.

Teresa Margolles

b. 1963. Lives and works in Mexico City.

Teresa Margolles has had recent solo exhibitions at the Los Angeles County Museum of Art, Los Angeles; Kunsthalle Fridericianum, Kassel, Germany; and the Museum of Contemporary Art, Fortaleza, Brazil, among others. She represented Mexico at the 53rd Venice Biennale in 2009. Recent group exhibitions include *Epilogo*, Museo de Arte de Zapopan, Mexico, 2011; *What next for the Body*, Arnolfini, Bristol, UK, 2010; *Une Idée, une Forme, un Être–Poésie/Politique du corporel*, Migros Museum für Gegenwartskunst, Zurich, 2010; and *The Living Currency*, Museum of Modern Art, Warsaw, 2010.

Richard Misrach

b. 1949. Lives and works in Berkeley, California.

Among the most influential photographers of his generation, Richard Misrach has had solo exhibitions at the National Gallery of Art, Washington, DC; the Art Institute of Chicago; the Los Angeles County Museum of Art; and the Centre Pompidou, Musée National d'Art Moderne, Paris, among others. In 2010, on the fifth anniversary of Hurricane Katrina, his exhibition *Untitled (New Orleans and the Gulf Coast, 2005)* debuted at the New Orleans Museum of Art and has since been shown at the Museum of Fine Arts Houston, and the San Francisco Museum of Modern Art.

Richard Prince

b. 1949. Lives and works in upstate New York.

Richard Prince's recent solo exhibitions include *Prince/Picasso* at the Museo Picasso Málaga, Spain, 2012, and *American Prayer* at the Bibliothèque nationale de France, Paris. In 2007, the career retrospective *Richard Prince: Spiritual America* was organized by the Guggenheim Museum, New York, and toured to the Walker Art Center, Minneapolis, and the Serpentine Gallery, London. Recent group exhibitions include *Staging Action: Performance in Photography since 1960*, The Museum of Modern Art, New York, 2011; *Pop Life: Art in a Material World*, Tate Modern, London, 2009–10; and *The Pictures Generation, 1974–1984*, Metropolitan Museum of Art, New York, 2009.

Paul Ramirez Jonas

b. 1965. Lives and works in New York.

Paul Ramirez Jonas has had recent solo exhibitions at the Pinacoteca do Estado, São Paulo, Brazil; The Aldrich Contemporary Art Museum, Ridgefield, Connecticut; and the Blanton Museum of Art, University of Texas at Austin. He has been included in group exhibitions at MoMA PS1, New York; Whitechapel Art Gallery, London; Irish Museum of Modern Art, Dublin; New Museum, New York; and Kunsthaus Zurich. He has participated in the Johannesburg Biennale; the Seoul Biennial, the Shanghai Biennial; the 28th São Paulo Biennial; the 53rd Venice Biennial and the 7th Bienal do Mercosul, Porto Alegre, Brazil. In 2010 his Key to the City project was presented by Creative Time in cooperation with the City of New York.

Doris Salcedo

b. 1958. Lives and works in Bogotá.

Doris Salcedo has had recent solo exhibitions at the Museo Universitario de Arte Contemporáneo, Mexico City; Moderna Museet, Malmö; Tate Modern, London; and the San Francisco Museum of Modern Art. She has been included in numerous group exhibitions, among them *The New Décor*, Hayward Gallery, London, 2010; *Contemplating the Void*, Guggenheim Museum, New York, 2010; and *NeoHooDoo: Art for a Forgotten Faith*, The Menil Collection, Houston, 2008.

Kaari Upson

b. 1972. Lives and works in Los Angeles.

Kaari Upson has had solo exhibitions at the Hammer Museum, Los Angeles; California Institute of the Arts, Valencia; and Overduin and Kite, Los Angeles. Upson has been included in numerous group exhibitions, among them *George Herms: Xenophilia (Love of the Unknown)*, MOCA Pacific

Design Center, Los Angeles, 2011; *American Exuberance*, Rubell Family Collection, Miami, 2011; *One on One*, SITE Santa Fe, New Mexico, 2010; and *Nine Lives: Visionary Artists from L.A.*, Hammer Museum, Los Angeles, 2009.

Anna Von Mertens

b. 1973. Lives and works in Peterborough, New Hampshire.

Anna Von Mertens has had solo exhibitions at University Art Museum, California State University, Long Beach; University Art Museum, University of California, Santa Barbara; and Berkeley Art Museum and Pacific Film Archive, California. Von Mertens has been included in numerous group exhibitions, among them *Data Deluge*, Ballroom Marfa, Texas; *Hiding Places: Memory in the Arts*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, 2011; and *Cosmic: Artists Consider Astronomy*, Sun Valley Center for the Arts, Idaho, 2010–11.

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The Aspen Art Museum is a noncollecting institution presenting the newest, most important evolutions in international contemporary art. Our innovative and timely exhibitions, education and public programs, immersive activities, and community happenings actively engage audiences in thought-provoking experiences of art, culture, and society.

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Visit the AAM online: www.aspenartmuseum.org

MEDIA CONTACT:

Meg Blackburn
FITZ & CO
212.627.1455 x225
meg@fitzandco.com

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