

**THE ANNENBERG SPACE FOR PHOTOGRAPHY PRESENTS  
THE DOCUMENTARY FILM *REFUGEE*  
ACCOMPANYING ITS NEW PHOTOGRAPHY EXHIBITION  
ON THE INTERNATIONAL REFUGEE CRISIS**

**NARRATED BY CATE BLANCHETT**

***REFUGEE*, the film and exhibition, will be on view at  
the Annenberg Space for Photography in Los Angeles  
April 23–August 21**



courtesy Tiger Nest Films

**Los Angeles, April 18, 2016** — The **Annenberg Space for Photography**'s upcoming exhibition *REFUGEE* will feature a documentary narrated by UNHCR High Profile Supporter, Academy Award-winning actor **Cate Blanchett**. The film is part of the Annenberg Foundation's groundbreaking new exhibition of photography illuminating the global refugee crisis. The show opens April 23<sup>rd</sup>. The film trailer can be seen here: [www.thephotospace.org/refugee](http://www.thephotospace.org/refugee)

The 23-minute film, *REFUGEE*, follows five internationally-acclaimed photographers commissioned by the Annenberg Foundation to shoot pictures documenting the lives of displaced people on five continents expressly for this exhibit. We see:

- Pulitzer Prize-winning combat and human rights photographer **Lynsey Addario** covering the Rohingya Muslims, a disenfranchised minority in the predominantly Buddhist nation of Myanmar
- Fashion and fine art photographer **Omar Victor Diop** creating gorgeous portraits of refugee mothers who have fled with their babies from the Central African Republic to neighboring Cameroon
- **Graciela Iturbide** — whose photography hangs in the Metropolitan Museum, the Museum of Modern Art, and the Los Angeles County Museum of Art — shooting displaced families in Colombia who fled their homes to escape guerilla warfare and drug cartel violence
- **Martin Schoeller** — whose signature high-intensity close-ups appear everywhere from *National Geographic* to *Time*, *Vogue*, *GQ* and *The New Yorker* — creating portraits of refugees newly resettled here in the U.S.
- And we're with acclaimed British photojournalist **Tom Stoddart** as he follows the path of refugees fleeing to Europe — arriving on smugglers' boats washing up on the shores of Greece, getting stuck in the no-man's-land between Croatia and Slovenia, and finally reaching Berlin.

The documentary captures the dramatic moments behind the stunning images hanging in the exhibition, as well as the photographers' own reactions to what they're shooting.

The film *REFUGEE* was commissioned by the Annenberg Foundation, chaired by Wallis Annenberg. The film was shot and produced by London-based Tiger Nest Films. Executive Producer is Cinny Kennard of the Annenberg Foundation. Senior Producer is Roberta Hollander.

The *REFUGEE* exhibition opens to the public at the Annenberg Space for Photography on April 23, 2016 and runs through August 21, 2016.

#### **Annenberg Space for Photography**

The Annenberg Space for Photography is a cultural destination dedicated to exhibiting photography. The intimate environment features state-of-the-art, high-definition digital technology as well as traditional prints by both world-renowned and emerging photographers. It is the first solely photographic cultural destination in the Los Angeles area. The Photography Space conveys a range of human experiences and serves as an expression of the philanthropic work of the Annenberg Foundation and its directors.

**2000 Avenue of the Stars, Los Angeles, CA 90067**

**Tel: 213.403.3000**

**Wednesday through Sunday: 11 am - 6 pm**

**Closed Mondays and Tuesdays**

**Admission is free**

[www.annenbergphotospace.org](http://www.annenbergphotospace.org)

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[Youtube.com/annenbergspace](https://www.youtube.com/annenbergspace)  
[#RefugeeInPhotos](#)



### **Annenberg Foundation**

The [Annenberg Foundation](#) is a family foundation that provides funding and support to nonprofit organizations in the United States and globally. Since 1989, it has generously funded programs in education and youth development; arts, culture and humanities; civic and community life; health and human services; and animal services and the environment. In addition, the Foundation and its Board of Directors are directly involved in the community with innovative projects that further its mission of advancing a better tomorrow through visionary leadership today. Among them are [Annenberg Alchemy](#), [Annenberg Learner](#), [Annenberg Space for Photography](#), [Explore](#), [GRoW](#) and the [Metabolic Studio](#). The Foundation encourages the development of effective ways to communicate by sharing ideas and knowledge.

### **Tiger Nest Films**

Founded in 2012, and with intensive experience in producing films for international broadcast outlets and in close collaboration with humanitarian organizations, Tiger Nest Films is comprised of filmmakers Leslie Knott and Clementine Malpas. Their 2013 film, *The Parable of Gulnaz*—the story of an Afghan woman jailed unjustly—led to a both a presidential pardon for its subject from then-Afghan-President Hamid Karzai, as well as a Foreign Press Association nomination for “Best TV Documentary/Feature Story of the Year.” More recently, they have worked with the United Nations Ambassador for Refugees, Angelina Jolie, to tell the stories of refugees who have fled their homes in the Middle East and Asia. [www.tigernestfilms.com](http://www.tigernestfilms.com)

### **UNHCR**

UNHCR, the UN Refugee Agency, works worldwide to protect, assist and find solutions for refugees, internally displaced people and stateless populations. It has some 9,700 staff across 126 countries, many working in humanitarian emergencies and in close proximity to regions of conflict. [www.unhcr.org](http://www.unhcr.org)

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### **MEDIA CONTACT**

#### ***REFUGEE***

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